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THE

WORKS

OF

VIRGIL

TRANSLATED

BY JOHN DRYDEN.

ÆQUO QUERQUE PATREM RUFUS PATRIS ÆQUUS.

VOL. IV.

LONDON:

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1810.



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SEQUITURQUE PATREM NON PASSIBUS ÆQUIS.

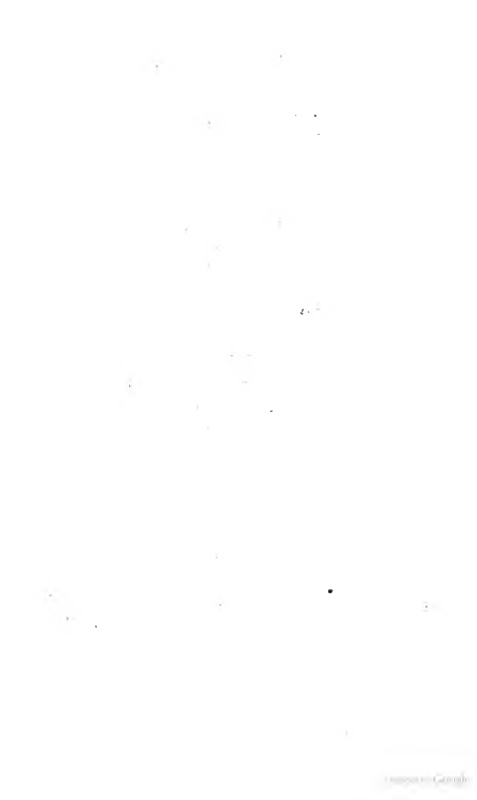
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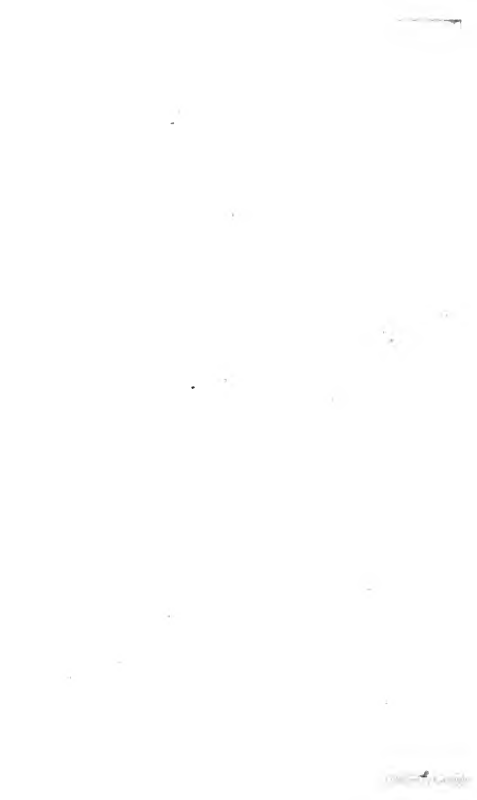
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1810.



THE ÆNEIS.



ÆNEIS.

BOOK IX.

ARGUMENT.

Turnus takes advantage of Æneas's absence, fires some of his ships (which are transformed into sea-nymphs), and assaults his camp. The Trojans, reduced to the last extremities, send Nisus and Euryalus to recal Æneas; which furnishes the poet with that admirable episode of their friendship, generosity, and the conclusion of their adventures.

WHILE these affairs in distant places pass'd,
The various Iris Juno sends with haste,
To find bold Turnus, who, with anxious thought,
The secret shade of his great grandsire sought.
Retir'd alone she found the daring man,
And op'd her rosy lips, and thus began :
' What none of all the gods could grant thy vows—
That, Turnus, this auspicious day bestows !
Æneas, gone to seek the Arcadian prince,
Has left the Trojan camp without defence :
And, short of succours there, employs his pains
In parts remote to raise the Tuscan swains.

Now snatch an hour that favours thy designs ;
Unite thy forces, and attack their lines.
This said, on equal wings she pois'd her weight,
And form'd a radiant rainbow in her flight.

The Daunian hero lifts his hands and eyes,
And thus invokes the goddess as she flies :
' Iris, the grace of heaven ! what power divine
Has sent thee down, through dusky clouds to shine ?
See, they divide : immortal day appears,
And glittering planets dancing in their spheres !
With joy, these happy omens I obey,
And follow, to the war, the god that leads the way.'
Thus having said, as by the brook he stood,
He scoop'd the water from the crystal flood ;
Then with his hands the drops to heaven he throws,
And loads the powers above with offer'd vows.

Now march the bold confederates through the
plain,
Well hors'd, well clad—a rich and shining train.
Messapus leads the van ; and, in the rear,
The sons of Tyrrheus in bright arms appear.
In the main battle, with his flaming crest,
The mighty Turnus towers above the rest.
Silent they move, majestically slow :
Like ebbing Nile, or Ganges in his flow.
The Trojans view the dusty cloud from far,
And the dark menace of the distant war.
Caicus from the rampire saw it rise,
Blackening the fields, and thickening through the
skies.

Then to his fellows thus aloud he calls :—
' What rolling clouds, my friends, approach the walls ?
Arm ! arm ! and man the works ! prepare your spears,
And pointed darts ! the Latian host appears.'

Thus warn'd, they shut their gates ; with shouts
ascend

The bulwarks, and, secure, their foes attend :
For their wise general, with foresceing care,
Had charg'd them not to tempt the doubtful war :
Nor, though provok'd, in open fields advance,
But close within their lines attend their chance.

Unwilling, yet they keep the strict command,
And sourly wait in arms the hostile band.

The fiery Turnus flew before the rest :

A piebald steed of Thracian strain he press'd ;
His helm of massy gold ; and crimson was his crest. }

With twenty horse to second his designs,
An unexpected foe, he fac'd the lines.

' Is there (he said), in arms who bravely dare
His leader's honour and his danger share ?'

'Then spurring on, his brandish'd dart he threw,
In sign of war ;—applauding shouts ensue.

Amaz'd to find a dastard race that run
Behind the rampires, and the battle shun,
He rides around the camp, with rolling eyes,
And stops at every post, and every passage tries.

So roams the nightly wolf about the fold ;
Wet with descending showers, and stiff with cold ;

He howls for hunger, and he grins for pain
(His gnashing teeth are exercis'd in vain) ;

And, impotent of anger, finds no way
In his distended paws to grasp the prey.

The mothers listen ; but the bleating lambs
Securely swig the dug, beneath the dams.

Thus ranges eager Turnus o'er the plain,
Sharp with desire, and furious with disdain ;
Surveys each passage with a piercing sight,
To force his foes in equal field to fight.

Thus while he gazes round, at length he spies,
Where, fenc'd with strong redoubts, their navy lies
Close underneath the walls : the washing tide
Secures from all approach this weaker side.
He takes the wish'd occasion, fills his hand
With ready fires, and shakes a flaming brand.
Urg'd by his presence, every soul is warm'd,
And every hand with kindled fire is arm'd.
From the fir'd pines the scattering sparkles fly :
Fat vapours, mix'd with flames, involve the sky.
What power, O Muses, could avert the flame,
Which threaten'd, in the fleet, the Trojan name?
Tell: for the fact, through length of time obscure,
Is hard to faith; yet shall the fame endure.

'Tis said, that, when the chief prepar'd his flight,
And fell'd his timber from mount Ida's height,
The grandame-goddess then approach'd her son,
And with a mother's majesty begun :
' Grant me (she said) the sole request I bring,
Since conquer'd heaven has own'd you for its king.
On Ida's brows, for ages past there stood,
With firs and maples fill'd, a shady wood ;
And on the summit rose a sacred grove,
Where I was worship'd with religious love.
These woods, that holy grove, my long delight,
I gave the Trojan prince, to speed his flight.
Now fill'd with fear, on their behalf I come ;
Let neither winds o'erset, nor waves intomb
The floating forests of the sacred pine :
But let it be their safety to be mine.'
Then thus replied her awful son, who rolls
The radiant stars, and heaven and earth controls :
' How dare you, mother, endless date demand,
For vessels moulded by a mortal hand?

What then is fate? Shall bold Æneas ride,
Of safety certain, on the' uncertain tide?
Yet, what I can, I grant: when, wafted o'er,
'The chief is landed on the Latian shore,
Whatever ships escape the raging storms,
At my command shall change their fading forms
To nymphs divine, and plough the watery way,
Like Doto and the daughters of the sea.'

To seal his sacred vow, by Styx he swore,
The lake of liquid pitch, the dreary shore,
And Phlegethon's innavigable flood,
And the black regions of his brother-god. }
He said; and shook the skies with his imperial nod. }

And now at length the number'd hours were come,
Prefix'd by fate's irrevocable doom,
When the great mother of the gods was free
To save her ships, and finish Jove's decree.
First, from the quarter of the morn, there sprung
A light that sign'd the heavens, and shot along:
Then from a cloud, fring'd round with golden fires,
Were timbrels heard, and Berecynthian choirs;
And, last, a voice, with more than mortal sounds,
Both hosts, in arms oppos'd, with equal horror
wounds:—

' O Trojan race! your needless aid forbear;
And know my ships are my peculiar care.
With greater ease the bold Rutulian may,
With hissing brands, attempt to burn the sea,
Than singe my sacred pines. But you, my charge,
Loos'd from your crooked anchors, launch at large,
Exalted each a nymph; forsake the sand,
And swim the seas, at Cybele's command.'
No sooner had the goddess ceas'd to speak,
When, lo! the' obedient ships their halsers break;

And, strange to tell, like dolphins, in the main
They plunge their prows, and dive, and spring again :
As many beauteous maids the billows sweep,
As rode before tall vessels on the deep.
The foes, surpris'd with wonder, stood aghast :
Messapus curb'd his fiery courser's haste ;
Old Tyber roar'd, and, raising up his head,
Call'd back his waters to their oozy bed.
Turnus alone, undaunted, bore the shock,
And with these words his trembling troops bespoke :
' These monsters for the Trojan's fate are meant,
And are by Jove for black presages sent.
He takes the cowards' last relief away ;
For fly they cannot, and, constrain'd to stay, }
Must yield unfought, a base inglorious prey.
The liquid half of all the globe is lost :
Heaven shuts the seas ; and we secure the coast.
There is no more than that small spot of ground,
Which myriads of our martial men surround:
Their fates I fear not, or vain oracles :
'Twas given to Venus, they should cross the seas,
And land secure upon the Latian plains :
Their promis'd hour is pass'd, and mine remains.
'Tis in the fate of Turnus, to destroy,
With sword and fire, the faithless race of Troy.
Shall such affronts as these, alone, inflame
The Grecian brothers, and the Grecian name ?
My cause and theirs is one ; a fatal strife,
And final ruin, for a ravish'd wife.
Was't not enough, that, punish'd for the crime,
They fell—but will they fall a second time ?
One would have thought they paid enough before,
To curse the costly sex, and durst offend no more.

Can they securely trust their feeble wall,
A slight partition, a thin interval,
Betwixt their fate and them; when Troy, though built
By hands divine, yet perish'd by their guilt?
Lend me, for once, my friends; your valiant hands,
To force from out their lines these dastard bands:
Less than a thousand ships will end this war:
Nor Vulcan needs his fated arms prepare.
Let all the Tuscans, all the Arcadians join!
Nor these, nor those, shall frustrate my design.
Let them not fear the treasons of the night,
The robb'd Palladium, the pretended flight:
Our onset shall be made in open light. }
No wooden engine shall their town betray:
Fires they shall have around, but fires by day.
No Grecian babes before their camp appear;
Whom Hector's arms detain'd to the tenth tardy year:
Now, since the sun is rolling to the west,
Give we the silent night to needful rest:
Refresh your bodies, and your arms prepare:
The morn shall end the small remains of war.'

The post of honour to Messapus falls,
To keep the nightly guard; to watch the walls;
To pitch the fires at distances around,
And close the Trojans in their scanty ground.
Twice seven Rutulian captains ready stand;
And twice seven hundred horse these chiefs command:
All clad in shining arms the works invest; [mand;
Each, with a radiant helm, and waving crest.
Stretch'd at their length, they press the grassy
ground:

They laugh—they sing—the jolly howls go round—
With lights and cheerful fires renew the day,
And pass the wakeful night in feasts and play.

The Trojans, from above, their foes beheld,
And with arm'd legions all the rampires fill'd.
Seiz'd with affright, their gates they first explore ;
Join works to works with bridges, tower to tower :
Thus all things needful for defence abound :
Mnestheus and brave Serestus walk the round,
Commission'd by their absent prince to share
The common danger, and divide the care.
The soldiers draw their lots, and, as they fall,
By turns relieve each other on the wall.

Nigh where the foes their utmost guards advance,
To watch the gate was warlike Nisus' chance.
His father Hyrtacus, of noble blood :
His mother was a huntress of the wood,
And sent him to the wars. Well could he bear
His lance in fight, and dart the flying spear,
But better skill'd unerring shafts to send.
Beside him stood Euryalus, his friend—
Euryalus, than whom the Trojan host
No fairer face, or sweeter air, could boast.
Scarce had the down to shade his cheeks begun,
One was their care, and their delight was one.
One common hazard in the war they shar'd ;
And now were both by choice upon the guard.

Then Nisus thus : ' Or do the gods inspire
This warmth, or make we gods of our desire ?
A generous ardour boils within my breast,
Eager of action, enemy to rest :
This urges me to fight, and fires my mind
To leave a memorable name behind.
Thou seest the foe secure ; how faintly shine
Their scatter'd fires : the most, in sleep supine
Along the ground, an easy conquest lie :
The wakeful few the fuming flaggon ply :

All hush'd around. Now hear what I revolve —
A thought unripe—and scarcely yet resolve.
Our absent prince both camp and council mourn ;
By message both would hasten his return :
If they confer what I demand, on thee,
(For fame is recompense enough for me),
Methinks, beneath yon hill, I have espied
A way that safely will my passage guide.'
Euryalus stood listening while he spoke ;
With love of praise, and noble envy struck ;
Then to his ardent friend expos'd his mind :
' All this, alone, and leaving me behind !
Am I unworthy, Nisus, to be join'd ?
Think'st thou I can my share of glory yield,
Or send thee unassisted to the field ?
Not so my father taught my childhood arms—
Born in a siege, and bred among alarms.
Nor is my youth unworthy of my friend,
Nor of the heaven-born hero I attend.
The thing call'd life, with ease I can disclaim,
And think it over-sold to purchase fame.'

Then Nisus thus : ' Alas ! thy tender years
Would minister new matter to my fears.
So may the gods, who view this friendly strife,
Restore me to thy lov'd embrace with life ;
Condemn'd to pay my vows (as sure I trust),
This thy request is cruel and unjust.
But if some chance—as many chances are,
And doubtful hazards, in the deeds of war—
If one should reach my head, there let it fall,
And spare thy life : I would not perish all.
Thy bloomy youth deserves a longer date :
Live thou to mourn thy love's unhappy fate,

To bear my mangled body from the foe,
Or buy it back, and funeral rites bestow.
Or if hard fortune shall those dues deny,
Thou canst at least an empty tomb supply.
O ! let not me the widow's tears renew ;
Nor let a mother's curse my name pursue—
Thy pious parent, who, for love of thee,
Forsook the coasts of friendly Sicily,
Her age committing to the seas and wind,
When every weary matron stay'd behind.
To this, Euryalus : ' You plead in vain,
And but protract the cause you cannot gain.
No more delays ! but haste !'—With that, he wakes
The nodding watch : each to his office takes.
The guard reliev'd, the generous couple went
To find the council at the royal tent.
All creatures else forgot their daily care,
And sleep, the common gift of nature, share ;
Except the 'Trojan peers, who wakeful sate
In nightly council for the' endanger'd state.
They vote a message to their absent chief,
Show their distress, and beg a swift relief.
Amid the camp a silent seat they chose,
Remote from clamour, and secure from foes ;
On their left arms their ample shields they bear,
Their right reclin'd upon the bending spear.
Now Nisus and his friend approach the guard, {
And beg admission, eager to be heard—
The' affair important, not to be defer'd. }
Ascanius bids them be conducted in,
Ordering the more experienc'd to begin.
Then Nisus thus : ' Ye fathers, lend your ears ;
Nor judge our bold attempt beyond our years.

The foe, securely drench'd in sleep and wine;
Neglect their watch; the fires but thinly shine;
And, where the smoke in cloudy vapours flies,
Covering the plain, and curling to the skies,
Betwixt two paths which at the gate divide,
Close by the sea, a passage we have spied
Which will our way to great Æneas guide. }
Expect each hour to see him safe again;
Loaded with spoils of foes in battle slain:
Snatch we the lucky minute while we may:
Nor can we be mistaken in the way;
For, hunting in the vales, we both have seen
The rising turrets, and the stream between;
And know the winding course, with every ford.'
He ceas'd! and old Alethes took the word:—
'Our country gods, in whom our trust we place,
Will yet from ruin save the Trojan race.
While we behold such dauntless worth appear
In dawning youth, and souls so void of fear.'
Then into tears of joy the father broke:
Each in his longing arms by turns he took;
Panted and paus'd; and thus again he spoke: }
'Ye brave young men, what equal gifts can we,
In recompense of such desert, decree?
The greatest, sure, and best you can receive,
The gods and your own conscious worth will give.
The rest our grateful general will bestow,
And young Ascanius, till his manhood, owe.'
'And I, whose welfare in my father lies,
(Ascanius adds) by the great deities,
By my dear country, by my household gods,
By hoary Vesta's rites and dark abodes,
Adjure you both—(on you my fortune stands:
'That and my faith I plight into your hands)—

Make me but happy in his safe return,
 Whose wanted presence I can only mourn ;
 Your common gift shall two large goblets be
 Of silver, wrought with curious imagery,
 And high emboss'd, which, when old Priam reign'd,
 My conquering sire at sack'd Arisba gain'd ;
 And, more, two tripods cast in antique mould,
 With two great talents of the finest gold :
 Beside a costly bowl, ingrav'd with art,
 Which Dido gave, when first she gave her heart.
 But, if in conquer'd Italy we reign,
 When spoils by lot the victor shall obtain—
 Thou saw'st the courser by proud Turnus press'd,
 That, Nisus! and his arms, and nodding crest,
 And shield, from chance exempt, shall be thy share ;
 'Twelve labouring slaves, twelve handmaids young
 and fair,
 All clad in rich attire, and train'd with care ;
 And, last, a Latian field with fruitful plains,
 And a large portion of the king's domains.
 But thou, whose years are more to mine allied,
 No fate my vow'd affection shall divide
 From thee, heroic youth ! Be wholly mine :
 Take full possession : all my soul is thine.
 One faith, one fame, one fate, shall both attend :
 My life's companion, and my bosom friend—
 My peace shall be committed to thy care ;
 And, to thy conduct, my concerns in war.'

Then thus the young Euryalus replied :
 ' Whatever fortune, good or bad, betide,
 The same shall be my age, as now my youth :
 No time shall find me wanting to my truth.
 This only from your goodness let me gain,
 (And, this ungranted, all rewards are vain) :—

Of Priam's royal race my mother came—
And sure the best that ever bore the name—
Whom neither Troy nor Sicily could hold
From me departing, but, o'erspent and old,
My fate she follow'd. Ignorant of this
(Whatever) danger, neither parting kiss
Nor pious blessing taken, her I leave,
And in this only act of all my life deceive.
By this right hand, and conscious night, I swear,
My soul so sad a farewell could not bear.
Be you her comfort ; fill my vacant place—
(Permit me to presume so great a grace) ;
Support her age, forsaken and distress'd.
That hope alone will fortify my breast
Against the worst of fortunes, and of fears.'
He said. The mov'd assistants melt in tears.
Then thus Ascanius, wonder-struck to see
That image of his filial piety :
' So great beginnings, in so green an age,
Exact the faith which I again engage.
Thy mother all the dues shall justly claim,
Creüsa had, and only want the name.
Whate'er event thy bold attempt shall have,
'Tis merit to have borne a son so brave.
Now by my head, a sacred oath, I swear,
(My father us'd it) what, returning here
Crown'd with success, I for thyself prepare,
That, if thou fail, shall thy lov'd mother share.'

He said, and, weeping while he spoke the word,
From his broad belt he drew a shining sword,
Magnificent with gold. Lycaon made,
And in an ivory scabbard sheath'd the blade.
This was his gift. Great Mnestheus gave his friend
A lion's hide, his body to defend :

And good Alethes furnish'd him, beside,
With his own trusty helm, of temper tried.

Thus arm'd they went. The noble Trojans wait
Their issuing forth, and follow to the gate
With prayers and vows. Above the rest appears
Ascanius, manly far beyond his years,
And messages committed to their care,
Which all in winds were lost, and flitting air.

The trenches first they pass'd; then took their
way

Where their proud foes in pitch'd pavilions lay;
To many fatal, ere themselves were slain.
They found the careless host dispers'd upon the plain,
Who, gorg'd, and drunk with wine, supinely snore.
Unharness'd chariots stand along the shore:
Amidst the wheels and reins, the goblet by,
A medley of debauch and war they lie.
Observing Nisus show'd his friend the sight;
' Behold a conquest gain'd without a fight.
Occasion offers; and I stand prepar'd:
There lies our way: be thou upon the guard,
And look around, while I securely go,
And hew a passage through the sleeping foe.'
Softly he spoke; then, striding, took his way,
With his drawn sword, where haughty Rhamnes lay;
His head rais'd high on tapestry beneath,
And heaving from his breast, he drew his breath—
A king and prophet, by king Turnus lov'd:
But fate by prescience cannot be remov'd.
Him and his sleeping slaves he slew; then spies
Where Remus, with his rich retinue, lies.
His armour-bearer first, and next he kills
His charioteer, intrench'd betwixt the wheels

And his lov'd horses ; last invades their lord :
Full on his neck he drives the fatal sword ;
The gasping head flies off ; a purple flood
Flows from the trunk, that welters in the blood,
Which, by the spurning heels dispers'd around,
The bed besprinkles, and bedews the ground.
Lamus the bold, and Lamyrus the strong,
He slew, and then Serranus fair and young.
From dice and wine the youth retir'd to rest,
And puff'd the fummy god from out his breast :
Ev'n then he dreamt of drink and lucky play—
More lucky, had it lasted till the day.

The famish'd lion thus, with hunger bold,
O'erleaps the fences of the nightly fold,
And tears the peaceful flocks : with silent awe
Trembling they lie, and pant beneath his paw.

Nor with less rage Euryalus employs
The wrathful sword, or fewer foes destroys :
But on the' ignoble crowd his fury flew :
He Fadus, Hebesus, and Rhœtus slew.
Oppress'd with heavy sleep the former fall,
But Rhœtus wakeful, and observing all :
Behind a spacious jar he slink'd for fear :
The fatal iron found and reach'd him there ;
For, as he rose, it pierc'd his naked side,
And, reeking, thence return'd in crimson dy'd.
The wound pours out a stream of wine and blood :
The purple soul comes floating in the flood.

Now, where Messapus quarter'd, they arrive.
The fires were fainting there, and just alive :
The warrior horses, tied in order, fed.
Nisus observ'd the discipline, and said :
' Our eager thirst of blood may both betray ;
And see the scatter'd streaks of dawning day,

Foe to nocturnal thefts. No more, my friend :
 Here let our glutt'd execution end.
 A lane through slaughter'd bodies we have made.
 The bold Euryalus, though loth, obey'd.
 Of arms, and arras, and of plate, they find
 A precious load ; but these they leave behind.
 Yet, fond of gaudy spoils, the boy would stay
 To make the rich caparison his prey,
 Which on the steed of conquer'd Rhamnes lay.
 Nor did his eyes less longingly behold
 The girdle-belt, with nails of burnish'd gold.
 This present Cædicus the rich bestow'd
 On Remulus, when friendship first they vow'd,
 And, absent, join'd in hospitable ties :
 He, dying, to his heir bequeath'd the prize ;
 Till, by the conquering Ardean troops oppress'd,
 He fell ; and they the glorious gift possess'd.
 These glittering spoils (now made the victor's gain)
 He to his body suits, but suits in vain.
 Messapus' helm he finds among the rest,
 And laces on, and wears the waving crest.
 Proud of their conquest, prouder of their prey,
 They leave the camp, and take the ready way.

But far they had not pass'd, before they spied
 Three hundred horse, with Volscens for their guide.
 The queen a legion to king Turnus sent ;
 But the swift horse the slower foot prevent,
 And now, advancing, sought the leader's tent.
 They saw the pair ; for, through the doubtful shade,
 His shining helm Euryalus betray'd,
 On which the moon with full reflection play'd.
 ' 'Tis not for nought (cried Volscens from the crowd)
 These men go there : ' then rais'd his voice aloud :

‘Stand! stand! why thus in arms? and whither bent?
From whence, to whom, and on what errand sent?
Silent they scud away, and haste their flight
To neighbouring woods, and trust themselves to
night.

The speedy horse all passages belay,
And spur their smoking steeds to cross their way;
And watch each entrance of the winding wood.
Black was the forest; thick with beech it stood,
Horrid with fern, and intricate with thorn:
Few paths of human feet, or tracks of beasts, were
worn.

The darkness of the shades, his heavy prey,
And fear, misled the younger from his way.
But Nisus lit the turns with happier haste,
And, thoughtless of his friend, the forest pass’d,
And Alban plains (from Alba’s name so call’d)
Where king Latinus then his oxen stall’d;
Till, turning at the length, he stood his ground,
And miss’d his friend, and cast his eyes around.
‘Ah wretch! (he cried) where have I left behind
The’ unhappy youth? where shall I hope to find?
Or what way take? Again he ventures back,
And treads the mazes of his former track.
He winds the wood, and listening hears the noise
Of trampling coursers, and the rider’s voice.
The sound approach’d; and suddenly he view’d
The foes inclosing, and his friend pursued,
Forelay’d and taken, while he strove in vain
The shelter of the friendly shades to gain.
What should he next attempt! what arms employ,
What fruitless force, to free the captive boy?
Or desperate should he rush, and lose his life,
With odds oppress’d in such unequal strife!

Resolv'd at length his pointed spear he shook ;
And, casting on the moon a mournful look,
' Guardian of groves, and goddess of the night !
Fair queen (he said) direct my dart aright.
If e'er my pious father, for my sake,
Did grateful offerings on thy altars make,
Or I increas'd them with my sylvan toils,
And hung thy holy roofs with savage spoils,
Give me to scatter these.' Then from his ear
He pois'd, and aim'd, and launch'd the trembling
spear.

The deadly weapon, hissing from the grove,
Impetuous on the back of Sulmo drove ;
Pierc'd his thin armour, drank his vital blood,
And in his body left the broken wood.
He staggers round : his eyeballs roll in death ;
And with short sobs he gasps away his breath.
All stand amaz'd ;—a second jav'lin flies
With equal strength, and quivers through the skies.
This through thy temples, Tagus, forc'd the way,
And in the brain-pan warmly buried lay.
Fierce Volscens foams with rage, and, gazing round,
Descried not him who gave the fatal wound,
Nor knew to fix revenge : ' But thou (he cries
Shalt pay for both,' and at the prisoner flies
With his drawn sword. Then, struck with deep
despair,

That cruel sight the lover could not bear ;
But from his covert rush'd in open view,
And sent his voice before him as he flew :
' Me ! me ! (he cried) turn all your swords alone
On me—the fact confess'd, the fault my own.
He neither could nor durst, the guiltless youth—
Ye moon and stars bear witness to the truth !

His only crime (if friendship can offend)
Is too much love to his unhappy friend.
Too late he speaks :—the sword, which fury guides,
Driven with full force, had pierc'd his tender sides.
Down fell the beauteous youth : the yawning wound
Gush'd out a purple stream, and stain'd the ground.
His snowy neck reclines upon his breast,
Like a fair flower by the keen share oppress'd—
Like a white poppy sinking on the plain,
Whose heavy head is overcharg'd with rain.
Despair, and rage, and vengeance justly vow'd,
Drove Nisus headlong on the hostile crowd.
Volscens he seeks ; on him alone he bends ;
Borne back and bor'd by his surrounding friends,
Onward he press'd, and kept him still in sight,
Then whirl'd aloft his sword with all his might :
The' unerring steel descended while he spoke,
Pierc'd his wide mouth and through his weazon
broke.

Dying, he slew ; and staggering on the plain,
With swimming eyes he sought his lover slain ;
Then quiet on his bleeding bosom fell,
Content, in death, to be reveng'd so well.

O happy friends ! for, if my verse can give
Immortal life, your fame shall ever live,
Fix'd as the Capitol's foundation lies,
And spread, where'er the Roman eagle flies !

The conquering party first divide the prey,
Then their slain leader to the camp convey.
With wonder, as they went, the troops were fill'd,
To see such numbers whom so few had kill'd.
Serranus, Rhamnes, and the rest, they found :
Vast crowds the dying and the dead surround ;
And the yet reeking blood o'erflows the ground. }

All knew the helmet which Messapus lost,
But mourn'd a purchase at so dear a cost.
Now rose the ruddy morn from Tithon's bed,
And with the dawn of day the skies o'erspread ;
Nor long the sun his daily course withheld,
But added colours to the world reveal'd ;
When early Turnus, wakening with the light,
All clad in armour, calls his troops to fight.
His martial men with fierce harangues he fir'd,
And his own ardour in their souls inspir'd.
This done—to give new terror to his foes,
The head of Nisus and his friend he shows,
Rais'd high on pointed spears—a ghastly sight !
Loud peals of shouts ensue, and barbarous delight.

Meantime the Trojans run, where danger calls :
They line their trenches, and they man their walls.
In front extended to the left they stood :
Safe was the right, surrounded by the flood.
But, casting from their towers a frightful view,
They saw the faces, which too well they knew,
Though then disguis'd in death, and smear'd all o'er
With filth obscene, and dropping putrid gore.
Soon hasty fame through the sad city bears
The mournful message to the mother's ears.
An icy cold benumbs her limbs : she shakes :
Her cheeks the blood, her hand the web forsakes.
She runs the rampires round amidst the war,
Nor fears the flying darts : she rends her hair,
And fills with loud laments the liquid air.
' Thus, then, my lov'd Euryalus appears !
Thus looks the prop of my declining years !
Was't on this face my famish'd eyes I fed ?
Ah ! how unlike the living is the dead !

And could'st thou leave me, cruel, thus alone !
Not one kind kiss from a departing son !
No look, no last adieu, before he went,
In an ill-boding hour to slaughter sent !
Cold on the ground, and pressing foreign clay,
To Latian dogs and fowls he lies a prey !
Nor was I near to close his dying eyes,
To wash his wounds, to weep his obsequies,
To call about his corpse his crying friends,
Or spread the mantle (made for other ends)
On his dear body, which I wove with care,
Nor did my daily pains or nightly labour spare.
Where shall I find his corpse ? what earth sustains
His trunk dismember'd, and his cold remains ?
For this, alas ! I left my needful ease,
Expos'd my life to winds, and winter seas !
If any pity touch Rutulian hearts,
Here empty all your quivers, all your darts :
Or, if they fail, thou, Jove, conclude my woe,
And send me thunder-struck to shades below !

Her shrieks and clamours pierce the Trojans' ears,
Unman their courage, and augment their fears :
Nor young Ascanius could the sight sustain,
Nor old Ilioneus his tears restrain ;
But Actor and Idæus jointly sent,
To bear the madding mother to her tent.
And now the trumpets terribly, from far,
With rattling clangor, rouse the sleepy war.
The soldiers' shouts succeed the brazen sounds ;
And heaven, from pole to pole, the noise rebounds.
The Volscians bear their shields upon their head,
And, rushing forward, form a moving shed.
These fill the ditch ; those pull the bulwarks down :
Some raise the ladders ; others scale the town.

But, where void spaces on the walls appear,
Or thin defence, they pour their forces there.
With poles and missive weapons, from afar,
The Trojans keep aloof the rising war.
Taught, by their ten years' siege, defensive fight,
They roll down ribs of rocks, an unresisted weight,
To break the penthouse with the ponderous blow,
Which yet the patient Volcians undergo—
But could not bear the' unequal combat long ;
For, where the Trojans find the thickest throng,
The ruin falls : their shatter'd shields give way,
And their crush'd heads become an easy prey.
They shrink for fear, abated of their rage,
Nor longer dare in a blind fight engage—
Contented now to gail them from below
With darts and slings, and with the distant bow.

Elsewhere Mezentius, terrible to view,
A blazing pine within the trenches threw.
But brave Messapus, Neptune's warlike son,
Broke down the palisades, the trenches won,
And loud for ladders calls, to scale the town. }

Calliope, begin ! Ye sacred Nine,
Inspire your poet in his high design,
To sing what slaughter manly Turnus made,
What souls he sent below the Stygian shade,
What fame the soldiers with the captain share,
And the vast circuit of the fatal war :
For you, in singing martial facts, excel ;
You best remember, and alone can tell.

There stood a tower, amazing to the sight,
Built up of beams, and of stupendous height :
Art, and the nature of the place, conspir'd
'To furnish all the strength that war requir'd.

To level this, the bold Italians join :
The wary Trojans obviate their design ;
With weighty stones o'erwhelm their troops below,
Shoot through the loopholes, and sharp javelins
throw.

Turnus, the chief, toss'd from his thundering hand,
Against the wooden walls, a flaming brand :
It stuck, the fiery plague : the winds were high ;
The planks were season'd, and the timber dry.
Contagion caught the posts ; it spread along,
Scorch'd, and to distance drove, the scatter'd throng.
The Trojans fled ; the fire pursued amain,
Still gathering fast upon the trembling train :
Till, crowding to the corners of the wall,
Down the defence and the defenders fall.
The mighty flaw makes heaven itself resound :
The dead and dying Trojans strew the ground,
The tower, that follow'd on the fallen crew,
Whelm'd o'er their heads, and buried whom it slew :
Some stuck upon the darts themselves had sent ;
All the same equal ruin underwent.

Young Lycus and Helenor only 'scape ;
Sav'd—how, they know not—from the steepy leap.
Helenor, elder of the two ; by birth,
On one side royal, one a son of earth,
Whom, to the Lydian king, Licymnia bare,
And sent her boasted bastard to the war—
(A privilege which none but freemen share).
Slight were his arms, a sword and silver shield :
No marks of honour charg'd its empty field.
Light as he fell, so light the youth arose,
And, rising, found himself amidst his foes ;
Nor flight was left, nor hopes to force his way.
Embolden'd by despair, he stood at bay ;

And, like a stag, whom all the troop surrounds
Of eager huntsmen and invading hounds—
Resolv'd on death, he dissipates his fears,
And bounds aloft against the pointed spears:
So dares the youth, secure of death; and throws
His dying body on his thickest foes.

But Lycus, swifter of his feet by far,
Runs, doubles, winds, and turns, amidst the war;
Springs to the walls, and leaves his foes behind,
And snatches at the beam he first can find;
Looks up, and leaps aloft at all the stretch,
In hopes the helping hand of some kind friend to
But Turnus follow'd hard his hunted prey [reach.
(His spear had almost reach'd him in the way;
Short of his reins, and scarce a span behind):
'Fool! (said the chief) though fleetier than the wind,
Could'st thou presume to 'scape when I pursue!'
He said, and downward by the feet he drew
The trembling dastard: at the tug he falls:
Vast ruins come along, rent from the smoking walls.
Thus on some silver swan, or timorous hare,
Jove's bird comes sowsing down from upper air;
Her crooked talons truss the fearful prey:
Then out of sight she soars, and wings her way.
So seizes the grim wolf the tender lamb,
In vain lamented by the bleating dam.
Then rushing onward with a barbarous cry,
The troops of Turnus to the combat fly.
The ditch with faggots fill'd, the daring foe
Toss'd firebrands to the steepy turrets throw.

Ilioneus, as bold Lucetius came
To force the gate, and feed the kindling flame,
Roll'd down the fragment of a rock so right,
It crush'd him double underneath the weight.

Two more young Liger and Asylas slew :
(To bend the bow young Liger better knew ;
Asylas best the pointed javelin threw).
Brave Cæneus laid Ortygius on the plain ;
The victor Cæneus was by Turnus slain.
By the same hand, Clonius and Itys fall,
Sagar, and Idas standing on the wall.
From Capys' arms his fate Privernus found :
Hurt by Themilla first—but slight the wound—
His shield thrown by, to mitigate the smart,
He clapp'd his hand upon the wounded part ;
The second shaft came swift and unespied,
And pierc'd his hand, and nail'd it to his side,
Transfix'd his breathing lungs, and beating heart :
The soul came issuing out, and hiss'd against the dart.

The son of Arcens shone amid the rest,
In glittering armour and a purple vest,
(Fair was his face, his eyes inspiring love)—
Bred by his father in the Martian grove,
Where the fat altars of Palicus flame,
And sent in arms to purchase early fame.
Him when he spied from far, the Tuscan king
Laid by the lance, and took him to the sling,
Thrice whirl'd the thong around his head, and threw :
The heated lead half melted as it flew :
It pierc'd his hollow temples and his brain ;
The youth came tumbling down, and spurn'd the
plain.

Then young Ascanius, who, before this day,
Was wont in woods to shoot the savage prey,
First bent in martial strife the twanging bow,
And exercis'd against a human foe—
With this bereft Numanus of his life,
Who Turnus' younger sister took to wife.

Our helms defend the young, disguise the grey ;
We live by plunder, and delight in prey.
Your vests embroider'd with rich purple shine ;
In sloth you glory, and in dances join.
Your vests have sweepingsleeves : with female pride,
Your turbans underneath your chins are tied.
Go, Phrygians, to your Dindymus again !
Go, less than women, in the shapes of men !
Go ! mix'd with eunuchs in the Mother's rites,
(Where with unequal sound the flute invites)
Sing, dance, and howl, by turns, in Ida's shade :
Resign the war to men, who know the martial trade.'

This foul reproach Ascanius could not bear
With patience, or a vow'd revenge forbear.
At the full stretch of both his hands, he drew,
And almost join'd, the horns of the tough yew.
But, first, before the throne of Jove he stood,
And thus with lifted hands invok'd the god :
' My first attempt, great Jupiter, succeed !
An annual offering in thy grove shall bleed,
A snow-white steer, before thy altar led,
Who, like his mother, bears aloft his head,
Butts with his threatening brows, and bellowing
stands,

And dares the fight, and spurns the yellow sands.'

Jove bow'd the heavens, and lent a gracious ear,
And thunder'd on the left, amidst the clear.
Sounded at once the bow ; and swiftly flies
The feather'd death, and hisses through the skies.
The steel through both his temples forc'd the way :
Extended on the ground, Numanus lay.

' Go now, vain boaster ! and true valour scorn !
The Phrygians, twice subdued, yet make this third
return.'

Ascanius said no more. The Trojans shake
The heavens with shouting, and new vigour take.
Apollo then bestrode a golden cloud,
To view the feats of arms, and fighting crowd ; }
And thus the beardless victor he bespoke aloud : }
' Advance, illustrious youth ! increase in fame,
And wide from east to west extend thy name—
Offspring of gods thyself : and Rome shall owe
To thee a race of demigods below.
This is the way to heaven : the powers divine
From this beginning date the Julian line.
To thee, to them, and their victorious heirs,
The conquer'd war is due ; and the vast world is
theirs.

Troy is too narrow for thy name.' He said,
And plunging downward shot his radiant head :
Dispell'd the breathing air, that broke his flight :
Shorn of his beams, a man to mortal sight,
Old Butes' form he took, Anchises' squire,
Now left, to rule Ascanius, by his sire :
His wrinkled visage, and his hoary hairs,
His mien, his habit, and his arms, he wears, }
And thus salutes the boy, too forward for his years : }
' Suffice it thee, thy father's worthy son,
The warlike prize thou hast already won.
The god of archers gives thy youth a part
Of his own praise, nor envies equal art.
Now tempt the war no more.' He said, and flew
Obscure in air, and vanish'd from their view.
The Trojans, by his arms, their patron know,
And hear the twanging of his heavenly bow.
Then duteous force they use, and Phœbus' name,
To keep from fight the youth too fond of fame. .

Undaunted, they themselves no danger shun :
From wall to wall, the shouts and clamours run :
They bend their bows; they whirl their slings
 around :

Heaps of spent arrows fall, and strew the ground ;
And helms, and shields, and rattling arms, resound. }
The combat thickens, like the storm that flies
From westward, when the showery Kids arise ;
Or pattering hail comes pouring on the main,
When Jupiter descends in harden'd rain,
Or bellowing clouds burst with a stormy sound,
And with an armed winter strew the ground.

Pand'rus and Bitias, thunder-bolts of war,
Whom Hiera to bold Alcanor bare
On Ida's top—two youths of height and size
Like firs that on their mother mountain rise—
Presuming on their force, the gates unbar,
And of their own accord invite the war.
With fates averse, against their king's command,
Arm'd on the right and on the left they stand,
And flank the passage: shining steel they wear,
And waving crests above their heads appear.
Thus two tall oaks, that Padus' banks adorn,
Lift up to heaven their leafy heads unshorn,
And, everpress'd with nature's heavy load,
Dance to the whistling winds, and at each other nod.
In flows a tide of Latians, when they see
The gate set open, and the passage free:
Bold Quercens, with rash Tmarus, rushing on,
Equicolus, who in bright armour shone,
And Hæmon, first: but soon repuls'd they fly,
Or in the well-defended pass they die.
These with success are fir'd, and those with rage ;
And each on equal terms at length engage.

Drawn from their lines, and issuing on the plain,
The Trojans hand to hand the fight maintain.

Pierce Turnus in another quarter fought,
When suddenly the' unhop'd-for news was brought,
The foes had left the fastness of their place,
Prevail'd in fight, and had his men in chase.
He quits the' attack, and, to prevent their fate,
Runs, where the giant brothers guard the gate.

The first he met, Antipates the brave
(But base-begotten on a Theban slave—
Sarpedon's son), he slew : the deadly dart [heart.
Found passage through his breast, and pierc'd his
Fix'd in the wound the' Italian cornel stood,
Warm'd in his lungs, and in his vital blood.

Aphidnus next, and Erymanthus dies,
And Meropes, and the gigantic size
Of Bitias, threatening with his ardent eyes. }
Not by the feeble dart he fell oppress'd
(A dart were lost within that roomy breast),
But from a knotted lance, large, heavy, strong,
Which roar'd like thunder as it whirl'd along :
Not two bull-hides the' impetuous force withhold,
Nor coat of double mail, with scales of gold.
Down sunk the monster-bulk, and press'd the ground
(His arms and clattering shield on the vast body
sound).

Not with less ruin than the Baian mole,
Rais'd on the seas, the surges to control—
At once comes tumbling down the rocky wall ;
Prone to the deep, the stones disjointed fall
Of the vast pile ; the scatter'd ocean flies ; [arise :
Black sands, discolour'd froth, and mingled mud,
'The frighted billows roll, and seek the shores :
Then trembles Prochyta, then Iechia roars :

Typhæus, thrown beneath by Jove's command,
Astonish'd at the flaw that shakes the land,
Soon shifts his weary side, and, scarce awake,
With wonder feels the weight press lighter on his
back.

The warrior god the Latian troops inspir'd,
New strung their sinews, and their courage fir'd,
But chills the Trojan hearts with cold affright :
Then black despair precipitates their flight.

When Pandarus beheld his brother kill'd,
The town with fear and wild confusion fill'd,
He turns the hinges of the heavy gate
With both his hands, and adds his shoulders to
the weight ;

Some happier friends within the walls inclos'd ;
The rest shut out, to certain death expos'd ;
Fool as he was, and frantic in his care,
To' admit young Turnus, and include the war !
He thrust amid the crowd, securely bold,
Like a fierce tiger pent amid the fold.

Too late his blazing buckler they descry,
And sparkling fires that shot from either eye,
His mighty members, and his ample breast,
His rattling armour, and his crimson crest.

Far from that hated face the Trojans fly,
All but the fool who sought his destiny.
Mad Pandarus steps forth, with vengeance vow'd
For Bitias' death, and threatens thus aloud :

' These are not Ardea's walls, nor this the town
Amata proffers with Lavinia's crown :

'Tis hostile earth you tread. Of hope bereft,
No means of safe return by flight are left.'

To whom, with count'nance calm, and soul sedate,
Thus Turnus : ' Then begin ; and try thy fate :

My message to the ghost of Priam bear ;
Tell him a new Achilles sent thee there.'

A lance of tough ground-ash the Trojan threw,
Rough in the rind, and knotted as it grew :
With his full force he whirl'd it first around :
But the soft yielding air receiv'd the wound :
Imperial Juno turn'd the course before,
And fix'd the wandering weapon in the door.

' But hope not thou, (said Turnus) when I strike,
To shun thy fate : our force is not alike,
Nor thy steel temper'd by the Lemnian god.'
Then rising, on his utmost stretch he stood,
And aim'd from high : the full descending blow
Cleaves the broad front and beardless cheeks in two.
Down sinks the giant with a thundering sound :
His pond'rous limbs oppressthe trembling ground : {
Blood, brains, and foam, gush from the gaping {
wound.

Scalp, face, and shoulders, the keen steel divides ;
And the shar'd visage hangs on equal sides.
The Trojans fly from their approaching fate :
And, had the victor then secur'd the gate,
And to his troops without unclos'd the bars,
One lucky day had ended all his wars.
But boiling youth, and blind desire of blood,
Push on his fury, to pursue the crowd.
Hamstring'd behind, unhappy Gyges died :
Then Phalaris is added to his side.

The pointed javelins from the dead he drew,
And their friends' arms against their fellows threw.
Strong Halys stands in vain ; weak Phegeus flies :
Saturnia, still at hand, new force and fire supplies.
Then Halius, Prytanis, Alcander fall—
Engag'd against the foes who scal'd the wall :

But, whom they fear'd without, they found within.
At last, though late, by Lynceus he was seen.
He calls new succours, and assaults the prince :
But weak his force, and vain is their defence.
Turn'd to the right, his sword the hero drew,
And at one blow the bold aggressor slew.
He joints the neck : and, with a stroke so strong,
The helm flies off, and bears the head along.
Next him, the huntsman Amycus he kill'd,
In darts envenom'd and in poison skill'd,
Then Clytus fell beneath his fatal spear,
And Creteus, whom the Muses held so dear :
He fought with courage, and he sung the fight :
Arms were his business, verses his delight.

The Trojan chiefs behold, with rage and grief,
Their slaughter'd friends, and hasten their relief.
Bold Mnestheus rallies first the broken train,
Whom brave Serestus and his troop sustain.
To save the living and revenge the dead,
Against one warrior's arms all Troy they led.
' O, void of sense and courage ! (Mnestheus cried,)
' Where can you hope your coward heads to hide ?
Ah ! where beyond these rampires can you run ?
One man, and in your camp inclos'd, you shun !
Shall then a single sword such slaughter boast,
And pass unpunish'd from a numerous host ?
Forsaking honour and renouncing fame,
Your gods, your country, and your king, you shame !'

This just reproach their virtue does excite :
They stand, they join, they thicken to the fight.

Now Turus doubts, and yet disdains to yield,
But with slow paces measures back the field,
And inches to the walls, where Tyber's tide,
Washing the camp, defends the weaker side.

The more he loses, they advance the more,
And tread in every step he trod before.
They shout; they bear him back; and whom by might
They cannot conquer, they oppress with weight.

As, compass'd with a wood of spears around,
The lordly lion still maintains his ground;
Grins horrible, retires, and turns again;
Threats his distended paws, and shakes his mane:
He loses while in vain he presses on,
Nor will his courage let him dare to run:
So Turnus fares, and, unresolv'd of flight,
Moves tardy back, and just recedes from fight.
Yet twice, enrag'd, the combat he renews,
Twice breaks, and twice his broken foes pursues.
But now they swarm, and, with fresh troops supplied,
Come rolling on, and rush from every side:
Nor Juno, who sustain'd his arms before,
Dares with new strength suffice the' exhausted store;
For Jove, with sour commands, sent Iris down,
To force the' invader from the frightened town.

With labour spent, no longer can he wield
The heavy falchion, or sustain the shield,
O'erwhelm'd with darts, which from afar they fling:
The weapons round his hollow temples ring:
His golden helm gives way, with stony blows
Batter'd, and flat, and beaten to his brows.
His crest is rash'd away; his ample shield
Is falsified, and round with javelins fill'd.

The foe, now faint, the Trojans overwhelm;
And Mnestheus lays hard load upon his helm.
Sick sweat succeeds; he drops at every pore;
With driving dust his cheeks are pasted o'er;
Shorter and shorter every gasp he takes:
And vain efforts and hurtless blows he makes.

Arm'd as he was, at length he leap'd from high,
Plung'd in the flood, and made the waters fly.
The yellow god the welcome burden bore,
And wip'd the sweat, and wash'd away the gore;
Then gently wafts him to the farther coast,
And sends him safe to cheer his anxious host.

ÆNEIS.

BOOK X.

ARGUMENT.

Jupiter, calling a council of the gods, forbids them to engage in either party. At Æneas's return there is a bloody battle: Turnus killing Pallas; Æneas, Lausus and Mezentius. Mezentius is described as an atheist; Lausus as a pious and virtuous youth. The different actions and death of these two are the subject of a noble episode.

THE gates of heaven unfold : Jove summons all
The gods to council in the common hall.
Sublimely seated, he surveys from far
The fields, the camp, the fortune of the war,
And all the' inferior world. From first to last,
The sovereign senate in degrees are plac'd.

Then thus the' almighty sire began : ' Ye gods,
Natives or denizens of bless'd abodes ! [mind,
From whence these murmurs, and this change of
This backward fate from what was first design'd ?
Why this protracted war, when my commands
Pronounc'd a peace, and gave the Latian lands ?
What fear or hope on either part divides
Our heavens, and arms our powers on different sides ?

A lawful time of war at length will come
(Nor need your haste anticipate the doom),
When Carthage shall contend the world with }
Rome ;

Shall force the rigid rocks and Alpine chains,
And, like a flood, come pouring on the plains.
Then is your time for faction and debate,
For partial favour and permitted hate.
Let now your immature dissention cease ;
Sit quiet, and compose your souls to peace.
Thus Jupiter in few unfolds the charge :
But lovely Venus thus replies at large :
' O power immense ! eternal energy !
(For to what else protection can we fly ?)
Seest thou the proud Rutulians, how they dare
In fields, unpunish'd, and insult my care ?
How lofty Turnus vaunts amidst his train,
In shining arms triumphant on the plain ?
Even in their lines and trenches they contend :
And scarce their walls the Trojan troops defend :
The town is fill'd with slaughter, and o'erflows,
With a red deluge, their increasing moats,
Æneas, ignorant, and far from thence,
Has left a camp expos'd, without defence.
This endless outrage shall they still sustain ?
Shall Troy renew'd be forc'd and fir'd again ?
A second siege my banish'd issue fears :
And a new Diomede in arms appears.
One more audacious mortal will be found :
And I, thy daughter, wait another wound.
Yet, if, with fates averse, without thy leave,
The Latian lands my progeny receive,
Bear they the pains of violated law,
And thy protection from their aid withdraw,

But, if the gods their sure success foretell—
If those of heaven consent with those of hell,
To promise Italy ; who dare debate
The power of Jove, or fix another fate ?
What should I tell of tempests on the main,
Of Æolus usurping Neptune's reign ?
Of Iris sent, with Bacchanalian heat
To' inspire the matrons, and destroy the fleet ?
Now Juno to the Stygian sky descends,
Solicits hell for aid, and arms the fiends.
That new example wanted yet above—
An act that well became the wife of Jove !
Alecto, rais'd by her, with rage inflames
The peaceful bosoms of the Latian dames.
Imperial sway no more exalts my mind
(Such hopes I had indeed, while heaven was kind) :
Now let my happier foes possess my place,
Whom Jove prefers before the Trojan race :
And conquer they, whom you with conquest grace.
Since you can spare, from all your wide command,
No spot of earth, no hospitable land,
Which may my wandering fugitives receive
(Since haughty Juno will not give you leave) ;
Then father (if I still may use that name),
By ruin'd Troy, yet smoking from the flame,
I beg you, let Ascanius, by my care,
Be freed from danger, and dismiss'd the war :
Inglorious let him live, without a crown :
The father may be cast on coasts unknown,
Struggling with fate ; but let me save the son.
Mine is Cythera, mine the Cyprian towers :
In those recesses, and those sacred bowers,
Obscurely let him rest ; his right resign
To promis'd empire, and his Julian line.

Then Carthage may the Ausonian towns destroy,
Nor fear the race of a rejected boy.
What profits it my son, to 'scape the fire,
Arm'd with his gods, and loaded with his sire;
To pass the perils of the seas and wind;
Evade the Greeks, and leave the war behind;
To reach the Italian shores; if, after all,
Our second Pergamus is doom'd to fall?
Much better had he curb'd his high desires,
And hover'd o'er his ill-extinguish'd fires.
To Simois' banks the fugitives restore,
And give them back to war, and all the woes before.'

Deep indignation swell'd Saturnia's heart:
'And must I own (she said) my secret smart—
What with more decency were in silence kept,
And, but for this unjust reproach, had slept?
Did god or man your favourite son advise,
With war unhop'd the Latians to surprise?
By fate, you boast, and by the gods' decree,
He left his native land for Italy;
Confess the truth; by mad Cassandra, more
Than heaven, inspir'd, he sought a foreign shore.
Did I persuade to trust his second Troy
To the raw conduct of a beardless boy,
With walls unfinish'd, which himself forsakes,
And through the waves a wandering voyage takes?
When have I urg'd him meanly to demand
The Tuscan aid, and arm a quiet land?
Did I or Iris give this mad advice?
Or made the fool himself the fatal choice?
You think it hard, the Latians should destroy
Withswords your Trojans, and with fires your Troy!
Hard and unjust indeed, for men to draw
Their native air, nor take a foreign law!

That Turnus is permitted still to live,
 To whom his birth a god and goddess give !
 But yet 'tis just and lawful for your line
 To drive their fields, and force with fraud to join :
 Realms, not your own, among your clans divide,
 And from the bridegroom tear the promis'd bride ;
 Petition, while you public arms prepare ;
 Pretend a peace, and yet provoke a war !
 'Twas given to you, your darling son to shrowd, }
 To draw the dastard from the fighting crowd, }
 And, for a man, obtend an empty cloud.
 From flaming fleets you turn'd the fire away,
 And chang'd the ships to daughters of the sea.
 But 'tis my crime—the queen of heaven offends,
 If she presume to save her suffering friends !
 Your son, not knowing what his foes decree,
 You say, is absent : absent let him be.
 Yours is Cythera, yours the Cyprian towers,
 The soft recesses and the sacred bowers.
 Why do you then these needless arms prepare,
 And thus provoke a people prone to war ?
 Did I with fire the Trojan town deface,
 Or hinder from return your exil'd race ?
 Was I the cause of mischief, or the man
 Whose lawless lust the fatal war began ?
 Think on whose faith the' adulterous youth relied ;
 Who promis'd, who procur'd, the Spartan bride ?
 When all the' united states of Greece combin'd
 To purge the world of the perfidious kind,
 Then was your time to fear the Trojan fate :—
 Your quarrels and complaints are now too late.'

Thus Juno. Murmurs rise, with mix'd applause,
 Just as they favour or dislike the cause.

So winds, when yet unfledg'd in woods they lie,
In whispers first their tender voices try,
Then issue on the main with bellowing rage,
And storms to trembling mariners presage.

Then thus to both replied the' imperial god,
Who shakes heaven's axles with his awful nod.
(When he begins, the silent senate stand,
With reverence listening to the dread command :
The clouds dispel, the winds their breath restrain ;
And the hush'd waves lie flatted on the main.)

' Celestials ! your attentive ears incline !
Since (said the god) the Trojans must not join
In wish'd alliance with the Latian line—
Since endless jarrings and immortal hate
Tend but to discompose our happy state—
'The war henceforward be resign'd to fate :
Each to his proper fortune stand or fall :
Equal and unconcern'd I look on all.
Rutulians, Trojans, are the same to me ;
And both shall draw the lots their fates decree.
Let these assault, if Fortune be their friend ;
And, if she favours those, let those defend :—
The Fates will find their way.' The thunderer said ;
And shook the sacred honours of his head,
Attesting Styx, the 'inviolable flood,
And the black regions of his brother god.
Trembled the poles of heaven : and earth confess'd
the nod.

This end the sessions had : the senate rise,
And to his palace wait their sovereign through the
skies.

Meantime, intent upon their siege, the foes
Within their walls the Trojan host inclose :

They wound, they kill, they watch at every gate ;
Renew the fires, and urge their happy fate.

The' Æneans wish in vain their wanted chief,
Hopeless of flight, more hopeless of relief.
Thin on the towers they stand ; and even those few,
A feeble, fainting, and dejected crew.

Yet in the face of danger some there stood :
The two bold brothers of Sarpedon's blood,
Asius, and Acmon : both the' Assaraci ;
Young Hæmon, and, though young, resolv'd to die.
With these were Clarus and Thymætès join'd ;
Tybris and Castor, both of Lycian kind.

From Acmon's hands a rolling stone there came,
So large, it half deserv'd a mountain's name !
Strong-sinew'd was the youth, and big of bone :
His brother Mnestheus could not more have }
Or the great father of the' intrepid son. {done, }
Some firebrands throw, some flights of arrows send ;
And some with darts, and some with stones, defend.
Amid the press appears the beauteous boy,
The care of Venus, and the hope of Trøy.
His lovely face unarm'd, his head was bare ;
In ringlets o'er his shoulders hung his hair.
His forehead circled with a diadem ;
Distinguish'd from the crowd, he shines a gem,
Enchas'd in gold, or polish'd ivory set,
Amidst the meaner foil of sable jet.

Nor Ismarus was wanting to the war,
Directing ointed arrows from afar,
And death with poison arm'd—in Lydia born,
Where plenteous harvests the fat fields adorn ;
Where proud Pactolus floats the fruitful lands,
And leaves a rich manure of golden sands.

There Capys, author of the Capuan name,
And there was Mnestheus too, increas'd in fame,
Since Turnus from the camp he cast with shame. }

Thus mortal war was wag'd on either side.
Meantime the hero cuts the nightly tide :
For, anxious, from Evander when he went,
He sought the Tyrrhene camp, and Tarchon's tent ;
Expos'd the cause of coming to the chief :
His name and country told, and ask'd relief ;
Propos'd the terms ; his own small strength declar'd !
What vengeance proud Mezentius had prepar'd ;
What Turnus, bold and violent, design'd ;
Then show'd the slippery state of human-kind,
And fickle fortune ; warn'd him to beware,
And to his wholesome counsel added prayer.
Tarchon, without delay, the treaty signs,
And to the Trojan troops the Tuscan joins.

They soon set sail ; nor now the Fates withstand ;
Their forces trusted with a foreign land.
Æneas leads ; upon his stern appear
Two lions carv'd, which rising Ida bear—
Ida, to wandering Trojans ever dear.
Under their grateful shade Æneas sate,
Revolving war's events, and various fate.
His left young Pallas kept, fix'd to his side,
And oft of winds inquir'd, and of the tide :
Oft of the stars, and of their watery way ;
And what he suffer'd both by land and sea.

Now, sacred sisters, open all your spring !
The Tuscan leaders, and their army, sing,
Which follow'd great Æneas to the war :
Their arms, their numbers, and their names, declare.

A thousand youths brave Massicus obey,
Borné in the Tiger through the foaming sea ;

From Clusium brought, and Cosa, by his care :
For arms, light quivers, bows and shafts, they bear.
Fierce Abas next: his men bright armour wore :
His stern Apollo's golden statue bore.
Six hundred Populonia sent along,
All skill'd in martial exercise, and strong.
Three hundred more for battle Ilva joins,
An isle renown'd for steel, and unexhausted mines.
Asylas on his prow the third appears,
Who heaven interprets, and the wandering stars ;
From offer'd entrails, prodigies expounds,
And peals of thunder, with presaging sounds.
A thousand spears in warlike order stand,
Sent by the Pisans under his command.
Fair Astur follows in the watery field,
Proud of his manag'd horse, and painted shield.
Gravisca, noisome from the neighbouring fen,
And his own Cære, sent three hundred men,
With those which Minio's fields, and Pyrgi gave ;
All bred in arms, unanimous and brave.

Thou, Muse, the name of Cinyras renew,
And brave Cupavo follow'd but by few ;
Whose helm confess'd the lineage of the man,
And bore, with wings display'd, a silver swan.
Love was the fault of his fam'd ancestry,
Whose forms and fortunes in his ensign fly.
For Cycnus lov'd unhappy Phaëton,
And sung his loss in poplar groves alone,
Beneath the sister shades, to sooth his grief.
Heaven heard his song, and hasten'd his relief,
And chang'd to snowy plumes his hoary hair,
And wing'd his flight, to chant aloft in air.
His son Cupavo brush'd the briny flood :
Upon his stern a brawny Centaur stood,

Who heav'd a rock, and, threatening still to throw,
With lifted hands alarm'd the seas below :
They seem'd to fear the formidable sight,
And roll'd their billows on, to speed his flight.

Ocnus was next, who led his native train
Of hardy warriors through the watery plain—
The son of Manto, by the Tuscan stream,
From whence the Mantuan town derives the name —
An ancient city, but of mix'd descent :
Three several tribes compose the government ;
Four towns are under each : but all obey
The Mantuan laws, and own the Tuscan sway.

Hate to Mezentius arm'd five hundred more,
Whom Mincius from his sire Benacus bore—
Mincius with wreaths of reeds his forehead cover'd }
o'er.

These grave Auletes leads : a hundred sweep
With stretching oars at once the glassy deep.
Him and his martial train, the Triton bears :
High on his poop the sea-green god appears :
Frowning he seems his crooked shell to sound :
And at the blast the billows dance around.
A hairy man above the waist he shows ;
A porpoise-tail beneath his belly grows :
And ends a fish : his breast the waves divides ;
And froth and foam augment the murmuring tides.

Full thirty ships transport the chosen train,
For Troy's relief, and scour the briny main.

Now was the world forsaken by the sun,
And Phœbe half her nightly race had run.
The careful chief, who never clos'd his eyes,
Himself the rudder holds, the sails supplies.
A choir of Nereids meet him on the flood,
Once his own galleys, hewn from Ida's wood ;

But now, as many nymphs, the sea they sweep,
As rode before tall vessels on the deep.
They know him from afar ; and in a ring
Inclose the ship that bore the Trojan king.
Cynodoce, whose voice excell'd the rest,
Above the waves advanc'd her snowy breast ;
Her right hand stops the stern : her left divides
The curling ocean, and corrects the tides.
She spoke for all the choir, and thus began
With pleasing words to warn the' unknowing man :
' Sleeps our lov'd lord ? O goddess-born ! awake !
Spread every sail, pursue your watery track,
And haste your course. Your navy once were we,
From Ida's height descending to the sea ;
Till Turnus, as at anchor fix'd we stood,
Presum'd to violate our holy wood.
Then, loos'd from shore, we fled his fires prophane
(Unwillingly we broke our master's chain),
And since have sought you through the Tuscan main.
The mighty Mother chang'd our forms to these,
And gave us life immortal in the seas.
But young Ascanius, in his camp distress'd,
By your insulting foes is hardly press'd.
The' Arcadian horsemen, and Etrurian host,
Advance in order on the Latian coast :
To cut their way the Daunian chief designs,
Before their troops can reach the Trojan lines.
Thou, when the rosy morn restores the light,
First arm thy soldiers for the' ensuing fight ;
Thyself the fated sword of Vulcan wield,
And bear aloft the' impenetrable shield.
To-morrow's sun, unless my skill be vain,
Shall see huge heaps of foes in battle slain.'

Parting she spoke ; and with immortal force
Push'd on the vessel in her watery course ;
For well she knew the way. Impell'd behind,
The ship flew forward, and outstript the wind.
The rest make up. Unknowing of the cause,
The chief admires their speed, and happy omens
draws.

Then thus he pray'd, and fix'd on heaven his eyes :
' Hear thou, great Mother of the deities,
With turrets crown'd ! (on Ida's holy hill,
Fierce tigers, rein'd and curb'd, obey thy will.)
Firm thy own omens ; lead us on to fight ;
And let thy Phrygians conquer in thy right.'

He said no more. And now renewing day
Had chas'd the shadows of the night away.
He charg'd the soldiers, with preventing care,
Their flags to follow, and their arms prepare ;
Warn'd of the ensuing fight, and bade them hope
the war.

Now, from his lofty poop, he view'd below
His camp encompass'd, and the' inclosing foe.
His blazing shield, embrac'd, he held on high :
The camp receive the sign, and with loud shouts
reply.

[throw
Hope arms their courage: from their towers they
Their darts with double force, and drive the foe.
Thus, at the signal giv'n, the cranes arise
Before the stormy south, and blacken all the skies.

King Turnus wonder'd at the fight renew'd,
Till, looking back, the Trojan fleet he view'd,
The seas with swelling canvass cover'd o'er,
And the swift ships descending on the shore.
The Latians saw from far, with dazzled eyes,
The radiant crest that seem'd in flames to rise,

And dart diffusive fires around the field ;
And the keen glittering of the golden shield.

Thus threatening comets, when by night they rise,
Shoot sanguine streams, and sadden all the skies :
So Sirius, flashing forth sinister lights, [frights.
Pale human-kind with plagues and with dry famine
Yet Turnus, with undaunted mind is bent
To man the shores, and hinder their descent,
And thus awakes the courage of his friends :
' What you so long have wish'd, kind Fortune sends—
In ardent arms to meet the' invading foe :
You find, and find him at advantage now.
Yours is the day : you need but only dare :
Your swords will make you masters of the war.
Your sires, your sons, your houses and your lands
And dearest wives, are all within your hands :
Be mindful of the race from whence you came,
And emulate in arms your fathers' fame.
Now take the time, while staggering yet they stand
With feet unfirm : and prepossess the strand :
Fortune befriends the bold.'—No more he said,
But balanc'd, whom to leave, and whom to lead ;
Then these elects the landing to prevent,
And those he leaves, to keep the city pent.

Meantime the Trojan sends his troops ashore :
Some are by boats expos'd, by bridges more.
With labouring oars they bear along the strand,
Where the tide languishes, and leap a-land.
Tarchon observes the coast with careful eyes,
And, while no ford he finds, no water fries,
Nor billows with unequal murmurs roar,
But smoothly slide along, and swell the shore,
That course he steer'd, and thus he gave command :
' Here ply your oars, and at all hazard land :

Force on the vessel, that her keel may wound
This hated soil; and furrow hostile ground.

Let me securely land—I ask no more;
Then sink my ships, or shatter on the shore.'

This fiery speech inflames his fearful friends:
They tug at every oar; and every stretcher bends:
They run their ships aground: the vessels knock
(Thus forc'd ashore), and tremble with the shock.
Tarchon's alone was lost, and stranded stood:
Stuck on a bank, and beaten by the flood,
She breaks her back; the loosen'd sides give way,
And plunge the Tuscan soldiers in the sea.
Their broken oars and floating planks withstand
Their passage while they labour to the land;
And ebbing tides bear back upon the' uncertain
sand.

Now Turnus leads his troops without delay,
Advancing to the margin of the sea.
The trumpets sound: Æneas first assail'd
The clowns new-rais'd and raw; and soon prevail'd.
Great Theron fell, an omen of the fight—
Great Theron, large of limbs, of giant height.
He first in open fields defied the prince:
But armour scal'd with gold was no defence
Against the fated sword, which open'd wide
His plated shield, and pierc'd his naked side.

Next Lichas fell, who, not like others born,
Was from his wretched mother ripp'd and torn;
Sacred, O Phœbus! from his birth to thee;
For his beginning life from biting steel was free.
Not far from him was Gyas laid along,
Of monstrous bulk; with Cisseus fierce and strong:
Vain bulk and strength! for, when the chief assail'd,
Nor valour nor Herculean arms avail'd,

Nor their fam'd father, went in war to go
With great Alcides, while he toil'd below.
The noisy Pharos next receiv'd his death :
Æneas writh'd his dart, and stopp'd his bawling
breath.

Then wretched Cydon had receiv'd his doom,
Who courted Clytius in his beardless bloom,
And sought with lust obscene polluted joys—
The Trojan sword had cur'd his love of boys,
Had not his seven bold brethren stopp'd the course
Of the fierce champion, with united force.
Sevendarts were thrown at once: and some rebound
From his bright shield, some on his helmet sound :
The rest had reach'd him ; but his mother's care
Prevented those, and turn'd aside in air.

The prince then call'd Achates, to supply
The spears, that knew the way to victory—
' Those fatal weapons, which, inur'd to blood,
In Grecian bodies under Ilium stood :
Not one of those my hand shall toss in vain
Against our foes, on this contended plain.'
He said ; then seiz'd a mighty spear, and threw ;
Which, wing'd with fate, through Mæon's buckler
flew,

Pierc'd all the brazen plates, and reach'd his heart :
He stagger'd with intolerable smart.

Alcanor saw ; and reach'd, but reach'd in vain,
His helping hand, his brother to sustain.

A second spear, which kept the former course,
From the same hand, and sent with equal force,
His right arm pierc'd, and holding on, bereft
His use of both, and pinion'd down his left.

Then Numitor from his dead brother drew
' The' ill-omen'd spear, and at the Trojan threw :

Preventing fate directs the lance awry,
Which, glancing, only mark'd Achates' thigh.

In pride of youth the Sabine Clausus came,
And, from afar, at Dryops took his aim.
The spear flew hissing through the middle space,
And pierc'd his throat, directed at his face :
It stopp'd at once the passage of his wind,
And the free soul to flitting air resign'd :
His forehead was the first that struck the ground ;
Life-blood and life rush'd mingled through the
wound.

He slew three brothers of the Borean race,
And three, whom Ismarus, their native place,
Had sent to war ; but all the sons of Thrace. }
Halesus, next, the bold Aurunci leads ;
The son of Neptune to his aid succeeds,
Conspicuous on his horse. On either hand,
These fight to keep, and those to win, the land.
With mutual blood the' Ausonian soil is dy'd,
While on its borders each their claim decide.

As wintry winds, contending in the sky,
With equal force of lungs their titles try :
They rage, they roar ; the doubtful rack of heaven
Stands without motion, and the tide undriven :
Each bent to conquer, neither side to yield,
They long suspend the fortune of the field.
Both armies thus perform what courage can ;
Foot set to foot, and mingled, man to man.

But, in another part, the' Arcadian horse
With ill success engage the Latian force :
For, where the' impetuous torrent, rushing down,
Huge craggy stones and rooted trees had thrown,
They left their coursers, and, unus'd to fight
On foot, were scatter'd in a shameful flight.

Pallas, who, with disdain and grief, had view'd
His foes pursuing and his friends pursued,
Us'd threatenings mix'd with pray'rs, his last
resource,

With these to move their minds, with those to fire
their force.

' Which way, companions ? whither would you run ?
By you yourselves, and mighty battles won,
By my great sire, by his establish'd name,
And early promise of my future fame :
By my youth, emulous of equal right
To share his honours—shun ignoble flight !
Trust not your feet : your hands must hew your way
Through yon black body, and that thick array :
'Tis through that forward path that we must come :
There lies our way, and that our passage home.
Nor powers above, nor destinies below,
Oppress our arms : with equal strength we go, }
With mortal hands to meet a mortal foe.
See on what foot we stand ! a scanty shore—
The sea behind, our enemies before :
No passage left, unless we swim the main ;
Or, forcing these, the Trojan trenches gain.'
This said, he strode with eager haste along,
And bore amidst the thickest of the throng.
Lagus, the first he met, with fate to foe,
Had heav'd a stone of mighty weight to throw :
Stooping, the spear descended on his chine,
Just where the bone distinguish'd either loin :
It stuck so fast, so deeply bury'd lay,
That scarce the victor forc'd the steel away.

Hisbon came on : but, while he mov'd too slow
To wish'd revenge, the prince prevents his blow ;

For, warding his at once, at once he press'd,
 And plung'd the fatal weapon in his breast.
 Then lewd Anchemolus he laid in dust,
 Who stain'd his stepdame's bed with impious lust.
 And, after him, the Daunian twins were slain,
 Laris and Thymbrus, on the Latian plain ;
 So wondrous like in feature, shape, and size, }
 As caus'd an error in their parents' eyes—
 Grateful mistake ! but soon the sword decides
 The nice distinction, and their fate divides ;
 For Thymbrus' head was lopp'd ; and Laris' hand,
 Dismember'd, sought its owner on the strand :
 The trembling fingers yet the falchion strain,
 And threaten still the extended stroke in vain.

Now, to renew the charge, the Arcadians came : }
 Sight of such acts, and sense of honest shame, }
 And grief, with anger mix'd, their minds inflame. }
 Then, with a casual blow was Rhœteus slain,
 Who chanc'd, as Pallas threw, to cross the plain :
 The flying spear was after Ilius sent ;
 But Rhœteus happen'd on a death unmeant :
 From Teuthras and from Tyres while he fled,
 The lance, athwart his body, laid him dead :
 Roll'd from his chariot with a mortal wound,
 And intercepted fate ; he spurn'd the ground.

As when, in summer, welcome winds arise,
 The watchful shepherd to the forest flies,
 And fires the midmost plants ; contagion spreads,
 And catching flames infect the neighbouring heads ;
 Around the forest flies the furious blast, }
 And all the leafy nation sinks at last ; }
 And Vulcan rides in triumph o'er the waste ; }
 The pastor, pleas'd with his dire victory,
 Beholds the satiate flames in sheets ascend the sky :—

So Pallas' troops their scatter'd strength unite,
And, pouring on their foes, their prince delight.

Halesus came, fierce with desire of blood :
But first collected in his arms he stood :
Advancing then, he plied the spear so well,
Ladon, Demodocus, and Pheres, fell.
Around his head he toss'd his glittering brand,
And from Strymonius hew'd his better hand,
Held up to guard his throat ; then hurl'd a stone
At Thoas' ample front, and pierc'd the bone :
It struck beneath the space of either eye ;
And blood, and mingled brains, together fly.
Deep skill'd in future fates, Halesus' sire
Did with the youth to lonely groves retire :
But, when the father's mortal race was run,
Dire destiny laid hold upon the son,
And haul'd him to the war, to find, beneath
The' Evandrian spear, a memorable death.
Pallas the' encounter seeks, but, ere he throws,
To Tuscan Tyber thus address'd his vows :
' O sacred stream ! direct my flying dart,
And give to pass the proud Halesus' heart.
His arms and spoils thy holy oak shall bear.'
Pleas'd with the bribe, the god receiv'd his pray'r :
For, while his shield protects a friend distress'd,
The dart came driving on, and pierc'd his breast.

But Lausus, no small portion of the war,
Permits not panic fear to reign too far,
Caus'd by the death of so renown'd a knight ;
But by his own example cheers the fight.
Fierce Abas first he slew—Abas, the stay
Of Trojan hopes, and hindrance of the day.
The Phrygian troops escap'd the Greeks in vain :
They, and their mix'd allies, now load the plain.

To the rude shock of war both armies came ;
Their leaders equal, and their strength the same.
The rear so press'd the front, they could not wield
Their angry weapons, to dispute the field.

Here Pallas urges on, and Lausus there :
Of equal youth and beauty both appear,
But both by fate forbid to breathe their native air. }
Their congress in the field great Jove withstands— }
Both doom'd to fall, but fall by greater hands.

Meantime Juturna warns the Daunian chief
Of Lausus' danger, urging swift relief.

With his driven chariot he divides the crowd,
And, making to his friends, thus calls aloud :
' Let none presume his needless aid to join :
Retire and clear the field : the fight is mine :
To this right hand is Pallas only due :
Oh ! were his father here, my just revenge to view !
From the forbidden space his men retir'd.

Pallas their awe, and his stern words, admir'd ;
Survey'd him o'er and o'er with wondering sight,
Struck with his haughty mien and towering height :
Then to the king : ' Your empty vaunts forbear :
Success I hope ; and fate I cannot fear.

Alive, or dead, I shall deserve a name :
Jove is impartial, and to both the same.'

He said, and to the void advanc'd his pace.
Pale horror sat on each Arcadian face.
Then Turnus, from his chariot leaping light,
Address'd himself on foot to single fight.

And, as a lion—when he spies from far
A bull that seems to meditate the war,
Bending his neck, and spurning back the sand—
Runs roaring downward from his lilly stand :
Imagine eager Turnus not more slow
To rush from high on his unequal foe.

Young Pallas, when he saw the chief advance
 Within due distance of his flying lance,
 Prepares to charge him first—resolv'd to try
 If fortune would his want of force supply ;
 And thus to heaven and Hercules address'd :
 ' Alcides, once on earth Evander's guest !
 His son adjures thee by those holy rites,
 That hospitable board, those genial nights ;
 Assist my great attempt to gain this prize,
 And let proud Turnus view, with dying eyes,
 His ravish'd spoils.' 'Twas heard, the vain request ;
 Alcides mourn'd, and stifled sighs within his breast.
 Then Jove, to sooth his sorrow, thus began :
 ' Short bounds of life are set to mortal man :
 'Tis virtue's work alone to stretch the narrow span. }
 So many sons of gods, in bloody fight
 Around the walls of Troy, have lost the light :
 My own Sarpedon fell beneath his foe ;
 Nor I, his mighty sire, could ward the blow.
 E'en Turnus shortly shall resign his breath,
 And stands already on the verge of death.'
 This said, the god permits the fatal fight,
 But from the Latian fields averts his sight.

Now with full force his spear young Pallas threw ;
 And, having thrown, his shining falchion drew.
 The steel just graz'd along the shoulder joint,
 And mark'd it slightly with the glancing point.
 Fierce Turnus first to nearer distance drew,
 And pois'd his pointed spear, before he threw ;
 Then, as the winged weapon whizz'd along,
 ' See now (said he) whose arm is better strung.'
 The spear kept on the fatal course, unstay'd
 By plates of ir'n, which o'er the shield were laid :
 Through folded brass, and tough bull-hides, it pass'd,
 His corslet pierc'd, and reach'd his heart at last.

In vain the youth tugs at the broken wood :
The soul comes issuing with the vital blood :
He falls : his arms upon his body sound :
And with his bloody teeth he bites the ground.

Turnus bestrode the corpse : ‘ Arcadians, hear,
(Said he) my message to your master bear :
Such as the sire deserv’d, the son I send :
It costs him dear to be the Phrygian’s friend.
The lifeless body, tell him, I bestow
Unask’d, to rest his wandering ghost below.’
He said, and trampled down, with all the force
Of his left foot, and spurn’d the wretched corse ;
Then snatch’d the shining belt, with gold inlaid—
The belt Eurytion’s artful hands had made ;
Where fifty fatal brides, express’d to sight,
All in the compass of one mournful night,
Depriv’d their bridegrooms of returning light. }

In an ill hour insulting Turnus tore
Those golden spoils, and in a worse he wore.
O mortals! blind in fate, who never know
To bear high fortune, or endure the low !
The time shall come, when Turnus, but in vain,
Shall wish untouch’d the trophies of the slain—
Shall wish the fatal belt were far away,
And curse the dire remembrance of the day.

The sad Arcadians, from the’ unhappy field,
Bear back the breathless body on a shield.
O grace and grief of war ! at once restor’d,
With praises, to thy sire, at once deplor’d.
One day first sent thee to the fighting field,
Beheld whole heaps of foes in battle kill’d ;
One day beheld thee dead, and borne upon thy
shield. }

This dismal news, not from uncertain fame,
But sad spectators, to the hero came :
His friends upon the brink of ruin stand,
Unless reliev'd by his victorious hand.
He whirls his sword around, without delay,
And hews through adverse foes an ample way,
To find fierce Turnus, of his conquest proud.
Evander, Pallas, all that friendship ow'd
To large deserts, are present to his eyes—
His plighted hand, and hospitable ties.

Four sons of Sulmo, four whom Ufens bred,
He took in fight, and living victims led,
To please the ghost of Pallas, and expire,
In sacrifice, before his funeral fire.
At Magus next he threw : he stoop'd below
The flying spear, and shunn'd the promis'd blow ;
Then, creeping, clasp'd the hero's knees, and pray'd :
' By young Iulus, by thy father's shade,
O ! spare my life, and send me back to see
My longing sire, and tender progeny.
A lofty house I have, and wealth untold,
In silver ingots, and in bars of gold :
All these, and sums besides, which see no day,
The ransom of this one poor life shall pay.
If I survive, will Troy the less prevail ?
A single soul's too light to turn the scale.'
He said. The hero sternly thus replied :
' Thy bars and ingots, and the sums beside,
Leave for thy children's lot. Thy Turnus broke
All rules of war, by one relentless stroke,
When Pallas fell : so deems, nor deems alone,
My father's shadow, but my living son.'
Thus having said, of kind remorse bereft,
He seiz'd his helm, and dragg'd him with his left ;

Then with his right hand, while his neck he wreath'd,
Up to the hilts his shining falchion sheath'd.

Apollo's priest, Hæmonides, was near :
His holy fillets on his front appear ;
Glittering in arms, he shone amidst the crowd,
Much of his god, more of his purple, proud.
Him the fierce Trojan follow'd through the field :
The holy coward fell ; and, forc'd to yield,
The prince stood o'er the priest, and, at one blow,
Sent him an offering to the shades below.
His arms Serestus on his shoulders bears,
Design'd a trophy to the god of wars.

Vulcanian Cæculus renews the fight,
And Umbro, born upon the mountain's height.
The champion cheers his troops to encounter those,
And seeks revenge himself on other foes.
At Anxur's shield he drove ; and, at the blow,
Both shield and arm to ground together go.
Anxur had boasted much of magic charms,
And thought he wore impenetrable arms,
So made by mutter'd spells ; and, from the spheres,
Had life secur'd, in vain, for length of years.
Then Tarquitus the field in triumph trod ;
A nymph his mother, and his sire a god.
Exulting in bright arms, he braves the prince ;
With his protended lance he makes defence ;
Bears back his feeble foe ; then, pressing on,
Arrests his better hand, and drags him down ;
Stands o'er the prostrate wretch, and (as he lay,
Vain tales inventing, and prepar'd to pray)
Mows off his head : the trunk a moment stood,
Then sunk, and roll'd along the sand in blood.

The vengeful victor thus upbraids the slain :
' Lie there, proud man, unpitied on the plain :

Lie there, inglorious, and without a tomb,
Far from thy mother, and thy native home,
Expos'd to savage beasts, and birds of prey,
Or thrown for food to monsters of the sea.

On Lycas and Antæus next he ran,
Two chiefs of Turnus, and who led his van.
They fled for fear; with these, he chas'd along
Camers the yellow-lock'd, and Numa strong,
Both great in arms; and both were fair and young. }
Camers was son to Volscens lately slain, }
In wealth surpassing all the Latian train, }
And in Amyclæ fix'd his silent easy reign. }

And, as Ægæon, when with heaven he strove,
Stood opposite in arms to mighty Jove;
Mov'd all his hundred hands, provok'd the war,
Defied the forky lightning from afar;
At fifty mouths his flaming breath expires,
And flash for flash returns, and fires for fires;
In his right hand as many swords he wields,
And takes the thunder on as many shields:
With strength like his, the Trojan hero stood;
And soon the fields with falling crops were strow'd, }
When once his falchion found the taste of blood. }

With fury scarce to be conceiv'd, he flew
Against Niphaeus, whom four coursers drew.
They, when they see the fiery chief advance,
And pushing at their chests his pointed lance,
Wheel'd with so swift a motion, mad with fear,
They threw their master headlong from the chair.
They stare, they start, nor stop their course, before
They bear the bounding chariot to the shore.

Now Lucagus and Liger scour the plains, }
With two white steeds; but Liger holds the reins, }
And Lucagus the lofty seat maintains— }

Bold brethren both. The former wav'd in air
His flaming sword : Æneas couch'd his spear,
Unus'd to threats, and more unus'd to fear. }
Then Liger thus : ' Thy confidence is vain
To 'scape from hence, as from the Trojan plain :
Nor these the steeds which Diomede bestrode,
Nor this the chariot where Achilles rode :
Nor Venus' veil is here, nor Neptune's shield :
Thy fatal hour is come ; and this the field.'
Thus Liger vainly vaunts : the Trojan peer
Return'd his answer with his flying spear.
As Lucagus, to lash his horses, bends,
Prone to the wheels, and his left foot protends,
Prepar'd for fight—the fatal dart arrives,
And through the border of his buckler drives,
Pass'd through, and pierc'd his groin. The deadly
wound,

Cast from his chariot, roll'd him on the ground :
Whom thus the chief upbraids with scornful spite :
' Blame not the slowness of your steeds in flight :
Vain shadows did not force their swift retreat ;
But you yourself forsake your empty seat.'
He said, and seiz'd at once the loosen'd rein :
For Liger lay already on the plain
By the same shock : then, stretching out his hands,
The recreant thus his wretched life demands :
' Now by thyself, O more than mortal man !
By her and him from whom thy breath began,
Who form'd thee thus divine, I beg thee, spare
This forfeit life, and hear thy suppliant's pray'r.'
Thus much he spoke, and more he would have said ;
But the stern hero turn'd aside his head,
And cut him short : ' I hear another man :
You talk'd not thus before the fight began.

Now take your turn ; and, as a brother should,
Attend your brother to the Stygian flood.
Then through his breast his fatal sword he sent ;
And the soul issued at the gaping vent.
As storms the skies, and torrents tear the ground,
Thus rag'd the prince, and scatter'd deaths around.
At length Ascanius, and the Trojan train,
Broke from the camp, so long besieg'd in vain.
Meantime the king of gods and mortal man
Held conference with his queen, and thus began :
' My sister-goddess, and well-pleasing wife,
Still think you Venus' aid supports the strife—
Sustains her Trojans—or themselves, alone,
With inborn valour force their fortune on ?
How fierce in fight, with courage undecay'd !
Judge if such warriors want immortal aid.'
To whom the goddess with the charming eyes,
Soft in her tone, submissively replies :
' Why, O my sovereign lord, whose frown I fear,
And cannot, unconcern'd, your anger bear—
Why urge you thus my grief? when, if I still
(As once I was) were mistress of your will,
From your almighty power your pleasing wife
Might gain the grace of lengthening Turnus' life,
Securely snatch him from the fatal fight,
And give him to his aged father's sight.
Now let him perish, since you hold it good,
And glut the Trojans with his pious blood.
Yet from our lineage he derives his name,
And, in the fourth degree, from god Pilumnus came !
Yet he devoutly pays you rites divine,
And offers daily incense at your shrine.'
Then shortly thus the sovereign god replied :
' Since in my power and goodness you confide;

If, for a little space, a lengthen'd span,
You beg reprieve for this expiring man,
I grant you leave to take your Turnus hence
From instant fate, and can so far dispense.
But, if some secret meaning lies beneath,
'To save the short-liv'd youth from destin'd death,
Or, if a further thought you entertain,
To change the fates ; you feed your hopes in vain.

To whom the goddess thus, with weeping eyes :
' And what if that request, your tongue denies,
Your heart shall grant—and not a short reprieve,
But length of certain life, to Turnus give ?

Now speedy death attends the guiltless youth,
If my presaging soul divines with truth ;
Which, O ! I wish might err through causeless fears,
And you (for you have power) prolong his years !'

Thus having said, involv'd in clouds, she flies,
And drives a storm before her through the skies.

Swift she descends, alighting on the plain,
Where the fierce foes a dubious fight maintain.

Of air condens'd, a spectre soon she made ;
And, what Æneas was, such seem'd the shade.

Adorn'd with Dardan arms, the phantom bore
His head aloft ; a plummy crest he wore :

This hand appear'd a shining sword to wield,
And that sustain'd an imitated shield.

With manly mien he stalk'd along the ground,
Nor wanted voice belied, nor vaunting sound.

(Thus haunting ghosts appear to waking sight,
Or dreadful visions in our dreams by night.)

The spectre seems the Daunian chief to dare,
And flourishes his empty sword in air.

At this, advancing, Turnus hurl'd his spear :

The phantom wheel'd, and seem'd to fly for fear.

Deluded Turnus thought the Trojan fled,
And with vain hopes his haughty fancy fed.
' Whither, O coward ! (thus he calls aloud,
Nor found he spoke to wind, and chas'd a cloud) ;
Why thus forsake your bride ? Receive from me
The fated land you sought so long by sea.'
He said, and, brandishing at once his blade,
With eager pace pursued the flying shade.
By chance a ship was fasten'd to the shore,
Which from old Clusium king Osinius bore :
The plank was ready laid for safe ascent ;
For shelter there the trembling shadow bent,
And skipp'd and skulk'd, and under hatches went. }
Exulting Turnus, with regardless haste,
Ascends the plank, and to the galley pass'd.
Scarce had he reach'd the prow, Saturnia's hand
The halsers cuts, and shoots the ship from land.
With wind in poop, the vessel ploughs the sea,
And measures back with speed her former way.
Meantime Æneas seeks his absent foe,
And sends his slaughter'd troops to shades below.
The guileful phantom now forsook the shroud,
And flew sublime, and vanish'd in a cloud.
Too late young Turnus the delusion found,
Far on the sea, still making from the ground.
Then, thankless for a life redeem'd by shame,
With sense of honour stung, and forfeit fame,
Fearful besides of what in fight had pass'd,
His hands and haggard eyes to heaven he cast.
' O Jove !' he cried—' for what offence have I
Deserv'd to bear this endless infamy ;
Whence am I forc'd, and whither am I borne ?
How, and with what reproach shall I return ?

Shall ever I behold the Latian plain,
 Or see Laurentum's lofty towers, again?
 What will they say of their deserting chief?
 The war was mine: I fly from their relief!
 I led to slaughter, and in slaughter leave;
 And even from hence their dying groans receive.
 Here, over-match'd in fight, in heaps they lie;
 There, scatter'd o'er the fields, ignobly fly.
 Gape wide, O earth, and draw me down alive!
 Or, oh! ye pitying winds, a wretch relieve!
 On sands or shelves the splitting vessel drive;
 Or set me shipwreck'd on some desert shore,
 Where no Rutulian eyes may see me more—
 Unknown to friends, or foes, or conscious Fame,
 Lest she should follow, and my flight proclaim.'

Thus Turnus rav'd, and various fates resolv'd:
 The choice was doubtful, but the death resolv'd.
 And now the sword, and now the sea, took place—
 That to revenge, and this to purge disgrace.
 Sometimes he thought to swim the stormy main,
 By stretch of arms the distant shore to gain.
 Thrice he the sword essay'd, and thrice the flood:
 But Juno, mov'd with pity, both withstood,
 And thrice repress'd his rage; strong gales supplied,
 And push'd the vessel o'er the swelling tide.
 At length she lands him on his native shores,
 And to his father's longing arms restores.

Meantime, by Jove's impulse, Mezentius arm'd,
 Succeeding Turnus, with his ardour warm'd
 His fainting friends, reproach'd their shameful flight,
 Repell'd the victors, and renew'd the fight.
 Against their king the Tuscan troops conspire:
 Such is their hate, and such their fierce desire

Of wish'd revenge—on him, and him alone,
All hands employ'd, and all their darts are thrown,
He, like a solid rock by seas inclos'd,
To raging winds and roaring waves oppos'd,
From his proud summit looking down, disdains
Their empty menace, and unmov'd remains.

Beneath his feet fell haughty Hebrus dead,
Then Latagus, and Palmus as he fled.
At Latagus a weighty stone he flung :
His face was flatted, and his helmet rung.
But Palmus from behind receives his wound :
Hamstring'd he falls, and grovels on the ground ;
His crest and armour, from his body torn,
Thy shoulders, Lausus, and thy head, adorn.
Evas, and Mimas, both of Troy, he slew :
Mimas his birth from fair Theano drew—
Born on that fatal night, when, big with fire,
The queen produc'd young Paris to his sire.
But Paris in the Phrygian fields was slain,
Unthinking Mimas on the Latian plain.

And as a savage boar, on mountains bred,
With forest mast and fattening marshes fed,
When once he sees himself in toils inclos'd,
By huntsmen and their eager hounds oppos'd,
He whets his tusks, and turns, and dares the war :
The invaders dart their javelins from afar :
All keep aloof, and safely shout around ;
But none presumes to give a nearer wound :
He frets and froths, erects his bristled hide,
And shakes a grove of lances from his side :
Not otherwise the troops, with hate inspir'd,
And just revenge against the tyrant fir'd,
Their darts with clamour at a distance drive,
And only keep the languish'd war alive.

From Corythus came Acron to the fight,
Who left his spouse betroth'd, and unconsummated
night.

Mezentius sees him through the squadron ride,
Proud of the purple favours of his bride.

Then, as a hungry lion, who beholds
A gamesome goat who frisks about the folds,
Or beamy stag that grazes on the plain—
He runs, he roars, he shakes his rising mane ;
He grins, and opens wide his greedy jaws :
The prey lies panting underneath his paws :
He fills his famish'd maw ; his mouth runs o'er
With unchew'd morsels, while he churns the gore ;
So proud Mezentius rushes on his foes,
And first unhappy Acron overthrows :
Stretch'd at his length, he spurns the swarthy ground ;
The lance, besmear'd with blood, lies broken in the
wound.

Then with disdain the haughty victor view'd
Orodes flying, nor the wretch pursued,
Nor thought the dastard's back deserv'd a wound,
But, running, gain'd the' advantage of the ground ;
Then turning short, he met him face to face,
To give his victory the better grace.
Orodes falls, in equal fight oppress'd :
Mezentius fix'd his foot upon his breast
And rested lance ; and thus aloud he cries :
' Lo ! here the champion of my rebels lies !'
The fields around with ' Iō Pæan ! ' ring ;
And peals of shouts applaud the conquering king.
At this the vanquish'd, with his dying breath,
Thus faintly spoke, and prophesied in death :
' Nor thou, proud man, unpunish'd shalt remain,
Like death attends thee on this fatal plain.'

Then, sourly smiling, thus the king replied :
' For what belongs to me, let Jove provide :
But die thou first, whatever chance ensue.'
He said, and from the wound the weapon drew.
A hovering mist came swimming o'er his sight,
And seal'd his eyes in everlasting night.

By Cædicus, Alcathöus was slain :
Sacrator laid Hydaspes on the plain :
Orses the strong to greater strength must yield :
He, with Parthenius, were by Rapo kill'd.
Then brave Messapus Ericetes slew,
Who from Lycaon's blood his lineage drew,
But from his headstrong horse his fate he found,
Who threw his master, as he made a bound :
The chief, alighting, stuck him to the ground ;
Then Clonius, hand to hand, on foot assails :
The Trojan sinks, and Neptune's son prevails.

Agis the Lycian, stepping forth with pride,
To single fight the boldest foe defied ;
Whom Tuscan Valerus by force o'ercame,
And not belied his mighty father's fame.
Salus to death the great Authronius sent :
But the same fate the victor underwent,
Slain by Nealces' hand, well skill'd to throw
The flying dart, and draw the far-deceiving bow.

Thus equal deaths are dealt with equal chance :
By turns they quit their ground, by turns advance,
Victors and vanquish'd in the various field,
Nor wholly overcome, nor wholly yield.
The gods from heaven survey the fatal strife,
And mourn the miseries of human life.
Above the rest, two goddesses appear
Concern'd for each : here Venus, Juno there.

Amidst the crowd, infernal Atè shakes
Her scourge aloft, and crest of hissing snakes.

Once more the proud Mezentius, with disdain,
Brandish'd his spear, and rush'd into the plain,
Where tow'ring in the midmost ranks he stood,
Like tall Orion stalking o'er the flood
(When with his brawny breast he cuts the waves,
His shoulders scarce the topmost billow laves).
Or like a mountain-ash, whose roots are spread,
Deep fix'd in earth—in clouds he hides his head.

The Trojan prince beheld him from afar,
And dauntless undertook the doubtful war.
Collected in his strength, and like a rock
Pois'd on his base, Mezentius stood the shock.
He stood, and, measuring first with careful eyes
The space his spear could reach, aloud he cries :
' My strong right hand, and sword, assist my stroke!
(Those only gods Mezentius will invoke) :
His armour, from the Trojan pirate torn,
By my triumphant Lausus shall be worn.'
He said ; and with his utmost force he threw
The massy spear, which, hissing as it flew,
Reach'd the celestial shield : that stopp'd the course ;
But, glancing thence, the yet unbroken force
Took a new bent obliquely, and, betwixt
The side and bowels, fan'd Antores fix'd.
Antores had from Argos travell'd far,
Alcides' friend, and brother of the war ;
Till, tir'd with toils, fair Italy he chose,
And in Evander's palace sought repose.
Now falling by another's wound, his eyes
He casts to heaven, on Argos thinks, and dies.

The pious Trojan then his javelin sent :
The shield gave way : through triple plates it went

Of solid brass, of linen triply roll'd,
And three bull-hides which round the buckler roll'd.
All these it pass'd, resistless in the course,
Transpierc'd his thigh, and spent its dying force.
The gaping wound gush'd out a crimson flood.
The Trojan, glad with sight of hostile blood,
His falchion drew, to closer fight address'd,
And with new force his fainting foe oppress'd.

His father's peril Lausus view'd with grief:
He sigh'd, he wept, he ran to his relief.
And here, heroic youth, 'tis here I must
To thy immortal memory be just,
And sing an act so noble and so new,
Posterity will scarce believe 'tis true.
Pain'd with his wound, and useless for the fight,
The father sought to save himself by flight:
Encumber'd, slow he dragg'd the spear along,
Which pierc'd his thigh, and in his buckler hung.
The pious youth, resolv'd on death, below
The lifted sword, springs forth to face the foe; }
Protects his parent, and prevents the blow.
Shouts of applause ran ringing through the field,
To see the son the vanquish'd father shield.
All, fir'd with generous indignation, strive,
And, with a storm of darts, to distance drive
The Trojan chief, who, held at bay from far,
On his Vulcanian orb sustain'd the war.

As, when thick hail comes rattling in the wind,
The ploughman, passenger, and labouring hind,
For shelter to the neighbouring covert fly,
Or hous'd, or safe in hollow caverns, lie;
But that o'erblown, when heaven above them smiles,
Return to travail, and renew their toils:

Æneas thus, o'erwhelm'd on every side,
The storm of darts, undaunted, did abide ;
And thus to Lausus loud with friendly threatening }
cried :

' Why wilt thou rush to certain death, and rage
In rash attempts, beyond thy tender age,
Betray'd by pious love ?—Nor, thus forborne,
The youth desists, but with insulting scorn
Provokes the lingering prince, whose patience, tir'd,
Gave place ; and all his breast with fury fir'd.
For now the Fates prepar'd their sharpen'd shears ;
And lifted high the flaming sword appears,
Which, full descending with a frightful sway, }
Through shield and corslet forc'd the' impetuous }
And buried deep in his fair bosom lay. [way, }
The purple streams through the thin armour strove,
And drench'd the' embroider'd coat his mother wove ;
And life at length forsook his heaving heart,
Loth from so sweet a mansion to depart.

But when, with blood and paleness all o'erspread,
The pious prince beheld young Lausus dead,
He griev'd ; he wept, (the sight an image brought
Of his own filial love—a sadly pleasing thought)
Then stretch'd his hand to hold him up, and said :
' Poor hapless youth ! what praises can be paid
To love so great, to such transcendent store
Of early worth, and sure presage of more ?
Accept whate'er Æneas can afford :
Untouch'd thy arms, untaken be thy sword ;
And all that pleas'd thee living, still remain
Inviolatè, and sacred to the slain.
Thy body on thy parents I bestow,
To rest thy soul, at least, if shadows know,
Or have a sense of human things below. }

There to thy fellow-ghosts with glory tell,
' 'Twas by the great Æneas' hand I fell.'
With this, his distant friends he beckons near :
Provokes their duty, and prevents their fear :
Himself assists to lift him from the ground,
With clotted locks, and blood that well'd from out
the wound.

Meantime, his father, now no father, stood,
And wash'd his wounds, by Tyber's yellow flood :
Oppress'd with anguish, panting, and o'erspent,
His fainting limbs against an oak he leant.
A bough his brazen helmet did sustain ;
His heavier arms lay scatter'd on the plain :
A chosen train of youth around him stand ;
His drooping head was rested on his hand :
His grisly beard his pensive bosom sought ;
And all on Lausus ran his restless thought.
Careful, concern'd his danger to prevent,
He much inquir'd, and many a message sent
To warn him from the field—alas ! in vain !
Behold his mournful followers bear him slain :
O'er his broad shield still gush'd the yawning wound,
And drew a bloody trail along the ground.
Far off he heard their cries, far off divin'd
The dire event with a foreboding mind.
With dust he sprinkled first his hoary head ;
Then both his lifted hands to heaven he spread ;
Last, the dear corpse embracing, thus he said :
' What joys, alas ! could this frail being give,
That I have been so covetous to live ?
To see my son, and such a son, resign
His life a ransom for preserving mine ?
And am I then preserv'd, and art thou lost ?
How much too dear has that redemption cost !

Tis now my bitter banishment I feel :
This is a wound too deep for time to heal.
My guilt thy growing virtues did defame ;
My blackness blotted thy unblemish'd name.
Chas'd from a throne, abandon'd, and exil'd
For foul misdeeds, were punishments too mild :
I ow'd my people these, and, from their hate,
With less resentment could have borne my fate.
And yet I live, and yet sustain the sight
Of hated men, and of more hated light—
But will not long.' With that he rais'd from ground
His fainting limbs that stagger'd with his wound ;
Yet, with a mind resolv'd and unappall'd
With pains or perils, for his courser call'd—
Well-mouth'd, well-manag'd, whom himself did

dress
With daily care, and mounted with success—
His aid in arms, his ornament in peace.

Soothing his courage with a gentle stroke,
The steed seem'd sensible, while thus he spoke :
' O Rhæbus ! we have liv'd too long for me—
If life and long were terms that could agree.
This day thou either shalt bring back the head
And bloody trophies of the Trojan dead—
This day thou either shalt revenge my woe,
For murder'd Lausus, on his cruel foe ;
Or, if inexorable Fate deny
Our conquest, with thy conquer'd master die :
For, after such a lord, I rest secure,
Thou wilt no foreign reins, or Trojan load, endure.'
He said : and straight the officious courser kneels,
To take his wonted weight. His hands he fills
With pointed javelins : on his head he lac'd
His glittering helm, which terribly was grac'd

With waving horse-hair, nodding from afar :
Then spurr'd his thundering steed amidst the war.
Love, anguish, wrath, and grief, to madness
wrought,

Despair, and secret shame, and conscious thought
Of inborn worth, his labouring soul oppress'd,
Roll'd in his eyes, and rag'd within his breast.

Then loud he call'd Æneas thrice by name :
The loud repeated voice to glad Æneas came.
' Great Jove, (he said) and the far-shooting god,
Inspire thy mind to make thy challenge good !'
He spoke no more, but hasten'd, void of fear,
And threaten'd with his long protended spear.

To whom Mezentius thus : ' Thy vaunts are vain.
My Lausus lies extended on the plain :

He's lost ! thy conquest is already won :
The wretched sire is murder'd in the son.

Nor fate I fear, but all the gods defy.
Forbear thy threats : my business is to die ;
But first receive this parting legacy.'

He said ; and straight a whirling dart he sent :
Another after, and another, went.

Round in a spacious ring he rides the field,
And vainly plies the impenetrable shield.
Thrice rode he round ; and thrice Æneas wheel'd,
Turn'd as he turn'd : the golden orb withstood
The strokes, and bore about an iron wood.

Impatient of delay, and weary grown,
Still to defend, and to defend alone,
To wrench the darts which in his buckler light,
Urg'd, and o'erlabour'd in unequal fight—
At length resolv'd, he throws, with all his force,
Full at the temples of the warrior horse.

Just where the stroke was aim'd, the' unerring
spear

Made way, and stood transfix'd through either ear.
Seiz'd with unwonted pain, surpris'd with fright,
The wounded steed curvets, and, rais'd upright,
Lights on his feet before : his hoofs behind
Spring up in air aloft, and lash the wind.
Down comes the rider headlong from his height :
His horse came after with unwieldy weight,
And floundering forward, pitching on his head,
His lord's encumber'd shoulder overlaid.

From either host, the mingled shouts and cries
Of Trojans and Rutulians rend the skies :
Æneas, hastening, wav'd his fatal sword
High o'er his head, with this reproachful word :
' Now ! where are now thy taunts, the fierce disdain
Of proud Mezentius, and the lofty strain ?

Struggling, and wildly staring on the skies
With scarce recover'd sight, he thus replies :
' Why these insulting words, this waste of breath,
To souls undaunted, and secure of death ?
'Tis no dishonour for the brave to die :
Nor came I here with hope of victory ;
Nor ask I life, nor fought with that design.
As I had us'd my fortune, use thou thine.
My dying son contracted no such band ;
'The gift is hateful from his murderer's hand.
For this, this only favour let me sue :
If pity can to conquer'd foes be due,
Refuse it not : but let my body have
The last retreat of human kind, a grave.
Too well I know the' insulting people's hate :
Protect me from their vengeance after fate :

This refuge for my poor remains provide ;
And lay my much-lov'd Lausus by my side. }
He said, and to the sword his throat applied.
The crimson stream distain'd his arms around,
And the disdainful soul came rushing through the
wound.

ÆNEIS.

BOOK XI.

ARGUMENT.

Æneas erects a trophy of the spoils of Mezentius, grants a truce for burying the dead, and sends home the body of Pallas with great solemnity. Latinus calls a council, to propose offers of peace to Æneas; which occasions great animosity betwixt Turnus and Drances. In the meantime there is a sharp engagement of the horse; wherein Camilla signalizes herself, is killed, and the Latine troops are entirely defeated.

SCARCE had the rosy morning rais'd her head
Above the waves, and left her watery bed ;
The pious chief, whom double cares attend
For his unburied soldiers and his friend,
Yet first to heaven perform'd a victor's vows :
He bar'd an ancient oak of all her boughs ;
Then on a rising ground the trunk he plac'd,
Which with the spoils of his dead foe he grac'd.
The coat of arms by proud Mezentius worn,
Now on a naked snag in triumph borne,
Was hung on high, and glitter'd from afar :
A trophy sacred to the god of war.

Above his arms, fix'd on the leafless wood,
Appear'd its plummy crest, besmear'd with blood.
His brazen buckler on the left was seen :
Truncheons of shiver'd lances hung between ;
And on the right was plac'd his corslet, bor'd ;
And to the neck was tied his unavailing sword.
A crowd of chiefs inclose the godlike man,
Who thus, conspicuous in the midst, began :
' Our toils, my friends, are crown'd with sure success :
The greater part perform'd, achieve the less.
Now follow cheerful to the trembling town :
Press but an entrance, and presume it won.
Fear is no more : for fierce Mezentius lies,
As the first fruits of war, a sacrifice.
Turnus shall fall extended on the plain,
And, in this omen, is already slain.
Prepar'd in arms, pursue your happy chance ;
That none unwarn'd may plead his ignorance,
And I, at heaven's appointed hour, may find
Your warlike ensigns waving in the wind.
Meantime the rites and funeral pomps prepare,
Due to your dead companions of the war—
The last respect the living can bestow,
To shield their shadows from contempt below.
That conquer'd earth be theirs, for which they fought,
And which for us with their own blood they bought.
But first the corpse of our unhappy friend
To the sad city of Evander send,
Who, not inglorious, in his age's bloom
Was hurried hence by too severe a doom.'

Thus, weeping while he spoke, he took his way,
Where, new in death, lamented Pallas lay.
Accetes watch'd the corpse ; whose youth deserv'd
The father's trust ; and now the son he serv'd

With equal faith, but less auspicious care :
The attendants of the slain his sorrow share.
A troop of Trojans mix'd with these appear,
And mourning matrons with dishevel'd hair.
Soon as the prince appears, they raise a cry ;
All beat their breasts, and echoes rend the sky.
They rear his drooping forehead from the ground :
But, when Æneas view'd the grisly wound .
Which Pallas in his manly bosom bore,
And the fair flesh distain'd with purple gore :
First, melting into tears, the pious man
Deplor'd so sad a sight, then thus began :
' Unhappy youth ! when Fortune gave the rest
Of my full wishes, she refus'd the best !
She came ; but brought not thee along, to bless
My longing eyes, and share in my success :
She grndg'd thy safe return, the triumphs due
To prosperous valour, in the public view.
Not thus I promis'd, when thy father lent
Thy needless succour with a sad consent ;
Embrac'd me, parting for the Etrurian land,
And sent me to possess a large command.
He warn'd, and from his own experience told,
Our foes were warlike, disciplin'd, and bold.
And now, perhaps, in hopes of thy return,
Rich odours on his loaded altars burn ;
While we, with vain officious pomp, prepare
To send him back his portion of the war,
A bloody breathless body, which can owe
No further debt but to the powers below.
The wretched father, ere his race is run,
Shall view the funeral honours of his son !
These are my triumphs of the Latian war,
Fruits of my plighted faith and boasted care !

And yet, unhappy sire, thou shalt not see
A son, whose death disgrac'd his ancestry :
Thou shalt not blush, old man, however griev'd :
Thy Pallas no dishonest wound receiv'd.
He died no death to make thee wish, too late,
Thou hadst not liv'd to see his shameful fate.
But what a champion has the' Ausonian coast,
And what a friend hast thou, Ascanius, lost !

Thus having mourn'd, he gave the word around,
To raise the breathless body from the ground ;
And chose a thousand horse, the flower of all
His warlike troops, to wait the funeral,
To bear him back, and share Evander's grief—
A well-becoming, but a weak relief.
Of oaken twigs they twist an easy bier,
Then on their shoulders the sad burden rear.
The body on this rural hearse is borne :
Strew'd leaves and funeral greens the bier adorn.
All pale he lies, and looks a lovely flower,
New cropt by virgin hands, to dress the bower :
Unfaded yet, but yet unfed below,
No more to mother-earth or the green stem shall owe.
Then two fair vests, of wondrous work and cost,
Of purple woven, and with gold emboss'd,
For ornament the Trojan hero brought,
Which with her hands Sidonian Dido wrought.
One vest array'd the corpse ; and one they spread
O'er his clos'd eyes, and wrapp'd around his head,
That, when the yellow hair in flame should fall,
The catching fire might burn the golden caul.
Besides, the spoils of foes in battle slain,
When he descended on the Latian plain—
Arms, trappings, horses—by the hearse are led
In long array—the' achievements of the dead :

Then, pinion'd with their hands behind, appear
The' unhappy captives, marching in the rear,
Appointed offerings in the victor's name,
To sprinkle with their blood the funeral flame.
Inferior trophies by the chiefs are borne :
Gauntlets and helms their loaded hands adorn ;
And fair inscriptions fix'd, and titles read
Of Latian leaders conquer'd by the dead.

Acœtes on his pupil's corpse attends,
With feeble steps, supported by his friends.
Pausing at every pace, in sorrow drown'd,
Betwixt their arms he sinks upon the ground ;
Where grovelling while he lies in deep despair,
He beats his breast, and rends his hoary hair.
The champion's chariot next is seen to roll,
Besmear'd with hostile blood, and honourably foul.
To close the pomp, Æthon, the steed of state,
Is led, the funerals of his lord to wait.
Stripp'd of his trappings, with a sullen pace
He walks ; and the big tears run rolling down his face.
The lance of Pallas, and the crimson crest,
Are borne behind :—the victor seiz'd the rest.
The march begins : the trumpets hoarsely sound :
The pikes and lances trail along the ground.
Thus while the Trojan and Arcadian horse
To Pallantean towers direct their course,
In long procession rank'd ; the pious chief
Stopp'd in the rear, and gave a vent to grief.
' The public care, (he said) which war attends,
Diverts our present woes, at least suspends.
Peace with the manes of great Pallas dwell !
Hail holy relics ! and a last farewell !'
He said no more, but, inly though he mourn'd,
Restrain'd his tears, and to the camp return'd.

Now suppliants, from Laurentum sent, demand
A truce, with olive-branches in their hand ;
Obtest his clemency, and from the plain
Beg leave to draw the bodies of their slain.
They plead, that none those common rites deny
To conquer'd foes, that in fair battle die.
All cause of hate was ended in their death ;
Nor could he war with bodies void of breath.
A king, they hop'd, would hear a king's request,
Whose son he once was call'd, and once his guest.

Their suit, which was too just to be denied,
The hero grants, and further thus replied :
' O Latian princes ! how severe a fate
In causeless quarrels has involv'd your state,
And arm'd against an unoffending man,
Who sought your friendship ere the war began !
You beg a truce, which I would gladly give,
Not only for the slain, but those who live.
I came not hither but by heaven's command,
And sent by fate to share the Latian land.
Nor wage I wars unjust : your king denied
My proffer'd friendship, and my promis'd bride ;
Left me for Turnus. Turnus then should try
His cause in arms, to conquer or to die.
My right and his are in dispute : the slain
Fell without fault, our quarrel to maintain.
In equal arms let us alone contend ;
And let him vanquish, whom his fates befriend.
This is the way (so tell him) to possess
The royal virgin and restore the peace.
Bear this my message back—with ample leave
That your slain friends may funeral rites receive.'

Thus having said—the' ambassadors, amaz'd,
Stood mute a while, and on each other gaz'd.

Drances, their chief, who harbour'd in his breast
Long hate to Turnus, as his foe profess'd,
Broke silence first, and to the godlike-man,
With graceful action bowing, thus began :

‘Auspicious prince, in arms a mighty name,
But yet whose actions far transcend your fame !
Would I your justice or your force express,
Thought can but equal ; and all words are less.
Your answer we shall thankfully relate,
And favours granted to the Latian state.
If wish'd success our labours shall attend,
Think peace concluded, and the king your friend :
Let Turnus leave the realm to your command ;
And seek alliance in some other land :
Build you the city which your fates assign ;
We shall be proud in the great work to join.’
Thus Drances ; and his words so well persuade
The rest empower'd, that soon a truce is made.
Twelve days the term allow'd : and during those,
Latians and Trojans, now no longer foes,
Mix'd in the woods, for funeral piles prepare
To fell the timber, and forget the war.

Loud axes through the groaning groves resound :
Oak, mountain-ash, and poplar, spread the ground ;
Firs fall from high ; and some the trunks receive
In loaden wains ; with wedges some they cleave.

And now the fatal news by Fame is blown
Through the short circuit of the' Arcadian town,
Of Pallas slain—by Fame, which just before
His triumphs on distended pinions bore.
Rushing from out the gate, the people stand,
Each with a funeral flambeau in his hand.
Wildly they stare, distracted with amaze :
The fields are lighten'd with a fiery blaze,

That casts a sullen splendour on their friends—
The marching troop which their dead prince attends.
Both parties meet : they raise a doleful cry :
The matrons from the walls with shrieks reply ;
And their mix'd mourning rends the vaulted sky. }
The town is fill'd with tumult and with tears,
Till the loud clamours reach Eyander's ears :
Forgetful of his state, he runs along,
With a disorder'd pace, and cleaves the throng ;
Falls on the corpse ; and groaning there he lies,
With silent grief, that speaks but at his eyes.
Short sighs and sobs succeed ; till sorrow breaks
A passage, and at once he weeps and speaks :
‘ O Pallas ! thou hast fail'd thy plighted word !
To fight with caution, not to tempt the sword,
I warn'd thee, but in vain ; for well I knew
What perils youthful ardour would pursue—
That boiling blood would carry thee too far,
Young as thou wert in dangers, raw to war !
O curs'd essay of arms ! disastrous doom !
Prelude of bloody fields, and fights to come !
Hard elements of inauspicious war !
Vain vows to heaven, and unavailing care !
Thrice happy thou, dear partner of my bed !
Whose holy soul the stroke of Fortune fled—
Prescious of ills, and leaving me behind,
To drink the dregs of life by fate assign'd.
Beyond the goal of nature I have gone :
My Pallas late set out, but reach'd too soon.
If, for my league against the' Ausonian state,
Amidst their weapons I had found my fate
(Deserv'd from them), then I had been return'd
A breathless victor, and my son had mourn'd.

Yet will I not my Trojan friend upbraid,
Nor grudge the' alliance I so gladly made.
'Twas not his fault, my Pallas fell so young,
But my own crime for having liv'd too long.
Yet, since the gods had destin'd him to die,
At least, he led the way to victory :
First for his friends he won the fatal shore,
And sent whole herds of slaughter'd foes before— }
A death too great, too glorious to deplore.
Nor will I add new honours to thy grave,
Content with those the Trojan hero gave—
That funeral pomp thy Phrygian friends design'd,
In which the Tuscan chiefs and army join'd.
Great spoils and trophies, gain'd by thee, they bear :
Then let thy own achievements be thy share.
Ev'n thou, O Turnus, hadst a trophy stood,
Whose mighty trunk had better grac'd the wood,
If Pallas had arriv'd, with equal length
Of years, to match thy bulk with equal strength.
But why, unhappy man ! dost thou detain
These troops, to view the tears thou shedd'st in vain ?
Go, friends ! this message to your lord relate :
Tell him, that, if I bear my bitter fate,
And, after Pallas' death, live lingering on,
'Tis to behold his vengeance for my son.
I stay for Turnus, whose devoted head
Is owing to the living and the dead.
My son and I expect it from his hand ;
'Tis all that he can give, or we demand.
Joy is no more : but I would gladly go,
To greet my Pallas with such news below.'
The morn had now dispell'd the shades of night,
Restoring toils, when she restor'd the light.

The rest, unhonour'd, and without a name,
Are cast a common heap to feed the flame.
Trojans and Latians vie with like desires
To make the field of battle shine with fires ;
And the promiscuous blaze to heaven aspires. }

Now had the morning thrice renew'd the light,
And thrice dispell'd the shadows of the night,
When those who round the wasted fires remain,
Perform the last sad office to the slain.
They rake the yet warm ashes from below ;
These, and the bones unburn'd, in earth bestow :
These relics with their country rites they grace,
And raise a mount of turf to mark the place.

But, in the palace of the king, appears
A scene more solemn, and a pomp of tears.
Maids, matrons, widows, mix their common moans :
Orphans their sires, and sires lament their sons.
All in that universal sorrow share,
And curse the cause of this unhappy war—
A broken league, a bride unjustly sought,
A crown usurp'd, which with their blood is bought !
These are the crimes, with which they load the name
Of Turnus, and on him alone exclaim :
' Let him, who lords it o'er the Ausonian land,
Engage the Trojan hero hand to hand :
His is the gain : our lot is but to serve :
'Tis just, the sway he seeks, he should deserve.'
This Drances aggravates ; and adds, with spite,
His foe expects, and dares him to the fight.
Nor Turnus wants a party, to support
His cause and credit in the Latian court.
His former acts secure his present fame ;
And the queen shades him with her mighty name.

While thus their factious minds with fury burn,
The legates from the' Ætolian prince return :
Sad news they bring, that after all the cost
And care employ'd, their embassy is lost ;
That Diomede refus'd his aid in war,
Unmov'd with presents, and as deaf to pray'r.
Some new alliance must elsewhere be sought,
Or peace with Troy on hard conditions bought.

Latinus, sunk in sorrow, finds, too late,
A foreign son is pointed out by fate ;
And, till Æneas shall Lavinia wed,
The wrath of heaven is hovering o'er his head.
The gods, he saw, espous'd the juster side,
When late their titles in the field were tried :
Witness the fresh laments, and funeral tears }
undried.

Thus, full of anxious thought, he summons all
The Latian senate to the council-hall.
The princes come, commanded by their head,
And crowd the paths that to the palace lead.
Supreme in power, and reverenc'd for his years,
He takes the throne, and in the midst appears.
Majestically sad, he sits in state,
And bids his envoys their success relate.

When Venulus began, the murmuring sound
Was hush'd, and sacred silence reign'd around.
' We have (said he) perform'd your high command,
And pass'd with peril a long tract of land :
We reach'd the place desir'd ; with wonder fill'd,
The Grecian tents and rising towers beheld.
Great Diomede has compass'd round with walls
The city, which Argyripa he calls,
From his own Argos nam'd. We touch'd, with joy,
The royal hand that raz'd unhappy Troy.

When introduc'd, our presents first we bring,
Then crave an instant audience from the king.
His leave obtain'd, our native soil we name,
And tell the' important cause for which we came.
Attentively he heard us, while we spoke ;
Then, with soft accents, and a pleasing look,
Made this return : " Ausonian race, of old
Renown'd for peace, and for an age of gold,
What madness has your alter'd minds possess'd,
To change for war hereditary rest,
Solicit arms unknown, and tempt the sword—
A needless ill, your ancestors abhorr'd?
We—for myself I speak, and all the name
Of Grecians, who to Troy's destruction came
(Omitting those who were in battle slain,
Or borne by rolling Simois to the main)—
Not one but suffer'd, and too dearly bought
The prize of honour which in arms he sought.
Some doom'd to death, and some in exile driven,
Outcasts abandon'd by the care of heaven—
So worn, so wretched, so despis'd a crew,
As ev'n old Priam might with pity view.
Witness the vessels by Minerva toss'd
In storms—the vengeful Capharcan coast—
The' Eubœan rocks—the prince, whose brother led
Our armies to revenge his injur'd bed,
In Egypt lost. Ulysses, with his men,
Have seen Charybdis, and the Cyclops' den.
Why should I name Idomeneus, in vain
Restor'd to sceptres, and expell'd again?
Or young Achilles, by his rival slain?
Ev'n he, the king of men, the foremost name
Of all the Grecks, and most renown'd by fame,

The proud revenger of another's wife,
Yet by his own adultress lost his life—
Fell at his threshold : and the spoils of Troy
The foul polluters of his bed enjoy.
The gods have envied me the sweets of life,
My much-lov'd country, and my more-lov'd wife :
Banish'd from both, I mourn ; while in the sky,
Transform'd to birds, my lost companions fly :
Hov'ring about the coasts they make their moan,
And cuff the cliffs with pinions not their own.
What squalid spectres in the dead of night
Break my short sleep, and skim before my sight !
I might have promis'd to myself those harms,
Mad as I was, when I, with mortal arms,
Presum'd against immortal powers to move,
And violate with wounds the queen of love.
Such arms this hand shall never more employ ;
No hate remains with me to ruin'd Troy.
I war not with its dust ; nor am I glad
To think of past events, or good or bad.
Your presents I return : whate'er you bring
To buy my friendship, send the Trojan king.
We met in fight : I know him, to my cost :
With what a whirling force his lance he toss'd !
Heavens ! what a spring was in his arm, to throw !
How high he held his shield, and rose at every blow ;
Had Troy produc'd two more his match in might,
They would have chang'd the fortune of the fight :
The invasion of the Greeks had been return'd,
Our empire wasted, and our cities burn'd.
The long defence the Trojan people made,
The war protracted, and the siege delay'd,
Were due to Hector's and this hero's hand :
Both brave alike, and equal in command ;

Æneas, not inferior in the field,
In pious reverence to the gods excell'd.
Make peace, ye Latians, and avoid with care
The' impending dangers of a fatal war."
He said no more ; but, with this cold excuse,
Refus'd the' alliance, and advis'd a truce.'

Thus Venulus concluded his report.

A jarring murmur fill'd the factious court :
As, when a torrent rolls with rapid force,
And dashes o'er the stones that stop the course,
The flood, constrain'd within a scanty space,
Roars horrible along the' uneasy race ;
White foam in gathering eddies floats around ;
The rocky shores rebellow to the sound.

The murmur ceas'd : then from his lofty throne
The king invok'd the gods, and thus begun :
' I wish, ye Latians, what ye now debate
Had been resolv'd before it was too late.
Much better had it been for you and me,
Unforc'd by this our last necessity,
To have been earlier wise, than now to call
A council, when the foe surrounds the wall.
O citizens ! we wage unequal war
With men, not only heaven's peculiar care,
But heaven's own race—unconquer'd in the field,
Or, conquer'd, yet unknowing how to yield.
What hopes you had in Diomedes, lay down :
Our hopes must centre on ourselves alone.
Yet those how feeble, and, indeed, how vain,
You see too well ; nor need my words explain—
Vanquish'd without resource—laid flat by fate—
Factions within, a foe without the gate !
Not but I grant that all perform'd their parts
With manly force, and with undaunted hearts :

With our united strength the war we wag'd ;
 With equal numbers, equal arms, engag'd :
 You see the' event.—Now hear what I propose,
 To save our friends, and satisfy our foes.
 A tract of land the Latians have possess'd
 Along the Tyber stretching to the west,
 Which now Rutulians and Auruncans till ;
 And their mix'd cattle graze the fruitful hill.
 Those mountains fill'd with firs, that lower land,
 If you consent, the Trojans shall command,
 Call'd into part of what is ours ; and there,
 On terms agreed, the common country share.
 There let them build and settle, if they please :
 Unless they choose once more to cross the seas,
 In search of seats remote from Italy,
 And from unwelcome inmates set us free.
 Then twice ten galleys let us build with speed,
 Or twice as many more, if more they need.
 Materials are at hand : a well-grown wood
 Runs equal with the margin of the flood :
 Let them the number and the form assign :
 The care and cost of all the stores be mine.
 To treat the peace, a hundred senators
 Shall be commission'd hence with ample pow'rs,
 With olive crown'd : the presents they shall bear,
 A purple robe, a royal ivory chair, [wear,
 And all the marks of sway that Latian monarchs }
 And sums of gold. Among yourselves debate
 This great affair, and save the sinking state.
 Then Drances took the word, who grudg'd, long
 The rising glories of the Daunian prince, [since,
 Factious and rich, bold at the council-board,
 But cautious in the field, he shunn'd the sword— }
 A close caballer, and tongue-valiant lord.

Noble his mother was, and near the throne :
But, what his father's parentage, unknown.
He rose, and took the' advantage of the times,
To load young Turnus with invidious crimes.
' Such truths, O king, (said he) your words contain,
As strike the sense, and all replies are vain ;
Nor are your loyal subjects now to seek
What common needs require ; but fear to speak.
Let him give leave of speech, that haughty man,
Whose pride this inauspicious war began ;
For whose ambition (let me dare to say,
Fear set apart, though death is in my way),
The plains of Latium run with blood around ;
So many valiant heroes bite the ground ;
Dejected grief in every face appears ;
A town in mourning, and a land in tears ;
While he, the' undoubted author of our harms,
The man who menaces the gods with arms,
Yet, after all his boasts, forsook the fight,
And sought his safety in ignoble flight.
Now, best of kings, since you propose to send
Such bounteous presents to your Trojan friend ;
Add yet a greater at our joint request,
One which he values more than all the rest :
Give him the fair Lavinia for his bride :
With that alliance let the league be tied,
And for the bleeding land a lasting peace provide. }
Let insolence no longer awe the throne ;
But, with a father's right, bestow your own.
For this maligner of the general good,
If still we fear his force, he must be woo'd :
His haughty godhead we with prayers implore,
Your sceptre to release, and our just rights restore.

O cursed cause of all our ills ! must we
Wage wars unjust, and fall in fight, for thee ?
What right hast thou to rule the Latian state,
And send us out to meet our certain fate ?
'Tis a destructive war : from Turnus' hand
Our peace and public safety we demand.
Let the fair bride to the brave chief remain :
If not, the peace, without the pledge, is vain.
Turnus, I know you think me not your friend,
Nor will I much with your belief contend :
I beg your greatness not to give the law
In other realms, but, beaten, to withdraw.
Pity your own, or pity our estate ;
Nor twist our fortunes with your sinking fate.
Your interest is, the war should never cease ;
But we have felt enough to wish the peace—
A land exhausted to the last remains,
Depopulated towns, and driven plains.
Yet, if desire of fame, and thirst of power,
A beauteous princess, with a crown in dower,
So fire your mind, in arms assert your right,
And meet your foe, who dares you to the fight.
Mankind, it seems, is made for you alone !
We, but the slaves who mount you to the throne—
A base ignoble crowd, without a name,
Unwept, unworthy of the funeral flame,
By duty bound to forfeit each his life,
That Turnus may possess a royal wife !
Permit not, mighty man, so mean a crew
Should share such triumphs, and detain from you
The post of honour, your undoubted due.
Rather alone your matchless force employ,
To merit what alone you must enjoy.'

These words, so full of malice mix'd with art,
Inflam'd with rage the youthful hero's heart.
Then groaning from the bottom of his breast,
He heav'd for wind, and thus his wrath express'd :
' You, Drances, never want a stream of words,
Then, when the public need requires our swords.
First in the council-hall to steer the state,
And ever foremost in a tongue-debate,
While our strong walls secure us from the foe,
Ere yet with blood our ditches overflow :
But let the potent orator declaim,
And with the brand of coward blot my name ;
Free leave is given him, when his fatal hand
Has cover'd with more corpse the sanguine strand, }
And high as mine his towering trophies stand.
If any doubt remains who dares the most,
Let us decide it at the Trojans' cost,
And issue both a-breast, where honour calls—
(Foes are not far to seek without the walls) ;
Unless his noisy tongue can only fight,
And feet were given him, but to speed his flight.
I beaten from the field? I forc'd away?
Who, but so known a dastard, dares to say?
Had he but ev'n beheld the fight, his eyes
Had witness'd for me what his tongue denies—
What heaps of Trojans by this hand were slain,
And how the bloody Tyber swell'd the main.
All saw, but he, the Arcadian troops retire
In scatter'd squadrons, and their prince expire.
The giant brothers, in their camp, have found,
I was not forc'd with ease to quit my ground.
Not such the Trojans tried me, when, inclos'd,
I singly their united arms oppos'd—

First forc'd an entrance through their thick array,
Then, glutted with their slaughter, freed my way.
'Tis a destructive war! So let it be,
But to the Phrygian pirate, and to thee.
Meantime proceed to fill the people's ears
With false reports, their minds with panic fears :
Extol the strength of a twice-conquer'd race ;
Our foes encourage, and our friends debase.
Believe thy fables, and the Trojan town
Triumphant stands ; the Grecians are o'erthrown ;
Suppliant at Hector's feet Achilles lies ;
And Diomede from fierce Æneas flies.
Say, rapid Aufidus with awful dread
Runs backward from the sea, and hides his head,
When the great Trojan on his bank appears :
For that's as true as thy dissembled fears
Of my revenge : dismiss that vanity :
Thou, Drances, art below a death from me.
Let that vile soul in that vile body rest ;
The lodging is well worthy of the guest.
Now, royal father, to the present state
Of our affairs, and of this high debate—
If in your arms thus early you diffide,
And think your fortune is already tried ;
If one defeat has brought us down so low,
As never more in fields to meet the foe :
Then I conclude for peace : 'tis time to treat,
And lie like vassals at the victor's feet.
But, oh ! if any ancient blood remains,
One drop of all our fathers, in our veins,
That man would I prefer before the rest,
Who dar'd his death with an undaunted breast :
Who comely fell by no dishonest wound,
To shun that sight, and dying gnaw'd the ground.

But, if we still have fresh recruits in store,
If our confederates can afford us more ;
If the contended field we bravely fought :
And not a bloodless victory was bought ;
Their losses equal'd ours ; and, for their slain,
With equal fires they fill'd the shining plain ;
Why thus, unforc'd, should we so tamely yield,
And, ere the trumpet sounds, resign the field ?
Good unexpected, evils unforeseen,
Appear by turns, as Fortune shifts the scene :
Some, rais'd aloft, come tumbling down amain ;
Then fall so hard, they bound and rise again.
If Diomede refuse his aid to lend,
The great Messapus yet remains our friend :
Tolumnius, who foretels events, is ours :
The Italian chiefs, and princes, join their pow'rs :
Nor least in number, nor in name the last,
Your own brave subjects have our cause embrac'd.
Above the rest, the Volscian Amazon
Contains an army in herself alone,
And heads a squadron, terrible to sight,
With glittering shields, in brazen armour bright.
Yet, if the foe a single fight demand,
And I alone the public peace withstand ;
If you consent, he shall not be refus'd,
Nor find a hand to victory unus'd.
This new Achilles, let him take the field,
With fated armour, and Vulcanian shield !
For you, my royal father, and my fame,
I, Turnus, not the least of all my name,
Devote my soul. He calls me hand to hand :
And I alone will answer his demand.
Drances shall rest secure, and neither share
The danger, nor divide the prize, of war

While they debate; nor these nor those will yield;
Æneas draws his forces to the field,
And moves his camp. The scouts with flying speed
Return, and through the frighted city spread
The' unpleasing news. 'The Trojans are descried,
In battle marching by the river-side,
And bending to the town.' They take the' alarm;
Some tremble; some are bold: all in confusion-arm.
The' impetuous youth press forward to the field;
'They clash the sword, and clatter on the shield:
The fearful matrons raise a screaming cry;
Old feeble men with fainter groans reply:
A jarring sound results, and mingles in the sky, }
Like that of swans remurmuring to the floods,
Or birds of differing kinds in hollow woods.
Turnus the' occasion takes, and cries aloud:
'Talk on, ye quaint haranguers of the crowd;
Declaim in praise of peace, when danger calls,
And the fierce foes in arms approach the walls.'
He said, and, turning short with speedy pace,
Casts back a scornful glance, and quits the place.
'Thou, Volusus, the Volscian troops command
To mount; and lead thyself our Ardean band.
Messapus, and Catillus, post your force
Along the fields, to charge the Trojan horse.
Some guard the passes; others man the wall;
Drawn up in arms, the rest attend my call.'

They swarm from every quarter of the town,
And with disorder'd haste the rampires crown.
Good old Latinus, when he saw, too late,
The gathering storm just breaking on the state,
Dismiss'd the council till a fitter time,
And own'd his easy temper as his crime,

Who, forc'd against his reason, had complied
To break the treaty for the promis'd bride.
Some help to sink new trenches ; others aid
To ram the stones, or raise the palisade.
Hoarse trumpets sound the' alarm : around the walls
Runs a distracted crew, whom their last labour calls.
A sad procession in the streets is seen,
Of matrons that attend the mother-queen :
High in her chair she sits, and at her side,
With down-cast eyes, appears the fatal bride.
They mount the cliff, where Pallas' temple stands ;
Prayers in their mouths, and presents in their hands.
With censers, first they fume the sacred shrine,
Then in this common supplication join :
' O patroness of arms ! unspotted maid !
Propitious hear, and lend thy Latians aid !
Break short the pirate's lance ; pronounce his fate ;
And lay the Phrygian low before the gate.

Now Turnus arms for fight, his back and breast
Well-temper'd steel and scaly brass invest :
The cuishes which his brawny thighs infold,
Are mingled metal damask'd o'er with gold.
His faithful falchion sits upon his side ;
Nor casque, nor crest, his manly features hide :
But, bare to view, amid surrounding friends,
With godlike grace, he from the tower descends.
Exulting in his strength, he seems to dare
His absent rival, and to promise war.

Freed from his keepers, thus, with broken reins,
The wanton courser prances o'er the plains,
Or in the pride of youth o'erleaps the mounds,
And snuffs the females in forbidden grounds ;
Or seeks his watering in the well-known flood,
To quench his thirst, and cool his fiery blood :

He swims luxuriant in the liquid plain,
And o'er his shoulder flows his waving mane :
He neighs, he snorts, he bears his head on high ;
Before his ample chest the frothy waters fly.

Soon as the prince appears without the gate,
The Volscians and their virgin leader wait
His last commands. Then, with a graceful mien,
Lights from her lofty steed the warrior queen :
Her squadron imitates, and each descends :
Whose common suit Camilla thus commends :
' If sense of honour, if a soul secure
Of inborn worth that can all tests endure,
Can promise aught, or on itself rely,
Greatly to dare, to conquer or to die ;
Then I alone, sustain'd by these, will meet
The Tyrrhene troops, and promise their defeat.
Ours be the danger, ours the sole renown :
You, general, stay behind, and guard the town.'
Turnus a while stood mute with glad surprise,
And on the fierce virago fix'd his eyes,
Then thus return'd : ' O grace of Italy ;
With what becoming thanks can I reply ?
Not only words lie labouring in my breast ;
But thought itself is by thy praise oppress'd.
Yet rob me not of all ; but let me join
My toils, my hazard, and my fame, with thine.
The Trojan, not in stratagem unskill'd,
Sends his light horse before to scour the field :
Himself, through steep ascents and thorny brakes,
A larger compass to the city takes.
This news my scouts confirm : and I prepare
To foil his cunning, and his force to dare ;
With chosen foot his passage to forelay,
And place an ambush in the winding way.

Thou, with thy Volscians, face the Tuscan horse :
The brave Messapus shall thy troops inforce
With those of Tibur, and the Latian band,
Subjected all to thy supreme command.'

This said, he warns Messapus to the war ;
Then every chief exhorts with equal care.
All thus encourag'd, his own troops he joins,
And hastes to prosecute his deep designs.

Inclos'd with hills a winding valley lies,
By nature form'd for fraud, and fitted for surprise.
A narrow track, by human steps untrod,
Leads, through perplexing thorns, to this obscure
abode.

High o'er the vale a steepy mountain stands,
Whence the surveying sight the nether ground com-
mands.

The top is level—an offensive seat
Of war ; and from the war a safe retreat :
For, on the right and left, is room to press
The foes at hand, or from afar distress ;
To drive them headlong downward ; and to pour,
On their descending backs, a stony show'r.
Thither young Turnus took the well-known way,
Possess'd the pass, and in blind ambush lay.

Meantime, Latonian Phœbe, from the skies,
Beheld the' approaching war with hateful eyes,
And call'd the light-foot Opis to her aid,
Her most belov'd and ever-trusty maid ;
Then with a sigh began : ' Camilla goes
To meet her death amidst her fatal foes—
The nymph I lov'd of all my mortal train,
Invested with Diana's arms, in vain.
Nor is my kindness for the virgin new :
'Twas born with her ; and with her years it grew,

Her father Metabus, when forc'd away
From old Privernum, for tyrannic sway,
Snatch'd up, and sav'd from his prevailing foes,
This tender babe, companion of his woes.
Casmilla was her mother ; but he drown'd
One hissing letter in a softer sound,
And call'd Camilla. Through the woods he flies ;
Wrapp'd in his robe the royal infant lies.
His foes in sight, he mends his weary pace ;
With shouts and clamours they pursue the chase.
The banks of Amasene at length he gains ;
The raging flood his further flight restrains,
Rais'd o'er the borders with unusual rains. }
Prepar'd to plunge into the stream, he fears,
Not for himself, but for the charge he bears.
Anxious, he stops a while, and thinks in haste,
Then, desperate in distress, resolves at last.
A knotty lance of well-boil'd oak he bore :
The middle part with cork he cover'd o'er :
He clos'd the child within the hollow space ;
With twigs of bending osier bound the case.
Then pois'd the spear, heavy with human weight,
And thus invok'd my favour for the freight :
' Accept, great goddess of the woods (he said),
Sent by her sire, this dedicated maid !
Through air she flies a suppliant to thy shrine ;
And the first weapons that she knows, are thine.'
He said, and with full force the spear he threw :
Above the sounding waves Camilla flew.
Then, press'd by foes, he stemm'd the stormy tide,
And gain'd, by stress of arms, the further side.
His fasten'd spear he pull'd from out the ground,
And, victor of his vows, his infant nymph unbound :

Nor, after that, in towns which walls inclose,
Would trust his hunted life amidst his foes ;
But, rough, in open air he chose to lie :
Earth was his couch ; his covering was the sky
On hills unshorn, or in a desert den,
He shunn'd the dire society of men.
A shepherd's solitary life he led :
His daughter with the milk of mares he fed.
The dugs of bears, and every savage beast,
He drew, and through her lips the liquor press'd
The little Amazon could scarcely go—
He loads her with a quiver and a bow ;
And, that she might her staggering steps command,
He with a slender javelin fills her hand.
Her flowing hair no golden fillet bound ;
Nor swept her trailing robe the dusty ground.
Instead of these, a tiger's hide o'erspread
Her back and shoulders, fasten'd to her head.
The flying dart she first attempts to fling,
And round her tender temples toss'd the sling ;
Then, as her strength with years increas'd, began
To pierce aloft in air the soaring swan,
And from the clouds to fetch the heron and the
crane.

The Tuscan matrons with each other vied
To bless their rival sons with such a bride :
But she disdains their love, to share with me
The silvan shades, and vow'd virginity.
And, oh ! I wish, contented with my cares
Of savage spoils, she had not sought the wars :
Then had she been of my celestial train,
And shunn'd the fate that dooms her to be slain.
But, since, opposing heaven's decree, she goe
To find her death among forbidden foes,

Haste with these arms, and take thy steepy flight,
Where, with the gods adverse, the Latins fight.
This bow to thee, this quiver, I bequeath,
This chosen arrow, to revenge her death;
By whate'er hand Camilla shall be slain,
Or of the Trojan or Italian train,
Let him not pass unpunish'd from the plain.
Then, in a hollow cloud, myself will aid
To bear the breathless body of my maid:
Unspoil'd shall be her arms, and unprofan'd
Her holy limbs with any human hand,
And in a marble tomb laid in her native land.'

She said. The faithful nymph descends from high
With rapid flight, and cuts the sounding sky:
Black clouds and stormy winds around her body
fly.

By this, the Trojan and the Tuscan horse,
Drawn up in squadrons, with united force
Approach the walls: the sprightly coursers bound,
Press forward on their bits, and shift their ground.
Shields, arms, and spears, flash horribly from far;
And the fields glitter with a waving war.
Oppos'd to these, come on with furious force
Messapus, Coras, and the Latian horse:
These in a body plac'd; on either hand
Sustain'd, and clos'd by fair Camilla's band.
Advancing in a line, they couch their spears:
And less and less the middle space appears. [seen
Thick smoke obscures the field; and scarce are
The neighing coursers, and the shouting men.
In distance of their darts they stop their course;
Then man to man they rush, and horse to horse.
The face of heaven their flying javelins hide;
And deaths unseen are dealt on either side,

Tyrrhenus, and Aconteus void of fear,
By mettled coursers borne in full career,
Meet first oppos'd ; and, with a mighty shock,
Their horses' heads against each other knock.
Far from his steed is fierce Aconteus cast,
As with an engine's force, or lightning's blast :
He rolls along in blood, and breathes his last. }
The Latin squadrons take a sudden fright,
And sling their shields behind, to save their backs
in flight.

Spurring at speed, to their own walls they drew ;
Close in the rear the Tuscan troops pursue,
And urge their flight : Asylas leads the chase ;
Till, seiz'd with shame, they wheel about, and face,
Receive their foes, and raise a threatening cry.
The Tuscans take their turn to fear and fly.

So swelling surges, with a thundering roar,
Driven on each other's backs, insult the shore,
Bound o'er the rocks, encroach upon the land,
And far upon the beach eject the sand ;
Then backward, with a swing, they take their way,
Repuls'd from upper ground, and seek their mother-
sea ;

With equal hurry quit the' invaded shore,
And swallow back the sand and stones they spew'd
before.

Twice were the Tuscans masters of the field,
Twice by the Latins, in their turn, repell'd.
Asham'd at length, to the third charge they ran—
Both hosts resolv'd, and mingled man to man.
Now dying groans are heard : the fields are strow'd
With falling bodies, and are drunk with blood.
Arms, horses, men, on heaps together lie :
Confus'd the fight, and more confus'd the cry.

Orsilochns, who durst not press too near
Strong Remulus, at distance drove his spear,
And struck the steel beneath his horse's ear.
The fiery steed, impatient of the wound,
Curvets, and, springing upward with a bound,
His helpless lord cast backward on the ground.
Catillus pierc'd Iolas first; then drew
His reeking lance, and at Herminius threw,
The mighty champion of the Tuscan crew.
His neck and throat unarm'd, his head was bare,
But shaded with a length of yellow hair :
Secure, he fought, expos'd on every part,
A spacious mark for swords, and for the flying dart.
Across the shoulders came the feather'd wound;
Transfix'd, he fell, and doubled to the ground.

The sands withstreaming blood are sanguine died,
And death, with honour, sought on either side.

Resistless, through the war Camilla rode,
In danger unappall'd, and pleas'd with blood.
One side was bare for her exerted breast ;
One shoulder with her painted quiver press'd.
Now from afar her fatal javelins play ;
Now with her axe's edge she hews her way :
Diana's arms upon her shoulder sound ;
And when, too closely press'd, she quits the ground,
From her bent bows she sends a backward wound.
Her maids, in martial pomp, on either side,
Larina, Tulla, fierce Tarpeia, ride—
Italians all—in peace, their queen's delight,
In war, the bold companions of the fight.

So march'd the Thracian Amazons of old,
When Thermodon with bloody billows roll'd ;
Such troops as these in shining arms were seen,
When Theseus met in fight their maiden queen :

Such to the field Penthesilea led,
From the fierce virgin when the Grecians fled ;
With such return'd triumphant from the war.
Her maids with cries attend the lofty car ;
They clash with manly force their moony shields :
With female shouts resound the Phrygian fields.

Who foremost, and who last, heroic maid,
On the cold earth were by thy courage laid ?
Thy spear, of mountain-ash, Eumenius first,
With fury driv'n, from side to side transpierc'd :
A purple stream came spouting from the wound ;
Bath'd in his blood he lies, and bites the ground.

Liris and Pagæus at once she slew :

The former, as the slacken'd reins he drew
Of his faint steed—the latter, as he stretch'd
His arm to prop his friend, the javelin reach'd.
By the same weapon, sent from the same hand,
Both fall together, and both spurn the sand.

Amastus next is added to the slain :

The rest in rout she follows o'er the plain :

Tereus, Harpalycus, Demophoon,
And Chromis, at full speed her fury shun.

Of all her deadly darts, not one she lost ;
Each was attended with a Trojan ghost.

Young Ornytus bestrode a hunter steed,
Swift for the chase, and of Apulian breed.

Him, from afar, she spied in arms unknown :
O'er his broad back an ox's hide was thrown ;
His helm a wolf, whose gaping jaws were spread
A covering for his cheeks, and grinn'd around his
head.

He clench'd within his hand an iron prong,
And tower'd above the rest, conspicuous in the
throng.

Him soon she singled from the flying train,
And slew with ease : then thus insults the slain :
' Vain hunter ! didst thou think through woods to
chase

The savage herd, a vile and trembling race ?
Here cease thy vaunts, and own my victory :
A woman warrior was too strong for thee.
Yet, if the ghosts demand the conqueror's name,
Confessing great Camilla, save thy shame.'
Then Butes and Orsilochus she slew,
The bulkiest bodies of the Trojan crew—
But Butes breast to breast : the spear descends }
Above the gorget, where his helmet ends, }
And o'er the shield which his left side defends. }
Orsilochus, and she, their coursers ply ;
He seems to follow, and she seems to fly.
But in a narrower ring she makes the race ;
And then he flies, and she pursues the chase.
Gathering at length on her deluded foe,
She swings her axe, and rises to the blow :
Full on the helm behind, with such a sway
The weapon falls, the riven steel gives way :
He groans, he roars, he sues in vain for grace ;
Brains, mingled with his blood, besmear his face.
Astonish'd Annus just arrives, by chance,
To see his fall, nor further dares advance ;
But, fixing on the horrid maid his eye,
He stares, and shakes, and finds it vain to fly ;
Yet, like a true Ligurian, born to cheat
(At least while Fortune favour'd his deceit),
Cries out aloud, ' What courage have you shown,
Who trust your courser's strength, and not your own ?
Forego the vantage of your horse ; alight ;
And then on equal terms begin the fight :

It shall be seen, weak woman, what you can,
When foot to foot you combat with a man.'
He said. She glows with anger and disdain,
Dismounts with speed to dare him on the plain,
And leaves her horse at large among her train ; }
With her drawn sword defies him to the field,
And, marching, lifts aloft her maiden shield.
The youth, who thought his cunning did succeed,
Reins round his horse, and urges all his speed ;
Adds the remembrance of the spur, and hides
The goring rowels in his bleeding sides.
' Vain fool, and coward ! (said the lofty maid)
Caught in the train which thou thyself hast laid !
On others practise thy Ligurian arts :
Thin stratagems, and tricks of little hearts,
Are lost on me : nor shalt thou safe retire,
With vaunting lies, to thy fallacious sire.'

At this, so fast her flying feet she sped,
That soon she strain'd beyond his horse's head :
Then turning short, at once she seiz'd the rein,
And laid the boaster groveling on the plain.
Not with more ease the falcon, from above,
Trusses, in middle air, the trembling dove,
Then plumes the prey, in her strong pounces bound :
The feathers, foul with blood, come tumbling to
the ground.

Now mighty Jove, from his superior height,
With his broad eye surveys the' unequal fight.
He fires the breast of Tarchon with disdain,
And sends him to redeem the' abandon'd plain.
Between the broken ranks the Tuscan rides,
And these encourages, and those he chides ;
Recals each leader, by his name, from flight ;
Renews their ardour, and restores the fight.

‘ What panic fear has seiz’d your souls ! O shame,
O brand perpetual of the’ Etrurian name !
Cowards incurable ! a woman’s hand
Drives, breaks, and scatters, your ignoble band !
Now cast away the sword, and quit the shield !
What use of weapons which you dare not wield ?
Not thus you fly your female foes by night,
Nor shun the feast, when the full bowls invite ;
When to fat offerings the glad augur calls,
And the shrill hornpipe sounds to bacchanals.
These are your studied cares, your lewd delight—
Swift to debauch, but slow to manly fight.’
Thus having said, he spurs amid the foes,
Not managing the life he meant to lose.
The first he found he seiz’d, with headlong haste,
In his strong gripe, and clasp’d around the waist.
’Twas Venulus, whom from his horse he tore,
And (laid athwart his own) in triumph bore.
Loud shouts ensue : the Latins turn their eyes,
And view the’ unusual sight with vast surprise.
The fiery Tarchon, flying o’er the plains,
Press’d in his arms the ponderous prey sustains,
Then, with his shorten’d spear, explores around
His jointed arms, to fix a deadly wound.
Nor less the captive struggles for his life :
He writhes his body to prolong the strife,
And, fencing for his naked throat, exerts
His utmost vigour, and the point averts.

So stoops the yellow eagle from on high,
And bears a speckled serpent through the sky,
Fastening his crooked talons on the prey :
The prisoner hisses through the liquid way ;
Resists the royal hawk ; and, though oppress’d,
She fights in volumes, and erects her crest :

Turn'd to her foe, she stiffens every scale,
And shoots her forky tongue, and whisks her threatening tail.

Against the victor, all defence is weak :
The' imperial bird still plies her with his beak ;
He tears her bowels, and her breast he gores,
Then claps his pinions, and securely soars.

Thus, through the midst of circling enemies,
Strong Tarchon snatch'd and bore away his prize.
The Tyrrhene troops, that shrunk before, now press
The Latins, and presume the like success.

Then Aruns, doom'd to death, his arts essay'd
To murder, unespied, the Volscian maid :
This way and that his winding course he bends,
And, wheresoe'er she turns, her steps attends.
When she retires victorious from the chase,
He wheels about with care, and shifts his place :
When, rushing on, she seeks her foes in fight,
He keeps aloof, but keeps her still in sight :
He threats, and trembles, trying every way
Unseen to kill, and safely to betray.

Chloereus, the priest of Cybele, from far,
Glittering in Phrygian arms amidst the war,
Was by the virgin view'd. The steed he press'd
Was proud with trappings ; and his brawny chest
With scales of gilded brass was cover'd o'er :
A robe of Tyrian dye the rider wore.
With deadly wounds he gall'd the distant foe ;
Gnossian his shafts, and Lycian was his bow :
A golden helm his front and head surrounds ;
A gilded quiver from his shoulder sounds.
Gold, weav'd with linen, on his thighs he wore, }
With flowers of needle-work distinguish'd o'er, }
With golden buckles bound, and gather'd up before. }

Him the fierce maid beheld with ardent eyes,
Fond and ambitious of so rich a prize ;
Or that the temple might his trophies hold,
Or else to shine herself in Trojan gold.
Blind in her haste, she chases him alone,
And seeks his life, regardless of her own.

This lucky moment the sly traitor chose ;
Then, starting from his ambush, up he rose,
And threw—but first to heaven address'd his vows : }

‘ O patron of Soracte’s high abodes !

Phœbus, the ruling power among the gods !

• Whom first we serve : whole woods of unctuous pine
Are fell’d for thee, and to thy glory shine ;
By thee protected, with our naked soles
Through flames unsing’d we march, and tread the
kindled coals.

Give me, propitious power, to wash away

The stains of this dishonourable day :

Nor spoils, nor triumph, from the fact I claim ;

But with my future actions trust my fame.

Let me, by stealth, this female plague o’ercome,

And from the field return inglorious home.’

• Apollo heard, and, granting half his pray’r,
Shuffled in winds the rest, and toss’d in empty air.

He gives the death desir’d : his safe return,

By southern tempests to the seas is borne.

Now, when the javelin whizz’d along the skies,

Both armies on Camilla turn’d their eyes,

Directed by the sound. Of either host,

The’ unhappy virgin, though concern’d the most,

Was only deaf ; so greedy was she bent

On golden spoils, and on her prey intent ;

Till in her pap the winged weapon stood

Infix’d, and deeply drunk the purple blood.

Her sad attendants hasten to sustain
Their dying lady drooping on the plain.
Far from their sight the trembling Aruns flies,
With beating heart, and fear confus'd with joys ;
Nor dares he further to pursue his blow,
Or e'en to bear the sight of his expiring foe.

As, when the wolf has torn a bullock's hide
At unawares, or ranch'd a shepherd's side, ,
Conscious of his audacious deed, he flies,
And claps his quivering tail between his thighs :
So, speeding once, the wretch no more attends,
But, spurring forward, herds among his friends.
She wrench'd the javelin with her dying hands ;
But wedg'd within her breast the weapon stands :
The wood she draws, the steely point remains :
She staggers in her seat with agonizing pains—
(A gathering mist o'erclouds her cheerful eyes ;
And from her cheeks the rosy colour flies)—
Then turns to her, whom, of her female train,
She trusted most, and thus she speaks with pain :
' Acca, 'tis past ! he swims before my sight,
Inexorable Death ; and claims his right.
Bear my last words to Turnus : fly with speed,
And bid him timely to my charge succeed,
Repel the Trojans, and the town relieve :—
Farewell ! and in this kiss my parting breath receive.
She said, and, sliding, sunk upon the plain :
Dying, her open'd hand forsakes the rein :
Short, and more short, she pants : by slow degrees
Her mind the passage from her body frees.
She drops her sword ; she nods her plummy crest,
Her drooping head declining on her breast :

In the last sigh her struggling soul expires,
And, murmuring with disdain, to Stygian sounds
retires.

A shout, that struck the golden stars, ensued ;
Despair and rage, and languish'd fight renew'd.
The Trojan troops and Tuscans, in a line,
Advance to charge ; the mix'd Arcadians join.

But Cynthia's maid, high seated, from afar,
Surveys the field, and fortune of the war :
Unmov'd a while, till, prostrate on the plain,
Weltering in blood, she sees Camilla slain,
And, round her corpse, of friends and foes a
fighting train.

Then, from the bottom of her breast, she drew
A mournful sigh, and these sad words ensue :
' Too dear a fine, ah much-lamented maid !
For warring with the Trojans, thou hast paid :
Nor aught avail'd, in this unhappy strife,
Diana's sacred arms, to save thy life.
Yet unreveng'd thy goddess will not leave
Her votary's death, nor with vain sorrow grieve.
Branded the wretch, and be his name abhorr'd ;
But after-ages shall thy praise record.
The' inglorious coward soon shall press the plain :
Thus vows thy queen, and thus the Fates ordain.'

High o'er the field, there stood a hilly mound—
Sacred the place, and spread with oaks around—
Where, in a marble tomb, Dercennus lay,
A king that once in Latium bore the sway.
The beauteous Opis thither bent her flight,
To mark the traitor Aruns from the height.
Him in refulgent arms she soon espied,
Sworn with success ; and loudly thus she cried :

‘Thy backward steps, vain hoaster, are too late ;
Turn like a man, at length, and meet thy fate.
Charg’d with my message, to Camilla go,
And say I sent thee to the shades below—
An honour undeserv’d from Cynthia’s bow.’

She said, and from her quiver chose with speed
The winged shaft, predestin’d for the deed :
Then to the stubborn yew her strength applied,
Till the far distant horns approach’d on either side.
The bow-string touch’d her breast, so strong she
drew ;

Whizzing in air the fatal arrow flew.
At once the twanging bow and sounding dart
The traitor heard, and felt the point within his heart.
Him, beating with his heels in pangs of death,
His flying friends to foreign fields bequeath.
The conquering damsel, with expanded wings,
The welcome message to her mistress brings.

Their leader lost, the Volscians quit the field ;
And, unsustain’d, the chiefs of Turnus yield.
The frighted soldiers, when their captains fly,
More on their speed than on their strength rely.
Confus’d in flight, they bear each other down,
And spur their horses headlong to the town.
Driv’n by their foes, and to their fears resign’d,
Not once they turn, but take their wounds behind.
These drop the shield, and those the lance forego,
Or on their shoulders bear the slacken’d bow.
The hoofs of horses, with a rattling sound,
Beat short and thick, and shake the rotten ground.
Black clouds of dust come rolling in the sky,
And o’er the darken’d walls and rampires fly.
The trembling matrons, from their lofty stands,
Rend heaven with female shrieks, and wring their
hands.

All pressing on, pursuers and pursued,
Are crush'd in crowds, a mingled multitude.
Some happy few escape: the throng too late
Rush on for entrance, till they choke the gate.
Ev'n in the sight of home, the wretched sire
Looks on, and sees his helpless son expire.
Then, in a fright, the folding gates they close,
But leave their friends excluded with their foes.
The vanquish'd cry; the victors loudly shout:
'Tis terror all within, and slaughter all without.
Blind in their fear, they bounce against the wall,
Or, to the moats pursued, precipitate their fall.

The Latian virgins, valiant with despair,
Arm'd on the towers, the common danger share:
So much of zeal their country's cause inspir'd:
So much Camilla's great example fir'd.
Poles, sharpen'd in the flames, from high they throw,
With imitated darts to gall the foe.
Their lives, for godlike freedom, they bequeath,
And crowd each other to be first in death.
Meantime to Turnus, ambush'd in the shade,
With heavy tidings came the' unhappy maid:
'The Volscians overthrown—Camilla kill'd—
The foes, entirely masters of the field,
Like a resistless flood come rolling on:
The cry goes off the plain, and thickens to the town.'

Inflam'd with rage (for so the Furies fire
The Daunian's breast, and so the Fates require),
He leaves the hilly pass, the woods, in vain
Possess'd, and downward issues on the plain.
Scarce was he gone, when to the straits, now freed
From secret foes, the Trojan troops succeed.
Through the black forest and the ferny brake,
Unknowingly secure, their way they take.

From the rough mountains to the plain descend,
And there, in order drawn, their line extend.
Both armies now in open fields are seen ;
Nor far the distance of the space between.
Both to the city bend. Æneas sees,
Through smoking fields, his hastening enemies ;
And Turnus views the Trojans in array,
And hears the' approaching horses proudly neigh.
Soon had their hosts in bloody battle join'd ;
But westward to the sea the sun declin'd.
Intrench'd before the town both armies lie,
While night with sable wings involves the sky.

ÆNEIS.

BOOK XII.

ARGUMENT.

Turnus challenges Æneas to a single combat ; articles are agreed on, but broken by the Rutull, who wound Æneas. He is miraculously cured by Venus, forces Turnus to a duel, and concludes the poem with his death.

WHEN Turnus saw the Latins leave the field,
Their armies broken, and their courage quell'd,
Himself become the mark of public spite,
His honour question'd for the promis'd fight—
The more he was with vulgar hate oppress'd,
The more his fury boil'd within his breast :
He rous'd his vigour for the last debate,
And rais'd his haughty soul, to meet his fate.

As, when the swains the Libyan lion chase,
He makes a sour retreat, nor mends his pace ;
But, if the pointed javelin pierce his side,
The lordly beast returns with double pride :
He wrenches out the steel ; he roars for pain ;
His sides he lashes, and erects his mane :

So Turnus fares: his eye-balls flash with fire;
Through his wide nostrils clouds of smoke expire.

Trembling with rage, around the court he ran;
At length approach'd the king, and thus began:

'No more excuses or delays: I stand
In arms prepar'd to combat, hand to hand,
This base deserter of his native land.

The Trojan, by his word, is bound to take
The same conditions which himself did make.
Renew the truce: the solemn rites prepare,
And to my single virtue trust the war.

The Latians unconcern'd shall see the fight:
This arm unaided shall assert your right:
Then, if my prostrate body press the plain,
To him the crown and beauteous bride remain.'

To whom the king sedately thus replied:
'Brave youth! the more your valour has been tried,
The more becomes it us, with due respect,
To weigh the chance of war, which you neglect.
You want not wealth, or a successive throne,
Or cities which your arms have made your own:
My towns and treasures are at your command;
And stor'd with blooming beauties is my land:
Laurentum more than one Lavinia sees,
Unmarried, fair, of noble families.

Now let me speak, and you with patience hear,
Things which perhaps may grate a lover's ear,
But sound advice, proceeding from a heart
Sincerely yours, and free from fraudulent art.
The gods, by signs, have manifestly shown,
No prince, Italian born, should heir my throne:
Oft have our augurs, in prediction skill'd,
And oft our priests, a foreign son reveal'd.

Yet, won by worth that cannot be withstood,
 Brib'd by my kindness to my kindred blood,
 Urg'd by my wife, who would not be denied,
 I promis'd my Lavinia for your bride :
 Her from her plighted lord by force I took ;
 All ties of treaties, and of honour, broke :
 On your account I wag'd an impious war—
 With what success, 'tis needless to declare ;
 I and my subjects feel : and you have had your }
 share.

Twice vanquish'd while in bloody fields we strive,
 Scarce in our walls we keep our hopes alive :
 The rolling flood runs warm with human gore ;
 The bones of Latians blanch the neighbouring shore.
 Why put I not an end to this debate,
 Still unresolv'd, and still a slave to fate ?
 If Turnus' death a lasting peace can give,
 Why should I not procure it whilst you live ?
 Should I to doubtful arms your youth betray,
 What would my kinsmen, the Rutulians, say ?
 And, should you fall in fight, (which heav'n defend !) }
 How curse the cause, which hasten'd to his end }
 The daughter's lover, and the father's friend ?
 Weigh in your mind the various chance of war :
 Pity your parent's age ; and ease his care.'

Such balmy words he pour'd, but all in vain :
 The proffer'd med'cine but provok'd the pain.
 The wrathful youth, disdaining the relief,
 With intermitting sobs thus vents his grief :
 ' The care, O best of fathers ! which you take
 For my concerns, at my desire forsake.
 Permit me not to languish out my days,
 But make the best exchange of life for praise.

This arm, this lance, can well dispute the prize ;
And the blood follows, where the weapon flies.
His goddess-mother is not near, to shrowd
The flying coward with an empty cloud.'

But now the queen, who fear'd for Turnus' life,
And loath'd the hard conditions of the strife,
Held him by force ; and, dying in his death,
In these sad accents gave her sorrow breath :
' O Turnus ! I adjure thee by these tears,
And whate'er price Amata's honour bears
Within thy breast, since thou art all my hope,
My sickly mind's repose, my sinking age's prop—
Since on the safety of thy life alone
Depends Latinus, and the Latian throne—
Refuse me not this one, this only pray'r,
'To wave the combat, and pursue the war.
Whatever chance attends this fatal strife,
Think it includes, in thine, Amata's life.
I cannot live a slave, or see my throne
Usurp'd by strangers, or a Trojan son.'

At this, a flood of tears Lavinia shed :
A crimson blush her beauteous face o'erspread, }
Varying her cheeks by turns with white and red. }
The driving colours, never at a stay,
Run here and there, and flush and fade away.
Delightful change ! thus Indian ivory shows, }
Which with the bordering paint of purple glows ; }
Or lilies damask'd by the neighbouring rose. }
The lover gaz'd, and, burning with desire,
The more he look'd, the more he fed the fire :
Revenge, and jealous rage, and secret spite,
Roll in his breast, and rouse him to the fight.

Then fixing on the queen his ardent eyes,
Firm to his first intent, he thus replies :

' O mother ! do not by your tears prepare
Such boding omens, and prejudge the war.
Resolv'd on fight, I am no longer free
To shun my death, if heaven my death decree'—
Then turning to the herald, thus pursues :

Go, greet the Trojan with ungrateful news ;
Denounce from me, that, when to-morrow's light
Shall gild the heavens, he need not urge the fight :
The Trojan and Rutulian troops no more
Shall dye, with mutual blood, the Latian shore :
Our single swords the quarrel shall decide :
And to the victor be the beauteous bride.'

He said, and, striding on with speedy pace,
He sought his coursers of the Thracian race.
At his approach they toss their heads on high,
And, proudly neighing, promise victory.
The sires of these Orithyia sent from far,
To grace Pilumnus, when he went to war.
The drifts of Thracian snows were scarce so white,
Nor northern winds in fleetness match'd their flight.
Officious grooms stand ready by his side ;
And some with combs their flowing manes divide, }
And others stroke their chests, and gently sooth }
 their pride.

He sheath'd his limbs in arms ; a temper'd mass
Of golden metal those, and mountain-brass.
Then to his head his glittering helm he tied,
And girt his faithful falchion to his side.
In his Ætnæan forge, the god of fire
That falchion labour'd for the hero's sire,
Immortal keenness on the blade bestow'd,
And plung'd it hissing in the Stygian flood.
Propp'd on a pillar, which the ceiling bore,
Was plac'd the lance Auruncan Actor wore ;

Which with such force he brandish'd in his hand,
The tough ash trembled like an osier wand :
Then cry'd, ' O ponderous spoil of Actor slain,
And never yet by Turnus toss'd in vain !
Fail not this day thy wonted force : but go,
Sent by this hand to pierce the Trojan foe ;
Give me to tear his corslet from his breast,
And from that eunuch head to rend the crest ;
Dragg'd in the dust, his frizzled hair to soil,
Hot from the vexing ir'n, and smear'd with fragrant
oil.'

Thus while he raves, from his wide nostrils flies
A fiery steam, and sparkles from his eyes.
So fares the bull in his lov'd female's sight :
Proudly he bellows, and preludes the fight :
He tries his goring horns against a tree,
And meditates his absent enemy :
He pushes at the winds ; he digs the strand
With his black hoofs, and spurns the yellow sand.

Nor less the Trojan, in his Lemnian arms,
To future fight his manly courage warms :
He whets his fury, and with joy prepares
To terminate at once the lingering wars ;
To cheer his chiefs and tender son, relates
What heaven had promis'd, and expounds the fates.
Then to the Latian king he sends, to cease
The rage of arms, and ratify the peace.

The morn ensuing, from the mountain's height,
Had scarcely spread the skies with rosy light ;
The' ethereal coursers, bounding from the sea,
From out their flaming nostrils breath'd the day ;
When now the Trojan and Rutulian guard,
In friendly labour join'd, the list prepar'd.

Beneath the walls they measure out the space ;
Then sacred altars rear on sods of grass,
Where, with religious rites, their common gods
they place. }

In purest white, the priests their heads attire,
And living waters bear, and holy fire ;
And, o'er their linen hoods and shaded hair,
Long twisted wreaths of sacred vervain wear.

In order issuing from the town, appears
The Latin legion, arm'd with pointed spears :
And from the fields, advancing on a line,
The Trojan and the Tuscan forces join :
Their various arms afford a pleasing sight :
A peaceful train they seem, in peace prepar'd for
fight.

Betwixt the ranks the proud commanders ride,
Glittering with gold, and vests in purple died—
Here Mnestheus, author of the Memmian line,
And there Messapus, born of seed divine.
The sign is given ; and, round the listed space,
Each man in order fills his proper place.
Reclining on their ample shields, they stand,
And fix their pointed lances in the sand.
Now, studious of the sight, a numerous throng
Of either sex promiscuous, old and young,
Swarm from the town : by those who rest behind,
The gates and walls, and houses' tops, are lin'd.

Meantime the queen of heaven beheld the sight,
With eyes unpleas'd, from mount Albano's height :
(Since call'd Albano by succeeding fame,
But then an empty hill, without a name.)
She thence survey'd the field, the Trojan powers,
The Latian squadrons, and Laurentine towers.

Then thus the goddess of the skies bespake,
 With sighs and tears, the goddess of the lake ;
 King Turnus' sister, once a lovely maid,
 Ere to the lust of lawless Jove betray'd—
 Compress'd by force, but, by the grateful god,
 Now made the Naïs of the neighbouring flood.
 ' O nymph, the pride of living lakes ! (said she)
 O most renown'd, and most belov'd by me !
 Long hast thou known, nor need I to record,
 The wanton sallies of my wandering lord.
 Of every Latian fair, whom Jove misled
 To mount by stealth my violated bed,
 To thee alone I grudg'd not his embrace,
 But gave a part of heaven, and an unenvied place.
 Now learn from me thy near approaching grief,
 Nor think my wishes want to thy relief.
 While Fortune favour'd, nor heaven's king denied
 To lend my succour to the Latian side,
 I sav'd thy brother, and the sinking state :
 But now he struggles with unequal fate,
 And goes, with gods averse, o'ermatch'd in might,
 To meet inevitable death in fight ; [sight. }
 Nor must I break the truce, nor can sustain the }
 Thou, if thou dar'st, thy present aid supply :
 It well becomes a sister's care to try.'

At this the lovely nymph, with grief oppress'd,
 Thrice tore her hair, and beat her comely breast.
 To whom Saturnia thus : ' Thy tears are late :
 Haste, snatch him, if he can be snatch'd, from fate :
 New tumults kindle ; violate the truce :
 Who knows what changeful Fortune may produce ?
 'Tis not a crime to' attempt what I decree ;
 Or, if it were, discharge the crime on me.'

She said, and, sailing on the winged wind,
Left the sad nymph suspended in her mind.

And now in pomp the peaceful kings appear :

Four steeds the chariot of Latinus bear :

Twelve golden beams around his temples play,

To mark his lineage from the god of day.

Two snowy coursers Turnus' chariot yoke,

And in his hand two massy spears he shook :

Then issued from the camp, in arms divine,

Æneas, author of the Roman line ;

And by his side Ascanius took his place,

The second hope of Rome's immortal race.

Adorn'd in white, a reverend priest appears,

And offerings to the flaming altars bears—

A porket, and a lamb that never suffer'd shears. }

Then to the rising sun he turns his eyes,

And strews the beasts, design'd for sacrifice,

With salt and meal : with like officious care

He marks their foreheads, and he clips their hair.

Betwixt their horns the purple wine he sheds ;

With the same generous juice the flame he feeds.

Æneas then unsheath'd his shining sword,

And thus with pious prayers the gods ador'd :

‘ All-seeing sun! and thou, Ausonian soil,

For which I have sustain'd so long a toil!

Thou, king of heaven! and thou, the queen of air,

Propitious now, and reconcil'd by prayer.

Thou, god of war, whose unresisted sway

The labours and events of arms obey!

Ye living fountains, and ye running floods!

All powers of ocean, all ethereal gods!

Hear, and bear record : if I fall in field,

Or, recreant in the fight, to Turnus yield,

My Trojans shall increase Evander's town ;
Ascanius shall renounce the' Ausonian crown ;
All claims, all questions of debate, shall cease ;
Nor he, nor they, with force infringe the peace.
But, if my juster arms prevail in fight
(As sure they shall, if I divine aright),
My Trojans shall not o'er the' Italians reign :
Both equal, both unconquer'd, shall remain.
Join'd in their laws, their lands, and their abodes ;
I ask but altars for my weary gods.
The care of those religious rites be mine :
The crown to king Latinus I resign :
His be the sovereign sway. Nor will I share
His power in peace, or his command in war.
For me, my friends another town shall frame,
And bless the rising towers with fair Lavinia's name.'
Thus he. Then, with erected eyes and hands,
The Latian king before his altar stands.
' By the same heaven (said he), and earth, and main,
And all the powers that all the three contain ;
By hell below, and by that upper god,
Whose thunder signs the peace, who seals it with
his nod ;
So let Latona's double offspring hear,
And double-fronted Janus, what I swear :
I touch the sacred altars, touch the flames,
And all those powers attest, and all their names :
Whatever chance befall on either side,
No term of time this union shall divide :
No force, no fortune, shall my vows unbind,
Or shake the steadfast tenor of my mind :
Not, though the circling seas should break their
bound,
O'erflow the shores, or sap the solid ground ;

Not, though the lamps of heaven their spheres forsake,

Hurl'd down, and hissing in the nether lake :

Ev'n as this royal sceptre' (for he bore

A sceptre in his hand) ' shall never more

Shoot out in branches, or renew the birth—

An orphan now; cut from the mother-earth

By the keen axe, dishonour'd of its hair,

And cas'd in brass, for Latian kings to bear.'

When thus in public view the peace was tied

With solemn vows, and sworn on either side,

All dues perform'd which holy rites require,

The victim beasts are slain before the fire,

The trembling entrails from their bodies torn,

And to the fatten'd flames in chargers borne.

Already the Rutulians deem'd their man

O'ermatch'd in arms, before the fight began.

First rising fears are whisper'd through the crowd;

Then, gathering sound, they murmur more aloud.

Now, side to side, they measure with their eyes

The champions' bulk, their sinews, and their size :

The nearer they approach, the more is known

The' apparent disadvantage of their own.

Turnus himself appears in public sight

Conscious of fate, desponding of the fight.

Slowly he moves, and at his altar stands

With eyes dejected, and with trembling hands :

And, while he mutters undistinguish'd pray'rs,

A livid deadness in his cheeks appears.

With anxious pleasure when Juturna view'd

The' increasing fright of the mad multitude,

When their short sighs and thickening sobs she heard,

And found their ready minds for change prepar'd ;

Dissembling her immortal form, she took
Camertus' mien, his habit, and his look—
A chief of ancient blood:—in arms well known
Was his great sire, and he his greater son.
His shape assum'd, amid the ranks she ran,
And, humouring their first motions, thus began :
' For shame, Rutulians ! can you bear the sight
Of one expos'd for all, in single fight ?
Can we, before the face of heaven, confess
Our courage colder, or our numbers less ?
View all the Trojan host, the' Arcadian band,
And Tuscan army ; count them as they stand :
Undaunted to the battle if we go,
Scarce every second man will share a foe.
Turnus, 'tis true, in this unequal strife,
Shall lose, with honour, his devoted life,
Or change it rather for immortal fame,
Succeeding to the gods, from whence he came :
But you a servile and inglorious band,
For foreign lords shall sow your native land,
Those fruitful fields, your fighting fathers gain'd,
Which have so long their lazy sons sustain'd.'

With words like these, she carried her design.
A rising murmur runs along the line.
Then ev'n the city troops, and Latians tir'd
With tedious war, seem with new souls inspir'd :
Their champion's fate with pity they lament,
And of the league, so lately sworn, repent.

Nor fails the goddess to foment the rage
With lying wonders, and a false presage ;
But adds a sign, which, present to their eyes,
Inspires new courage, and a glad surprise.
For, sudden, in the fiery tracts above,
Appears in pomp the' imperial bird of Jove :

A plump of fowl he spies, that swim the lakes,
And o'er their heads his sounding pinions shakes ;
Then, stooping on the fairest of the train,
In his strong talons truss'd a silver swan.
The' Italians wonder at the' unusual sight :
But, while he lags, and labours in his flight,
Behold, the dastard fowl return anew,
And with united force the foe pursue :
Clamorous around the royal hawk they fly,
And, thickening in a cloud, o'ersshade the sky.
They cuff, they scratch, they cross his airy course ;
Nor can th' encumber'd bird sustain their force ;
But, vex'd, not vanquish'd, drops the ponderous prey,
And, lighten'd of his burden, wings his way.

The' Ausonian bands with shouts salute the sight,
Eager of action, and demand the fight.
Then king Tolumnius, vers'd in augurs' arts,
Cries out, and thus his boasted skill imparts :
' At length 'tis granted, what I long desir'd !
This, this is what my frequent vows requir'd.
Ye gods ! I take your omen, and obey.—
Advance, my friends, and charge ! I lead the way .
These are the foreign foes, whose impious band,
Like that rapacious bird, infest our land :
But soon, like him, they shall be forc'd to sea
By strength united, and forego the prey .
Your timely succour to your country bring ;
Haste to the rescue, and redeem your king.'

He said : and, pressing onward through the crew,
Pois'd in his lifted arm, his lance he threw.
The winged weapon, whistling in the wind,
Came driving on, nor miss'd the mark design'd.
At once the cornel rattled in the skies ;
At once tumultuous shouts and clamours rise.

Nine brothers in a goodly band there stood,
 Born of Arcadian mix'd with Tuscan blood,
 Gylippus' sons : the fatal javelin flew,
 Aim'd at the midmost of the friendly crew,
 A passage through the jointed arms it found,
 Just where the belt was to the body bound,
 And struck the gentle youth extended on the
 ground. }

Then, fir'd with pious rage, the generous train
 Run madly forward to revenge the slain.
 And some with eager haste their javelins throw ;
 And some with sword in hand assault the foe.

The wish'd insult the Latine troops embrace,
 And meet their ardour in the middle space.
 The Tuscans, Trojans, and Arcadian line,
 With equal courage obviate their design.
 Peace leaves the violated fields ; and hate
 Both armies urges to their mutual fate :
 With impious haste their altars are o'erturn'd,
 The sacrifice half broil'd, and half unburn'd.
 Thick storms of steel from either army fly,
 And clouds of clashing darts obscure the sky :
 Brands from the fire are missive weapons made,
 With chargers, bows, and all the priestly trade.
 Latinus, frighted, hastens from the fray,
 And bears his unregarded gods away.
 These on their horses vault ; those yoke the car ;
 The rest, with swords on high, run headlong to the
 war.

Messapus, eager to confound the peace,
 Spurr'd his hot courser through the fighting prease,
 At king Aulestes, by his purple known
 A Tuscan prince, and by his regal crown :
 And, with a shock encountering, bore him down. }

Backward he fell ; and, as his fate design'd,
The ruins of an altar were behind :
There pitching on his shoulders and his head,
Amid the scattering fires he lay supinely spread.
The beamy spear, descending from above,
His cuirass pierc'd, and through his body drove.
Then, with a scornful smile the victor cries :
' The gods have found a fitter sacrifice.'

Greedy of spoils, the' Italians strip the dead
Of his rich armour, and uncrown his head.

Priest. Chorinæus arm'd his better hand,
From his own altar, with a blazing brand ;
And, as Ebusus with a thundering pace.
Advanc'd to battle, dash'd it on his face :
His bristly beard shines out with sudden fires ;
The crackling crop a noisome scent expires.
Following the blow, he seiz'd his curling crown.
With his left hand ; his other cast him down.
The prostrate body with his knees he press'd,
And plung'd his holy poniard in his breast.

While Podalirius, with his sword, pursued
The shepherd Alsus through the flying crowd,
Swiftly he turns, and aims a deadly blow
Full on the front of his unwary foe.
The broad axe enters with a crashing sound,
And cleaves the chin with one continued wound :
Warm blood, and mingled brains, besmear his arms
around. }

An iron sleep his stupid eyes oppress'd,
And seal'd their heavy lids in endless rest.
But good Æneas rush'd amid the bands :
Bare was his head, and naked were his hands,
In sign of truce : then thus he cries aloud :
' What sudden rage, what new desire of blood,

Inflames your alter'd minds? O Trojans! cease
From impious arms, nor violate the peace.
By human sanctions, and by laws divine,
The terms are all agreed; the war is mine.
Dismiss your fears, and let the fight ensue;
This hand alone shall right the gods and you:
Our injur'd altars, and their broken vow,
To this avenging sword the faithless Turnus owe.'

Thus while he spoke, unmindful of defence,
A winged arrow struck the pious prince.
But, whether from some human hand it came,
Or hostile god, is left unknown by fame:
No human hand, or hostile god, was found,
To boast the triumph of so base a wound.

When Turnus saw the Trojan quit the plain,
His chiefs dismay'd, his troops a fainting train,
The' unhop'd event his heighten'd soul inspires:
At once his arms and coursers he requires;
Then, with a leap, his lofty chariot gains,
And with a ready hand assumes the reins.
He drives impetuous, and, where'er he goes,
He leaves behind a lane of slaughter'd foes.
These his lance reaches; over these he rolls
His rapid car, and crushes out their souls.
In vain the vanquish'd fly: the victor sends
The dead men's weapons at their living friends.

Thus, on the banks of Hebrus' freezing flood,
The god of battles, in his angry mood,
Clashing his sword against his brazen shield,
Lets loose the reins, and scours along the field:
Before the wind his fiery coursers fly;
Groans the sad earth, resounds the rattling sky.
Wrath, Terror, Treason, Tumult, and Despair,
(Dire faces, and deform'd) surround the car—
Friends of the god, and followers of the war.

With fury not unlike, nor less disdain,
Exulting Turnus flies along the plain;
His smoking horses, at their utmost speed,
He lashes on; and urges o'er the dead.
Their fetlocks run with blood; and, when they bound,
The gore and gathering dust are dash'd around.
Thamyris and Pholus, masters of the war,
He kill'd at hand, but Stheugelus afar:
From far the sons of Imbræus he slew,
Glaucus and Lades, of the Lycian crew—
Both taught to fight on foot, in battle join'd,
Or mount the courser that outstrips the wind.

Meantime Eumedes, vaunting in the field,
New fir'd the Trojans, and their foes repell'd.
This son of Dolon bore his grandsire's name,
But emulated more his father's fame—
His guileful father, sent a nightly spy,
The Grecian camp and order to descry—
Hard enterprise! and well he might require
Achilles' car and horses, for his hire:
But, met upon the scout, the Etolian prince
In death bestow'd a juster recompense.

Fierce Turnus view'd the Trojan from afar,
And launch'd his javelin from his lofty car,
Then lightly leaping down, pursued the blow,
And pressing with his foot his prostrate foe,
Wrench'd from his feeble hold the shining sword,
And plung'd it in the bosom of its lord.
' Possess (said he) the fruit of all thy pains,
And measure, at thy length, our Latian plains.
Thus are my foes rewarded by my hand;
Thus may they build their town, and thus enjoy the
land !'

Then Dares, Butes, Sybaris, he slew,
Whom o'er his neck the floundering courser threw.

As when loud Boreas, with his blustering train,
Stoops from above, incumbent on the main :
Where'er he flies, he drives the rack before,
And rolls the billows on the' Ægæan shore :
So, where resistless Turnus takes his course,
The scatter'd squadrons bend before his force ;
His crest of horse's hair is blown behind
By adverse air, and rustles in the wind.

This haughty Phegeus saw with high disdain,
And, as the chariot roll'd along the plain,
Light from the ground he leapt, and seiz'd the rein. }
Thus hung in air, he still retain'd his hold,
The coursers frightened, and their course control'd.
The lance of Turnus reach'd him as he hung,
And pierc'd his plated arms, but pass'd along,
And only raz'd the skin. ' He turn'd, and held
Against his threatening foe his ample shield,
Then call'd for aid : but, while he cried in vain,
The chariot bore him backward on the plain.
He lies revers'd : the victor king descends,
And strikes so justly where his helmet ends,
He lops the head. The Latian fields are drunk
With streams that issue from the bleeding trunk.

While he triumphs, and while the Trojans yield,
The wounded prince is forc'd to leave the field :
Strong Mnestheus, and Achates often tried,
And young Ascanius, weeping by his side,
Conduct him to his tent. Scarce can he rear
His limbs from earth, supported on his spear.
Resolv'd in mind, regardless of the smart,
He tugs with both his hands, and breaks the dart.
The steel remains. No readier way he found
To draw the weapon, than to' enlarge the wound.
Eager of fight, impatient of delay,
He begs ; and his unwilling friends obey.

Iäpis was at hand to prove his art,
Whose blooming youth so fir'd Apollo's heart,
That, for his love, he proffer'd to bestow
His tuneful harp, and his unerring bow;
The pious youth, more studious how to save
His aged sire, now sinking to the grave,
Preferri'd the power of plants, and silent praise
Of healing arts, before Phœbean bays.

Propp'd on his lance the pensive hero stood,
And heard and saw, unmov'd, the mourning crowd,
The fam'd physician tucks his robes around
With ready hands, and hastens to the wound.
With gentle touches he performs his part,
This way and that, soliciting the dart,
And exercises all his heavenly art. }
All softening simples, known of sovereign use,
He presses out, and pours their noble juice.
These first infus'd, to lenify the pain—
He tugs with pincers, but he tugs in vain.
Then to the patron of his art he pray'd :
The patron of his art refus'd his aid.

Meantime the war approaches to the tents :
The' alarm grows hotter, and the noise augments :
The driving dust proclaims the danger near ; }
And first their friends, and then their foes appear : }
Their friends retreat : their foes pursue the rear. }
The camp is fill'd with terror and affright :
'The hissing shafts within the trench alight :
An undistinguish'd noise ascends the sky—
'The shouts of those who kill, and groans of those
who die.

But now the goddess-mother, mov'd with grief,
And pierc'd with pity, hastens her relief.
A branch of healing dittany she brought,
Which in the Cretan fields with care she sought—

(Rough is the stem, which woolly leaves surround ;
The leaves with flowers, the flowers with purple
crown'd)—

Well known to wounded goats ; a sure relief
To draw the pointed steel, and ease the grief.
This Venus brings, in clouds involv'd, and brews
The' extracted liquor with ambrosian dews,
And odorous panacee. Unseen she stands,
Tempering the mixture with her heavenly hands,
And pours it in a bowl, already crown'd
With juice of med'c'nal herbs prepar'd to bathe
the wound.

The leech, unknowing of superior art
Which aids the cure, with this foment the part ; }
And in a moment ceas'd the raging smart.
Stanch'd is the blood, and in the bottom stands ;
The steel, but scarcely touch'd with tender hands,
Moves up, and follows of its own accord ;
And health and vigour are at once restor'd.
Iäpis first perceiv'd the closing wound ;
And first the footsteps of a god he found.
' Arms ! arms ! (he cries) the sword and shield prepare,
And send the willing chief, renew'd, to war.
This is no mortal work, no cure of mine,
Nor art's effect, but done by hands divine.
Some god our general to the battle sends :
Some god preserves his life for greater ends.'

The hero arms in haste, his hands infold
His thighs with cuishes of refulgent gold :
Inflam'd to fight and rushing to the field,
That hand sustaining the celestial shield,
This gripes the lance, and with such vigour shakes,
That to the rest the beamy weapon quakes,

Then with a close embrace he strain'd his son,
And, kissing through his helmet, thus begun :
' My son ! from my example learn the war,
In camps to suffer, and in fields to dare :
But happier chance than mine attend thy care !
This day my hand thy tender age shall shield,
And crown with honours of the conquer'd field :
Thou, when thy riper years shall send thee forth
To toils of war, be mindful of my worth :
Assert thy birthright ; and in arms be known,
For Hector's nephew, and Æneas' son.'

He said ; and, striding, issued on the plain.
Anteus and Mnestheus, and a numerous train,
Attend his steps : the rest their weapons take,
And, crowding to the field, the camp forsake.
A cloud of blinding dust is rais'd around ;
Labours beneath their feet the trembling ground.

Now Turnus, posted on a hill, from far
Beheld the progress of the moving war :
With him the Latins view'd the cover'd plains ;
And the chill blood ran backward in their veins.
Juturna saw the' advancing troops appear,
And heard the hostile sound, and fled for fear.
Æneas leads : and draws a sweeping train,
Clos'd in their ranks, and pouring on the plain.
As, when a whirlwind, rushing to the shore
From the mid ocean, drives the waves before ;
The painful hind with heavy heart foresees
The flatted fields, and slaughter of the trees ;
With such impetuous rage the prince appears,
Before his doubled front ; nor less destruction bears.
And now both armies shock in open field ;
Osiris is by strong Thymbræus kill'd.

Archetius, Ufens, Epulon, are slain
(All fam'd in arms, and of the Latian train)
By Gyas', Mnestheus', and Achates' band.
The fatal augur falls, by whose command
The truce was broken, and whose lance, embrued
With Trojan blood, the' unhappy fight renew'd.
Loud shouts and clamours rend the liquid sky ;
And o'er the fields the frighted Latins fly.
The prince disdains the dastards to pursue,
Nor moves to meet in arms the fighting few.
Turnus alone, amid the dusky plain,
He seeks, and to the combat calls in vain.
Juturna heard, and, seiz'd with mortal fear,
Forc'd from the beam her brother's charioteer ;
Assumes his shape, his armour, and his mien,
And, like Metiscus, in his seat is seen.

As the black swallow near the palace plies :
O'er empty courts, and under arches, flies ;
Now hawks aloft, now skims along the flood,
To furnish her loquacious nest with food :
So drives the rapid goddess o'er the plains ;
The smoking horses run with loosen'd reins.
She steers a various course among the foes ;
Now here, now there, her conquering brother
shows ;

Now with a strait, now with a wheeling flight,
She turns, and bends, but shuns the single fight.
Æneas, fir'd with fury, breaks the crowd,
And seeks his foe, and calls by name aloud :
He runs within a narrower ring, and tries
'To stop the chariot ; but the chariot flies.
If he but gain a glimpse, Juturna fears,
And far away the Daunian hero bears.

What should he do? Nor arts nor arms avail;
And various cares in vain his mind assail.
The great Messapus thundering through the field,
In his left hand two pointed javelins held:
Encountering on the prince, one dart he drew,
And with unerring aim, and utmost vigour, threw.
Æneas saw it come, and, stooping low
Beneath his buckler, shunn'd the threat'ning blow.
The weapon hiss'd above his head, and tore
The waving plume which on his helm he wore.
Forc'd by this hostile act, and fir'd with spite,
That flying Turnus still declin'd the fight,
The prince, whose piety had long repell'd
His inborn ardour, now invades the field;
Invokes the powers of violated peace,
Their rites and injur'd altars to redress;
Then, to his rage abandoning the rein,
With blood and slaughter'd bodies fills the plain.

What god can tell, what numbers can display,
The various labours of that fatal day!
What chiefs and champions fell on either side,
In combat slain, or by what deaths they died!
Whom Turnus, whom the Trojan hero kill'd?
Who shar'd the fame and fortune of the field?
Jove! could'st thou view, and not avert thy sight,
Two jarring nations join'd in cruel fight,
Whom leagues of lasting love so shortly shall unite?

Æneas first Rutulian Sacer found,
Whose valour made the Trojans quit their ground;
Betwixt his ribs the javelin drove so just,
It reach'd his heart, nor needs a second thrust.
Now Turnus, at two blows, two brethren slew;
First from his horse fierce Amycus he threw;

Then, leaping on the ground, on foot assail'd
Diores, and in equal fight prevail'd.
Their lifeless trunks he leaves upon the place ;
Their heads, distilling gore, his chariot graec.

Three cold on earth the Trojan hero threw,
Whom without respite at one charge he slew :
Cethegus, Tanais, Talus, fell oppress'd,
And sad Onythes, added to the rest—
Of Theban blood, whom Peridia bore.
Turnus two brothers from the Lycian shore,
And from Apollo's fane to battle sent,
O'erthrew ; nor Phœbus could their fate prevent.
Peaceful Menœtes after these he kill'd,
Who long had shunn'd the dangers of the field :
On Lerna's lake a silent life he led,
And with his nets and angle earn'd his bread.
Nor pompous cares, nor palaces, he knew,
But wisely from the' infectious world withdrew.
Poor was his house : his father's painful hand
Discharg'd his rent, and plough'd another's land.

As flames among the lofty woods are thrown
On diff'rent sides, and both by winds are blown :
The laurels crackle in the sputtering fire ;
The frightened silvans from their shades retire :
Or as two neighbouring torrents fall from high,
Rapid they run ; the foamy waters fry ;
They roll to sea with unresisted force,
And down the rocks precipitate their course :
Not with less rage the rival heroes take
Their different ways ; nor less destruction make.
With spears afar, with swords at hand, they strike ;
And zeal of slaughter fires their souls alike.
Like them, their dauntless men maintain the field ;
And hearts are pierc'd, unknowing how to yield :

They blow for blow return, and wound for wound ;
And heaps of bodies raise the level ground.

Murranus, boasting of his blood, that springs
From a long royal race of Latian kings,
Is by the Trojan from his chariot thrown,
Crush'd with the weight of an unwieldy stone :
Betwixt the wheels he fell ; the wheels, that bore
His living load, his dying body tore.
His starting steeds, to shun the glittering sword,
Paw down his trampled limbs, forgetful of their lord.

Fierce Hyllus threaten'd high, and, face to face,
Affronted Turnus in the middle space :
The prince encounter'd him in full career,
And at his temples aim'd a deadly spear :
So fatally the flying weapon sped
That through his brazen helm it pierc'd his head.
Nor, Cisseus, could'st thou 'scape from Turnus' hand,
In vain the strongest of the' Arcadian band :
Nor to Cupentus could his gods afford
Availing aid against the' Ænean sword, .
Which to his naked heart pursued the course ;
Nor could his plated shield sustain the force.

Iölus fell, whom not the Grecian powers,
Nor great subverter of the Trojan towers,
Were doom'd to kill, while heaven prolong'd his date :
But who can pass the bounds prefix'd by Fate ?
In high Lyrnessus, and in Troy, he held
Two palaces, and was from each expell'd :
Of all the mighty man, the last remains
A little spot of foreign earth contains.

And now both hosts their broken troops unite
In equal ranks, and mix in mortal fight.
Serestus and undaunted Mnestheus join
The Trojan, Tuscan, and Arcadian line ;

Sea-born Messapus, with Atinas, heads
The Latin squadrons, and to battle leads.
They strike; they push; they throng the scanty
space,
Resolv'd on death, impatient of disgrace :
And, where one falls, another fills his place.

The Cyprian goddess now inspires her son
To leave the' unfinish'd fight, and storm the town :
For, while he rolls his eyes around the plain
In quest of Turnus, whom he seeks in vain,
He views the' unguarded city from afar,
In careless quiet, and secure of war.
Occasion offers, and excites his mind
To dare beyond the task he first design'd.
Resolv'd, he calls his chiefs; they leave the fight;
Attended thus, he takes a neighbouring height :
The crowding troops about their general stand,
All under arms, and wait his high command.
Then thus the lofty prince : ' Hear and obey,
Ye Trojan bands, without the least delay.
Jove is with us; and what I have decreed
Requires our utmost vigour, and our speed.
Your instant arms against the town prepare,
The source of mischief, and the seat of war.
This day the Latian towers, that mate the sky,
Shall, level with the plain, in ashes lie :
The people shall be slaves, unless in time
They kneel for pardon, and repent their crime.
Twice have our foes been vanquish'd on the plain:
Then shall I wait till Turnus will be slain?
Your force against the perjurd city bend :
There it began, and there the war shall end.
The peace profan'd our rightful arms requires :
Cleanse the polluted place with purging fires.'

He finish'd : and—one soul inspiring all—
Form'd in a wedge, the foot approach the wall.
Without the town, an unprovided train
Of gaping gazing citizens are slain.
Some firebrands, others scaling-ladders, bear ;
And those they toss aloft, and these they rear ;
The flames now launch'd, the feather'd arrows fly ;
And clouds of missive arms obscure the sky.
Advancing to the front, the hero stands,
And, stretching out to heaven his pious hands,
Attests the gods, asserts his innocence,
Upbraids with breach of faith the' Ausonian prince ;
Declares the royal honour doubly stain'd,
And twice the rites of holy peace profan'd.

Dissenting clamours in the town arise :
Each will be heard, and all at once advise.
One part for peace, and one for war, contends :
Some would exclude their foes, and some admit
their friends.

The helpless king is hurried in the throng,
And (whate'er tide prevails) is borne along.

Thus, when the swain, within a hollow rock,
Invades the bees with suffocating smoke,
They run around, or labour on their wings,
Disus'd to flight, and shoot their sleepy stings ;
To shun the bitter fumes in vain they try ;
Black vapours, issuing from the vent, involve the
sky.

But Fate and envious Fortune now prepare
To plunge the Latins in the last despair.
The queen, who saw the foes invade the town,
And brands on tops of burning houses thrown,
Cast round her eyes, distracted with her fear :—
No troops of Turnus in the field appear.

Once more she stares abroad, but still in vain ;
And then concludes the royal youth is slain.
Mad with her anguish, impotent to bear
The mighty grief, she lothes the vital air.
She calls herself the cause of all this ill,
And owns the dire effects of her ungovern'd will :
She raves against the gods ; she beats her breast ;
She tears with both her hands her purple vest :
Then round a beam a running noose she tied,
And, fasten'd by the neck, obscenely died.
Soon as the fatal news by fame was blown,
And to her dames and to her daughter known,
The sad Lavinia rends her yellow hair,
And rosy cheeks : the rest her sorrow share :
With shrieks the palace rings, and madness of de-
spair. }

The spreading rumour fills the public place :
Confusion, fear, distraction, and disgrace,
And silent shame, are seen in every face.
Latinus tears his garments as he goes,
Both for his public and his private woes :
With filth his venerable beard besmears ;
And sordid dust deforms his silver hairs.
And much he blames the softness of his mind,
Obnoxious to the charms of womankind,
And soon reduc'd to change what he so well de-
sign'd— }

To break the solemn league so long desir'd,
Nor finish what his fates, and those of Troy, requir'd.

Now Turnus rolls aloof o'er empty plains ;
And here and there some straggling foes he gleans.
His flying coursers please him less and less,
Asham'd of easy fight, and cheap success.

Thus half-contented, anxious in his mind,
The distant cries come driving in the wind—
Shouts from the walls, but shouts in murmurs
drown'd;

A jarring mixture, and a boding sound.
'Alas! (said he) what mean these dismal cries?
What doleful clamours from the town arise?
Confus'd, he stops, and backward pulls the reins.
She, who the driver's office now sustains,
Replies: 'Neglect, my lord, these new alarms:
Here fight, and urge the fortune of your arms;
There want not others to defend the wall.
If by your rival's hand the Italians fall,
So shall your fatal sword his friends oppress,
In honour equal, equal in success.'

To this, the prince: 'O sister!—for I knew,
The peace infring'd proceeded first from you:
I knew you, when you mingled first in fight:
And now in vain you would deceive my sight—
Why, goddess, this unprofitable care?
Who sent you down from heaven involv'd in air,
Your share of mortal sorrows to sustain,
And see your brother bleeding on the plain?
For to what power can Turnus have recourse,
Or how resist his fate's prevailing force?
These eyes beheld Murrianus bite the ground.
Mighty the man, and mighty was the wound.
I heard my dearest friend, with dying breath,
My name invoking to revenge his death.
Brave Ufens fell with honour on the place,
To shun the shameful sight of my disgrace.
On earth supine a manly corpse he lies:
His vest and armour are the victor's prize.

Then, shall I see Laurentum in a flame,
Which only wanted to complete my shame?
How will the Latians hoot their champion's flight!
How Drances will insult, and point them to the sight!
Is death so hard to bear?—Ye gods below!
(Since those above so small compassion show)
Receive a soul unsullied yet with shame,
Which not belies my great forefathers' name.'

He said: and, while he spoke, with flying speed
Came Sages urging on his foamy steed:
Fix'd on his wounded face a shaft he bore,
And, seeking Turnus, sent his voice before:
'Turnus! on you, on you alone, depends
Our last relief:—compassionate your friends!
Like lightning, fierce Æneas, rolling on,
With arms invests, with flames invades, the town:
The brands are toss'd on high: the winds conspire
To drive along the deluge of the fire.
All eyes are fix'd on you: your foes rejoice;
Ev'n the king staggers, and suspends his choice
Doubts to deliver or defend the town,
Whom to reject, or whom to call his son.
The queen, on whom your utmost hopes were plac'd,
Herself suborning death, has breath'd her last.
'Tis true, Messapus, fearless of his fate,
With fierce Atinas' aid, defends the gate:
On every side surrounded by the foe,
The more they kill, the greater numbers grow;
An iron harvest mounts, and still remains to mow. }
You, far aloof from your forsaken bands,
Your rolling chariot drive o'er empty sands.'

Stupid he sate, his eyes on earth declin'd,
And various cares revolving in his mind:
Rage, boiling from the bottom of his breast,
And sorrow mix'd with shame, his soul oppress'd;

And conscions worth lay labouring in his thought,
 And love by jealousy to madness wrought.
 By slow degrees his reason drove away
 The mists of passion, and resum'd her sway.
 Then rising on his car, he turn'd his look,
 And saw the town involv'd in fire and smoke.
 A wooden tower with flames already blaz'd,
 Which his own hands on beams and rafters rais'd,
 And bridges laid above to join the space,
 And wheels below to roll from place to place.
 ' Sister ! the Fates have vanquish'd : let us go
 The way which heaven and my hard fortune show.
 The fight is fix'd : nor shall the branded name
 Of a base coward blot your brother's fame.
 Death is my choice ; but suffer me to try
 My force, and vent my rage, before I die.
 He said : and, leaping down without delay,
 Through crowds of scatter'd foes he freed his way.
 Striding he pass'd, impetuous as the wind,
 And left the grieving goddess far behind.
 As when a fragment, from a mountain torn
 By raging tempests, or by torrents borne,
 Or sapp'd by time, or loosen'd from the roots —
 Prone through the void the rocky ruin shoots,
 Rolling from crag to crag, from steep to steep :
 Down sink, at once, the shepherds and their sheep :
 Involv'd alike, they rush to nether ground ;
 Stunn'd with the shock they fall, and stunn'd from
 earth rebound :
 So Turnus, hasting headlong to the town,
 Shouldering and shoving, bore the squadrons down.
 Still pressing onward, to the walls he drew,
 Where shafts and spears and darts promiscuous
 flew,
 And sanguine streams the slippery ground embrue. }

First stretching out his arm, in sign of peace,
He cries aloud, to make the combat cease ;
‘ Rutulians, hold ! and, Latin troops, retire !
The fight is mine ; and me the gods require :
’Tis just that I should vindicate alone
The broken truce, or for the breach atone.
This day shall free from wars the’ Ausonian state,
Or finish my misfortunes in my fate.’

Both armies from their bloody work desist,
And, bearing backward, form a spacious list.
The Trojan hero, who receiv’d from fame
The welcome sound, and heard the champion’s name,
Soon leaves the taken works and mounted walls :
Greedy of war where greater glory calls,
He springs to fight, exulting in his force ;
His jointed armour rattles in the course.
Like Eryx, or like Athos, great he shows,
Or father Apennine, when, white with snows,
His head divine obscure in clouds he hides,
And shakes the sounding forest on his sides.

The nations, over-aw’d, surcease the fight ;
Immoveable their bodies, fix’d their sight ;
Ev’n Death stands still : nor from above they throw
Their darts, nor drive their battering-rams below.
In silent order either army stands,
And drop their swords, unknowing, from their hands.
The’ Ausonian king beholds, with wondering sight,
Two mighty champions match’d in single fight,
Born under climes remote, and brought by fate
With swords to try their titles to the state.

Now, in clos’d field, each other from afar
They view ; and, rushing on, begin the war. [meet.
They launch their spears ; then hand to hand they
The trembling soil resounds beneath their feet : ..

Their bucklers clash; thick blows descend from high,
 And flakes of fire from their hard helmets fly:
 Courage conspires with chance; and both engage
 With equal fortune yet, and mutual rage:

As, when two bulls for their fair female fight
 In Sila's shades, or on Taburnus' height;
 With horns adverse they meet: the keeper flies:
 Mute stands the herd; the heifers roll their eyes,
 And wait the event—which victor they shall bear,
 And who shall be the lord, to rule the lusty year:
 With rage of love the jealous rivals burn,
 And push for push, and wound for wound, return:
 Their dewlaps gor'd, their sides are lav'd in blood:
 Loud cries and roaring sounds rebellow through the
 wood:

Such was the combat in the listed ground;
 So clash their swords, and so their shields resound.

Jove sets the beam: in either scale he lays
 The champions' fate, and each exactly weighs.
 On this side, life, and lucky chance, ascends:
 Loaded with death, that other scale descends.
 Rais'd on the stretch, young Turnus aims a blow
 Full on the helm of his unguarded foe:
 Shrill shouts and clamours ring on either side,
 As hopes and fears their panting hearts divide.
 But all in pieces flies the traitor sword,
 And, in the middle stroke, deserts his lord.
 Now 'tis but death or flight: disarm'd he flies,
 When in his hand an unknown hilt he spies.
 Fame says that Turnus, when his steeds he join'd,
 Hurrying to war, disorder'd in his mind, [find. }
 Snatch'd the first weapon which his haste could }
 'Twas not the fated sword his father bore,
 But that his charioteer Metiscus wore.

This, while the Trojans fled, the toughness held :
But, vain against the great Vulcanian shield,
The mortal-temper'd steel deceiv'd his hand :
The shiver'd fragments shone amid the sand.

Surpris'd with fear, he fled along the field,
And now forthright, and now in orbits wheel'd :
For here the Trojan troops the list surround,
And there the pass is clos'd with pools and marshy
ground.

Æneas hastens, though with heavier pace—
His wound, so newly knit, retards the chase,
And oft his trembling knees their aid refuse—
Yet, pressing foot by foot, his foe pursues.

Thus, when a fearful stag is clos'd around
With crimson toils, or in a river found,
High on the bank the deep-mouth'd hound appears,
Still opening, following still, where'er he steers :
The persecuted creature, to and fro,
Turns here and there, to 'scape his Umbrian foe :
Steep is the ascent, and, if he gains the land,
The purple death is pitch'd along the strand :
His eager foe, determin'd to the chase,
Stretch'd at his length, gains ground at every pace :
Now to his beamy head he makes his way,
And now he holds, or thinks he holds, his prey :
Just at the pinch, the stag springs out with fear :
He bites the wind, and fills his sounding jaws with air :
The rocks, the lakes, the meadows, ring with cries ;
The mortal tumult mounts, and thunders in the skies.

Thus flies the Daunian prince, and, flying, blames
His tardy troops, and, calling by their names,
Demands his trusty sword. The Trojan threats
The realm with ruin, and their ancient seats

To lay in ashes, if they dare supply,
 With arms or aid, his vanquish'd enemy;
 Thus menacing, he still pursues the course
 With vigour, though diminish'd of his force.
 Ten times already, round the listed place,
 One chief had fled, and t' other giv'n the chase:
 No trivial prize is play'd; for, on the life
 Or death of Turnus, now depends the strife.

Within the space, an olive-tree had stood,
 A sacred shade, a venerable wood,
 For vows to Faunus paid, the Latins' guardian god.
 Here hung the vests, and tablets were engrav'd,
 Of sinking mariners from shipwreck sav'd.
 With heedless hands the Trojans fell'd the tree,
 To make the ground inclos'd for combat free.
 Deep in the root, whether by fate, or chance,
 Or erring haste, the Trojan drove his lance;
 Then stoop'd, and tugg'd with force immense, to free
 The' encumber'd spear from the tenacious tree;
 That, whom his fainting limbs pursued in vain,
 His flying weapon might from far attain.

Confus'd with fear, bereft of human aid,
 Then Turnus to the gods, and first to Faunus, pray'd:
 'O Faunus! pity! and thou, mother Earth,
 Where I thy foster-son receiv'd my birth,
 Hold fast the steel! If my religious hand
 Your plant has honour'd, which your foes profan'd,
 Propitious hear my pious prayer!' He said,
 Nor with successful vows invok'd their aid.
 The' incumbent hero wrench'd, and pull'd, and
 strain'd;

But still the stubborn earth the steel detain'd.
 Juturna took her time; and, while in vain
 He strove, assum'd Metiscus' form again,

And, in that imitated shape, restor'd
 To the despairing prince his Daunian sword:
 The queen of love—who, with disdain and grief,
 Saw the bold nymph afford this prompt relief—
 To' assert her offspring with a greater deed,
 From the tough root the lingering weapon freed.

Once more erect, the rival chiefs advance:
 One trusts the sword, and one the pointed lance;
 And both resolv'd alike to try their fatal chance.

Meantime imperial Jove to Juno spoke,
 Who from a shining cloud beheld the shock:

'What new arrest, O queen of heaven! is sent
 To stop the Fates now labouring in the event?
 What further hopes are left thee to pursue?

Divine Æneas (and thou know'st it too),
 Fore-doom'd, to these celestial seats is due.

What more attempts for Turnus can be made,
 That thus thou lingerest in this lonely shade?

Is it becoming of the due respect
 And awful honour of a god elect,

A wound unworthy of our state to feel,
 Patient of human hands, and earthly steel?

Or seems it just, the sister should restore
 A second sword, when one was lost before,

And arm a conquer'd wretch against his con-
 queror?

For what, without thy knowledge and avow,
 Nay more, thy dictate, durst Iuturna do?

At last, in deference to my love, forbear,
 To lodge within thy soul this anxious care!

Reclin'd upon my breast, thy grief unload:
 Who should relieve the goddess, but the god?

Now all things to their utmost issue tend,
 Push'd by the Fates to their appointed end,

While leave was giv'n thee, and a lawful hour
For vengeance, wrath, and unresisted pow'r;
Toss'd on the seas thou could'st thy foes distress,
And, driv'n ashore, with hostile arms oppress;
Deform the royal house; and, from the side
Of the just bridegroom, tear the plighted bride:—
Now cease at my command.' The thunderer said:
And with dejected eyes this answer Juno made:
' Because your dread decree too well I knew,
From Turnus and from earth unwilling I withdrew.
Else should you not behold me here, alone,
Involv'd in empty clouds, my friends bemoan,
But, girt with vengeful flames, in open sight,
Engag'd against my foes in mortal fight.
'Tis true, Juturna mingled in the strife
By my command, to save her brother's life,
At least to try; but (by the Stygian lake—
The most religious oath the gods can take)
With this restriction, not to bend the bow,
Or toss the spear, or trembling dart to throw.
And now, resign'd to your superior might,
And tir'd with fruitless toils, I lothe the fight.
This let me beg (and this no fates withstand),
Both for myself and for your father's land,
That, when the nuptial bed shall bind the peace
(Which I, since you ordain, consent to bless),
The laws of either nation be the same;
But let the Latins still retain their name,
Speak the same language which they spoke before,
Wear the same habits which their grandsires wore.
Call them not Trojans: perish the renown
And name of Troy, with that detested town.
Latium be Latium still; let Alba reign,
And Rome's immortal majesty remain.'

Then thus the founder of mankind replies
 (Unruffled was his front, serene his eyes):
 'Can Saturn's issue, and heaven's other heir,
 Such endless anger in her bosom bear?
 Be mistress, and your full desires obtain;
 But quench the choler you foment in vain.
 From ancient blood, the Ausonian people, sprung,
 Shall keep their name, their habit, and their tongue:
 The Trojans to their customs shall be tied:
 I will myself their common rites provide:
 The natives shall command, the foreigners subside. }
 All shall be Latium; Troy without a name;
 And her lost sons forget from whence they came.
 From blood so mix'd, a pious race shall flow,
 Equal to gods, excelling all below.
 No nation more respect to you shall pay,
 Or greater offerings on your altars lay.'
 Juno consents, well pleas'd that her desires
 Had found success, and from the cloud retires.

The peace thus made, the thunderer next prepares
 To force the watery goddess from the wars.
 Deep in the dismal regions void of light,
 Three daughters, at a birth, were born to Night:
 These their brown mother, brooding on her eare, }
 Indued with windy wings, to flit in air, [hair. }
 With serpents girt alike, and crown'd with hissing }
 In Heaven the Diræ call'd, and still at hand,
 Before the throne of angry Jove they stand,
 His ministers of wrath, and ready still
 The minds of mortal men with fears to fill,
 Whene'er the moody sire, to wreak his hate
 On realms or towns deserving of their fate,
 Hurls down diseases, death, and deadly care,
 And terrifies the guilty world with war.

One sister-plague of these from Heaven he sent,
To fright Juturna with a dire portent.
The pest comes whirling down: by far more slow
Springs the swift arrow from the Parthian bow,
Or Cydon yew, when, traversing the skies, ^{[flies,}
And drench'd in poisonous juice, the sure destruction
With such a sudden, and unseen a flight,
Shot through the clouds the daughter of the Night.
Soon as the field inclos'd she had in view,
And from afar her destin'd quarry knew—
Contracted, to the boding bird she turns,
Which haunts the ruin'd piles and hallow'd urns,
And beats about the tombs with nightly wings,
Where songs obscene on sepulchres she sings.
Thus lessen'd in her form, with frightful cries
The Fury round unhappy Turnus flies,
Flaps on his shield, and flutters o'er his eyes. }
A lazy chillness crept along his blood;
Chok'd was his voice; his hair with horror stood.
Juturna from afar beheld her fly,
And knew the ill omen, by her screaming cry,
And stridor of her wing. Amaz'd with fear,
Her beauteous breast she beat, and rent her flowing
hair.
' Ah me! (she cries) in this unequal strife,
What can thy sister more to save thy life?
Weak as I am, can I, alas! contend
In arms with that inexorable fiend?
Now, now, I quit the field! forbear to fright
My tender soul, ye baleful birds of night!
The lashing of your wings I know too well,
The sounding flight, and funeral screams of hell!
These are the gifts you bring from haughty Jove,
The worthy recompense of ravish'd love!

Did he for this exempt my life from fate?
O hard conditions of immortal state!
Though born to death, not privileg'd to die,
But forc'd to bear impos'd eternity!
Take back your envious bribes, and let me go
Companion to my brother's ghost below!
The joys are vanish'd: nothing now remains
Of life immortal, but immortal pains.
What earth will open her devouring womb,
To rest a weary goddess in the tomb?
She drew a length of sighs; nor more she said,
But in her azure mantle wrapp'd her head,
Then plung'd into her stream, with deep despair;
And her last sobs came bubbling up in air.

Now stern Æneas waves his weighty spear
Against his foe, and thus upbraids his fear:
'What further subterfuge can Turnus find?
What empty hopes are harbour'd in his mind?
'Tis not thy swiftness can secure thy flight:
Not with their feet, but hands, the valiant fight.
Vary thy shape in thousand forms, and dare
What skill and courage can attempt in war:
Wish for the wings of winds, to mount the sky;
Or hid within the hollow earth to lie!' [reply:
The champion shook his head, and made this short
'No threats of thine my manly mind can move:
'Tis hostile heaven I dread, and partial Jove.'
He said no more, but, with a sigh, repress'd
The mighty sorrow in his swelling breast.
Then, as he roll'd his troubled eyes around,
An antique stone he saw, the common bound
Of neighbouring fields, and barrier of the ground—
So vast, that twelve strong men of modern days
The enormous weight from earth could hardly raise.

He heav'd it at a lift, and, pois'd on high,
 Ran staggering on against his enemy.
 But so disorder'd, that he scarcely knew
 His way, or what unwieldy weight he threw.
 His knocking knees are bent beneath the load;
 And shivering cold congeals his vital blood.
 The stone drops from his arms, and, falling short
 For want of vigour, mocks his vain effort.
 And as, when heavy sleep has clos'd the sight,
 The sickly fancy labours in the night;
 We seem to run; and, destitute of force,
 Our sinking limbs forsake us in the course:
 In vain we heave for breath; in vain we cry:
 The nerves, unbrac'd, their usual strength deny;
 And on the tongue the faltering accents die:
 So Turnus far'd; whatever means he tried,
 All force of arms, and points of art employ'd,
 The Fury flew athwart, and made the' endeavour
 void.

A thousand various thoughts his soul confound;
 He star'd about; nor aid nor issue found:
 His own men stop the pass; and his own walls
 surround.

Once more he pauses, and looks out again,
 And seeks the goddess-charioteer in vain.
 Trembling he views the thundering chief advance,
 And brandishing aloft the deadly lance:
 Amaz'd he cowers beneath his conquering foe,
 Forgets to ward, and waits the coming blow.
 Astonish'd while he stands, and fix'd with fear,
 Aim'd at his shield he sees the' impending spear.

The hero measur'd first, with narrow view,
 The destin'd mark; and, rising as he threw,
 With its full swing the fatal weapon flew.

Not with less rage the rattling thunder falls,
 Or stones from battering-engines break the walls :
 Swift as a whirlwind, from an arm so strong,
 The lance drove on, and bore the death along.
 Nought could his sevenfold shield the prince avail,
 Nor aught, beneath his arms, the coat of mail :
 It pierc'd through all, and with a grisly wound
 Transfix'd his thigh, and doubled him to ground.
 With groans the Latins rend the vaulted sky :
 Woods, hills, and valleys, to the voice reply.

Now low on earth the lofty chief is laid,
 With eyes cast upwards, and with arms display'd, }
 And, recreant, thus to the proud victor pray'd : }
 ' I know my death deserv'd, nor hope to live :
 Use what the gods and thy good fortune give.
 Yet think, oh, think ! if mercy may be shown
 (Thou hadst a father once, and hast a son)—
 Pity my sire, now sinking to the grave ;
 And, for Anchises' sake, old Daunus save !
 Or, if thy vow'd revenge pursue my death,
 Give to my friends my body void of breath !
 The Latian chiefs have seen me beg my life : }
 Thine is the conquest, thine the royal wife : }
 Against a yielded man, 'tis mean ignoble strife.' }

In deep suspense the Trojan seem'd to stand,
 And, just prepar'd to strike, repress'd his hand.
 He roll'd his eyes, and every moment felt
 His manly soul with more compassion melt ;
 When, casting down a casual glance, he spied
 The golden belt that glitter'd on his side,
 The fatal spoil which haughty Turnus tore
 From dying Pallas, and in triumph wore.
 Then rous'd anew to wrath, he loudly cries, [eyes]—
 (Flames, while he spoke, came flashing from his

POSTSCRIPT

TO THE READER.

WHAT Virgil wrote in the vigour of his age, in plenty and at ease, I have undertaken to translate in my declining years; struggling with wants, oppressed with sickness, curbed in my genius, liable to be misconstrued in all I write; and my judges, if they are not very equitable, already prejudiced against me, by the lying character which has been given them of my morals. Yet, steady to my principles, and not dispirited with my afflictions, I have, by the blessing of God on my endeavours, overcome all difficulties, and, in some measure, acquitted myself of the debt which I owed the public when I undertook this work. In the first place, therefore, I thankfully acknowledge to the Almighty Power the assistance he has given me in the beginning, the prosecution, and conclusion, of my present studies, which are more happily performed than I could have promised to myself, when I laboured under such discouragements. For what I have done, imperfect as it is for want of health and leisure to correct it, will be judged

in after-ages, and possibly in the present, to be no dishonour to my native country, whose language and poetry would be more esteemed abroad, if they were better understood. Somewhat (give me leave to say) I have added to both of them in the choice of words, and harmony of numbers, which were wanting (especially the last) in all our poets; even in those who, being endued with genius, yet have not cultivated their mother-tongue with sufficient care; or, relying on the beauty of their thoughts, have judged the ornament of words, and sweetness of sound, unnecessary. One is for raking in Chancer (our English Ennius) for antiquated words, which are never to be revived, but when sound or significancy is wanting in the present language. But many of his deserve not this redemption, any more than the crowds of men who daily die, or are slain for sixpence in a battle, merit to be restored to life, if a wish could revive them. Others have no ear for verse, nor choice of words, nor distinction of thoughts; but mingle farthings with their gold, to make up the sum. Here is a field of satire opened to me: but, since the Revolution, I have wholly renounced that talent: for who would give physic to the great, when he is uncalled—to do his patient no good, and endanger himself for his prescription? Neither am I ignorant, but I may justly be condemned for many of those faults, of which I have too liberally arraigned others.

————— *Cynthia aurea*
Vellit, et admonuit —————

It is enough for me, if the government will let me

pass unquestioned. In the meantime, I am obliged in gratitude to return my thanks to many of them, who have not only distinguished me from others of the same party, by a particular exception of grace; but, without considering the man, have been bountiful to the poet—have encouraged Virgil to speak such English as I could teach him, and rewarded his interpreter for the pains he has taken in bringing him over into Britain, by defraying the charges of his voyage. Even Cerberus, when he had received the sop, permitted Æneas to pass freely to Elysium. Had it been offered me, and I had refused it, yet still some gratitude is due to such who were willing to oblige me: but how much more to those from whom I have received the favours which they have offered to one of a different persuasion! amongst whom I cannot omit naming the Earls of Derby and of Peterborough. To the first of these I have not the honour to be known; and therefore, his liberality was as much unexpected, as it was undeserved. The present Earl of Peterborough has been pleased long since to accept the tenders of my service: his favours are so frequent to me, that I receive them almost by prescription. No difference of interests or opinion has been able to withdraw his protection from me: and I might justly be condemned for the most unthankful of mankind, if I did not always preserve for him a most profound respect and inviolable gratitude. I must also add, that, if the last Æneid shine amongst its fellows, it is owing to the commands of Sir William Trumball, one of the principal secretaries of state, who recommended it, as his favourite, to my care; and for his sake particularly I

have made it mine : for who would confess weariness, when he enjoined a fresh labour ? I could not but invoke the assistance of a Muse, for this last office.

Extremum hunc, Arethusa——

Neget quis carmina Gallo?

Neither am I to forget the noble present which was made me by Gilbert Dolben, Esq. (the worthy son of the late Archbishop of York) who, when I began this work, enriched me with all the several editions of Virgil, and all the commentaries of those editions in Latin ; amongst which, I could not but prefer the Dauphin's, as the last, the shortest, and the most judicious. Fabrini I had also sent me from Italy ; but either he understands Virgil very imperfectly, or I have no knowledge of my author.

Being invited by that worthy gentleman, Sir William Bowyer, to Deulham Court, I translated the first Georgic at his house, and the greatest part of the last Æneid. A more friendly entertainment no man ever found. No wonder, therefore, if both those versions surpass the rest, and own the satisfaction I received in his converse, with whom I had the honour to be bred in Cambridge, and in the same college. The seventh Æneid was made English at Burleigh, the magnificent abode of the Earl of Exeter. In a village belonging to his family I was born ; and under his roof I endeavoured to make that Æneid appear in English with as much lustre as I could ; though my author has not given the finishing strokes either to it, or to the eleventh, as I perhaps could

prove in both, if I durst presume to criticise my master.

By a letter from William Walsh, of Abberley, Esq. (who has so long honoured me with his friendship, and who, without flattery, is the best critic of our nation) I have been informed that his Grace the Duke of Shrewsbury has procured a printed copy of the Pastorals, Georgics, and six first *Æneids*, from my bookseller, and has read them in the country, together with my friend. This noble person having been pleased to give them a commendation, which I presume not to insert, has made me vain enough to boast of so great a favour, and to think I have succeeded beyond my hopes; the character of his excellent judgment, the acuteness of his wit, and his general knowledge of good letters, being known as well to all the world, as the sweetness of his disposition, his humanity, his easiness of access, and desire of obliging those who stand in need of his protection, are known to all who have approached him, and to me in particular, who have formerly had the honour of his conversation. Whoever has given the world the translation of part of the third Georgic, which he calls *The Power of Love*, has put me to sufficient pains to make my own not inferior to his; as my Lord Roscommon's *Silenus* had formerly given me the same trouble. The most ingenious Mr. Addison, of Oxford, has also been as troublesome to me as the other two, and on the same account: after his *Bees*, my latter swarm is scarcely worth the hiving. Mr. Cowley's *Praise of a Country Life* is excellent, but is rather an imitation of Virgil, than a version. That I

have recovered in some measure the health which I had lost by too much application to this work, is owing, next to God's mercy, to the skill and care of Dr. Guibbons and Dr. Hobbs, the two ornaments of their profession, whom I can only pay by this acknowledgment. The whole faculty has always been ready to oblige me: and the only one of them, who endeavoured to defame me, had it not in his power.

I desire pardon from my readers for saying so much in relation to myself, which concerns not them; and, with my acknowledgments to all my subscribers, have only to add, that the few Notes which follow, are *par manière d' acquit*, because I had obliged myself by articles to do somewhat of that kind. These scattering observations are rather guesses at my author's meaning in some passages, than proofs that so he meant. The unlearned may have recourse to any poetical dictionary in English, for the names of persons, places, or fables, which the learned need not; but that little which I say, is either new or necessary; and the first of these qualifications never fails to invite a reader, if not to please him.

J. DRYDEN.

¹ Probably, Sir Richard Blackmore.

DRYDEN'S
NOTES AND OBSERVATIONS
ON
VIRGIL'S WORKS IN ENGLISH.

PASTORAL I. Page 39, line 24.

There first the youth of heavenly birth I view'd.

Virgil means Octavius Cæsar, heir to Julius ; who perhaps had not arrived to his twentieth year, when Virgil saw him first. '*Of heavenly birth,*' or heavenly blood ; because the Julian family was derived from Iulus, son to Æneas, and grandson to Venus.

PASTORAL II. P. 44, l. 19.

The short narcissus——

That is, of short continuance.

PASTORAL III. P. 49, l. 27.

For him, the god of shepherds and their sheep.

Phœbus, not Pan, is here called the god of shepherds. The poet alludes to the same story which he touches in the beginning of the second Georgic, where he calls Phœbus the Amphyrsian shepherd,

because he fed the sheep and oxen of Admetus (with whom he was in love) on the hill Amphrysus.

PASTORAL IV. P. 55, l. 24.

Begin, suspicious boy, &c.

in Latin thus,

Incipe, parve puer, risu cognoscere matrem, &c.

I have translated the passage to this sense—that the infant, smiling on his mother, singles her out from the rest of the company about him. Erythræus, Bembus, and Joseph Scaliger, are of this opinion. Yet they and I may be mistaken: for, immediately after, we find these words, *cui non risere parentes*, which imply another sense, as if the parents smiled on the new-born infant; and that the babe on whom they vouchsafed not to smile, was born to ill fortune: for they tell a story, that when Vulcan, the only son of Jupiter and Juno, came into the world, he was so hard-favoured, that both his parents frowned on him, and Jupiter threw him out of heaven; he fell on the island Lemnos, and was lame ever afterwards. The last line of the Pastoral seems to justify this sense:

Nec Deus hunc mensû, Dea nec dignata cubili est.

For, though he married Venus, yet his mother Juno was not present at the nuptials to bless them; as appears by his wife's incontinence. They say also, that he was banished from the banquets of the gods. If so, that punishment could be of no long continuance; for Homer makes him present at their feasts, and composing a quarrel betwixt his

parents with a bowl of nectar. The matter is of no great consequence; and, therefore, I adhere to my translation, for these two reasons: first, Virgil has this following line,

Matri longa decem tulerunt fastidia menses,

as if the infant's smiling on his mother was a reward to her for bearing him ten months in her body, four weeks longer than the usual time. Secondly, Catullus is cited by Joseph Scaliger, as favouring this opinion, in his Epithalamium of Manlius Torquatus:

Torquatus, volo, parvulus,
Matris è gremio sua
Porrigens teneras manus,
Dulce rideat ad patrem, &c.

What if I should steer betwixt the two extremities, and conclude that the infant, who was to be happy, must not only smile on his parents, but also they on him? For Scaliger notes, that the infants who smiled not at their birth, were observed to be ἀγέλαστοι or sullen (as I have translated it), during all their life; and Servius, and almost all the modern commentators, affirm, that no child was thought fortunate, on whom his parents smiled not at his birth. I observe, further, that the ancients thought the infant who came into the world at the end of the tenth month, was born to some extraordinary fortune, good or bad. Such was the birth of the late Prince of Condé's father, of whom his mother was not brought to bed, till almost eleven months were expired after his father's death: yet the college of physicians, at Paris, concluded he was lawfully begotten. My inge-

nious friend, Anthony Henley, Esq. desired me to make a note on this passage of Virgil; adding (what I had not read) that the Jews have been so superstitious, as to observe not only the first look or action of an infant, but also the first word which the parent or any of the assistants spoke after the birth: and from thence they gave a name to the child, alluding to it.

PASTORAL VI. My Lord Roscommon's notes on this Pastoral are equal to his excellent translation of it; and thither I refer the reader.

The Eighth and Tenth **PASTORALS** are already translated to all manner of advantage, by my excellent friend Mr. Stafford. So is the episode of Camilla, in the Eleventh *Æneid*.

This Eighth Pastoral is copied by our author from two *Bucolics* of Theocritus. Spenser has followed both Virgil and Theocritus, in the charms which he employs for curing Britomartis of her love. But he had also our poet's Ceiris in his eye: for there not only the enchantments are to be found, but also the very name of Britomartis.

In the Ninth **PASTORAL**, Virgil has made a collection of many scattering passages, which he had translated from Theocritus: and here he has bound them into a nosegay.

GEORGIC I. The poetry of this book is more sublime than any part of Virgil, if I have any taste: and if ever I have copied his majestic style, it is here. The compliment he makes Augustus, almost in the beginning, is ill imitated by his successors, Lucan and Statius. They dedicated to tyrants; and their flatteries are gross and ful-

some: Virgil's address is both more lofty and more just. In the three last lines of this Georgic, I think I have discovered a secret compliment to the emperor, which none of the commentators have observed. Virgil had just before described the miseries which Rome had undergone betwixt the triumvirs and the commonwealth party: in the close of all, he seems to excuse the crimes committed by his patron Cæsar, as if he were constrained, against his own temper, to those violent proceedings, by the necessity of the times in general, but more particularly by his two partners, Antony and Lepidus—

Fertur equis auriga, neque audit currus habenas.

They were the headstrong horses, who hurried Octavius, the trembling charioteer, along; and were deaf to his reclaiming them. I observe further, that the wars, in which all Europe and part of Asia are engaged at present, are waged in the same places here described :

Hinc movet Euphrates, illinc Germania, bellum, &c.

as if Virgil had prophesied of this age.

GEORGIC II. The Praises of Italy, (translated by the learned and every way excellent Mr. Chetwood) which are printed in one of my Miscellany Poems, are the greatest ornament of this book; wherein, for want of sufficient skill in gardening, agriculture, &c. I may possibly be mistaken in some terms. But, concerning grafting, my honoured friend Sir William Bowyer has assured me, that Virgil has shown more of poetry than skill,

at least in relation to our more northern climates; and that many of our stocks will not receive such grafts as our poet tells us would bear in Italy. Nature has conspired with art to make the garden at Denham Court, of Sir William's own plantation, one of the most delicious spots of ground in England: it contains not above five acres (just the compass of Alcimous's garden, described in the *Odyssees*); but Virgil says, in this very *Georgic*,

*— Laudato ingentia rura;
Ædignum colito.*

GEORGIC III. P. 159, l. 1.

Next him, Niphates, with inverted urn, &c.

It has been objected to me, that I understood not this passage of Virgil, because I call Niphates a river, which is a mountain in Armenia. But the river arising from the same mountain is also called Niphates: and, having spoken of Nile before, I might reasonably think that Virgil rather meant to couple two rivers, than a river and a mountain.

P. 164, l. 17.

The male has done, &c.

The transition is obscure in Virgil. He began with cows, then proceeds to treat of horses, now returns to cows.

P. 172, l. 4.

Till the new Ram receives the exalted sun.

Astrologers tell us, that the sun receives his

exaltation in the sign Aries: Virgil perfectly understood both astronomy and astrology.

GEORGIC IV. P. 185, l. 22.

That, when the youthful prince——

My most ingenious friend, Sir Henry Shere, has observed through a glass hive, that the young prince of the bees, or heir presumptive of the crown, approaches the king's apartment with great reverence; and, for three successive mornings, demands permission to lead forth a colony of that year's bees. If his petition be granted (which he seems to make by humble hummings), the swarm arises under his conduct. If the answer be, *le roi s'avisera*—that is, if the old monarch think it not convenient for the public good to part with so many of his subjects—the next morning the prince is found dead before the threshold of the palace.

P. 199, l. 16. The poet here records the names of fifteen river-nymphs; and for once I have translated them all. But in the *Æneis* I thought not myself obliged to be so exact; for, in naming many men who were killed by heroes, I have omitted some, which would not sound in English verse.

P. 205, l. 1. The episode of Orpheus and Eurydice begins here, and contains the only machine which Virgil uses in the *Georgics*. I have observed, in the epistle before the *Æneis*, that our author seldom employs machines but to adorn his poem, and that the action which they seemingly perform, is really produced without them. Of this nature is the legend of the bees restored by

miracle ; when the receipt which the poet gives ; would do the work without one. The only beautiful machine which I remember in the modern poets, is in Ariosto ; where God commands St. Michael to take care, that Paris, then besieged by the Saracens, should be succoured by Rinaldo. In order to this, he enjoins the archangel to find Silence and Discord—the first to conduct the Christian army to relieve the town, with so much secrecy, that their march should not be discovered—the latter to enter the camp of the infidels, and there to sow dissention among the principal commanders. The heavenly messenger takes his way to an ancient monastery—not doubting there to find Silence in her primitive abode—but, instead of Silence, finds Discord : the monks, being divided into factions about the choice of some new officer, were at *snic* and *snee* with their drawn knives. The satire needs no explanation. And here it may be also observed, that ambition, jealousy, and worldly interest, and point of honour, had made variance both in the cloister and the camp ; and strict discipline had done the work of Silence, in conducting the Christian army to surprise the Turks.

ÆNEID I. P. 107, l. 7.

And make thee father of a happy line.

This was an obliging promise to Æolus, who had been so unhappy in his former children, Macareus and Canace.

P. 109, l. 25.

The realms of ocean, and the fields of air,
Are mine, not his.

Poetically speaking, the *fields of air* are under the command of Juno, and her vicegerent Æolus. Why then does Neptune call them his? I answer; Because, being god of the seas, Æolus could raise no tempest in the atmosphere above them without his leave. But why does Juno address to her own substitute? I answer; He had an immediate power over the winds whom Juno desires to employ on her revenge. That power was absolute by land; which Virgil plainly insinuates: for, when Boreas and his brethren were let loose, he says at first, *terras turbine perflant*—then adds, *Incubere mari*. To raise a tempest on the sea, was usurpation on the prerogative of Neptune, who had given him no leave, and therefore was enraged at his attempt. I may also add, that they who are in a passion, as Neptune then was, are apt to assume to themselves more than is properly their due.

P. 117, l. 21.

O virgin ——— &c.

If, as you seem, the sister of the day,

Or one at least of chaste Diana's train——

thus in the original——

O quam te memorem, virgo——

An Phœbi soror, an nympharum sanguinis una?

This is a family compliment, which Æneas here bestows on Venus. His father Anchises had used the very same to that goddess when he courted her. This appears by that very ancient Greek poem¹, in which that amour is so beautifully de-

¹ The Hymn on Venus.

scribed, and which is thought Homer's: though it seems to be written before his age.

P. 133, l. 17.

————— Her princely guest
Was next her side.

This, I confess, is improperly translated, and according to the modern fashion of sitting at table. But the ancient custom of lying on beds had not been understood by the unlearned reader.

ÆNEID II. The destruction of Veii is here shadowed under that of Troy. Livy, in his description of it, seems to have emulated in his prose, and almost equalled, the beauty of Virgil's verse.

ÆNEID III. P. 175, l. 23.

And children's children shall the crown enstain.
Et nati natorum, et qui nascentur ab illis.

Virgil translated this verse from Homer: Homer had it from Orpheus, and Orpheus from an ancient oracle of Apollo. On this account it is that Virgil immediately subjoins these words, *Hæc Phæbus*, &c. Eustathius takes notice, that the old poets were wont to take whole paragraphs from one another; which justifies our poet for what he borrows from Homer. Bochartus, in his letter to Ségrais, mentions an oracle which he found in the fragments of an old Greek historian, the sense whereof is this in English; that, when the empire of the Priamidæ should be destroyed, the line of

Anchises should succeed. Venus, therefore, (says the historian) was desirous to have a son by Anchises, though he was then in his decrepit age: accordingly she had Æneas. After this, she sought occasion to ruin the race of Priam, and set on foot the intrigue of Alexander (or Paris) with Helena. She being ravished, Venus pretended still to favour the Trojans, lest they should restore Helen, in case they should be reduced to the last necessity. Whence it appears, that the controversy betwixt Juno and Venus was on no trivial account, but concerned the succession to a great empire.

ÆNEID IV. P. 34, l. 12.

‘And must I die,’ she said;
 ‘And unrevenge’d? ’tis doubly to be dead!
 Yet ev’n this death with pleasure I receive:
 On any terms, ’tis better than to live.’

This is certainly the sense of Virgil, on which I have paraphrased, to make it plain. His words are these:

Moriemur inulta?

Sed moriamur, ait; sic, sic juvat ire sub umbras.

Servius makes an interrogation at the word *sic*: thus, *sic*? *Sic juvat ire sub umbras*; which Mr. Cowley justly censures; but his own judgment may perhaps be questioned; for he would retrench the latter part of the verse, and leave it a hemistich—*Sed moriamur, ait*. That Virgil never intended to have left any hemistich, I have proved already in the preface. That this verse was filled up by him with these words, *sic, sic juvat ire sub umbras*, is very probable, if we consider the weight of them: for this procedure of Dido does not only contain

that *dira execratio, quæ nullo expiatur carmine* ' (as Horace observes in his *Canidia*), but, besides that, Virgil, who is full of allusions to history, under another name, describes the Decii devoting themselves to death this way, though in a better cause, in order to the destruction of the enemy. The reader, who will take the pains to consult Livy in his accurate description of those Decii thus devoting themselves, will find a great resemblance betwixt these two passages. And it is judiciously observed upon that verse,

Nulla fides populis nec fœdera sunt,

that Virgil uses, in the word *sunt*, a *verbum juris*, a form of speaking on solemn and religious occasions. Livy does the like. Note also, that Dido puts herself into the *habitus Gabinus*, which was the girding herself round with one sleeve of her vest; which is also according to the Roman pontifical, in this dreadful ceremony, as Livy has observed; which is a further confirmation of this conjecture. So that, upon the whole matter, Dido only doubts whether she should die before she had taken her revenge, which she rather wished: but, considering that this devoting herself was the most certain and infallible way of compassing her vengeance, she thus exclaims:

Sic, sic juvat ire sub umbras!

Hauriat hunc oculis ignem crudelis ab alto

Dardanus, et nostræ secum ferat omnia mortis!

Those flames from far may the false Trojan view;

Those boding omens his base flight pursue!

which translation I take to be according to the

Read,

——— *dira detestatio*

Nullâ expiatur victimâ.

Epod. v. 89. ED.

sense of Virgil. I should have added a note on that former verse,

Infelix Dido! *nunc te fata impia tangunt*—

which, in the edition of Heinsius, is thus printed, *nunc te facta impia tangunt*? The word *facta*, instead of *fata*, is reasonably altered: for Virgil says afterwards, she died not by fate, nor by any deserved death—*nec fato meritâ nec morte, peribat, &c.* When I translated that passage, I doubted of the sense, and therefore omitted that hemistich, *nunc te fata impia tangunt*. But Heinsius is mistaken only in making an interrogation-point instead of a period. The words *facta impia*, I suppose, are genuine; for she had perjured herself in her second marriage, having firmly resolved, as she told her sister in the beginning of this *Æneid*, never to love again, after the death of her first husband; and had confirmed this resolution by a curse on herself, if she should alter it—

Sed mihi vel tellus, optem, prius ima dehiscat, &c.
Ante, pudor, quam te violem, aut tua jura resolvam.
Ille meos, primus qui me sibi junxit, amores
Abstulit: ille habeat secum, servetque sepulcro.

ÆNEID V. A great part of this book is borrowed from Apollonius Rhodius: and the reader may observe the great judgment and distinction of our author in what he borrows from the ancients, by comparing them. I conceive the reason why he omits the horse-race in the funeral games, was because he shows Ascanius afterwards on horseback, with his troops of boys, and would not wear that subject thread-bare, which Statius, in the next age, described so happily. Virgil seems to me to have

excelled Homer in those sports, and to have laboured them the more in honour of Octavius, his patron, who instituted the like games for perpetuating the memory of his uncle Julius; piety, as Virgil calls it, or dutifulness to parents, being a most popular virtue among the Romans.

ÆNEID VI. P. 91, l. 25.

The next, in place and punishment, are they
Who prodigally threw their lives away, &c.

*Proxima sorte tenent masti loca, qui sibi letum
Insontes peperere manu, lucemque perosi,
Projecere animas, &c.*

This was taken, amongst many other things, from the tenth book of *Plato de Republicâ*: no commentator, besides Fabrini, has taken notice of it. Self-murder was accounted a great crime by that divine philosopher; but the instances which he brings are too many to be inserted in these short notes. Sir Robert Howard, in his translation of this *Æneid*, which was printed with his poems in the year 1660, has given us the most learned and the most judicious observations on this book, which are extant in our language¹.

P. 96, l. 8.

Lo! to the secret shadows I retire,
To pay my penance till my years expire.

These two verses in English seem very different from the Latin—

Discedam; explebo numerum, reddarque tenebris.

Yet they are the sense of Virgil; at least, according to the common interpretation of this place

¹ Sir Robert appears to have printed a version of the fourth book of the *Æneid*, but without any observations.

—‘ I will withdraw from your company, retire to the shades, and perform my penance of a thousand years.’ But I must confess, the interpretation of those two words, *explebo numerum*, is somewhat violent, if it be thus understood, *minuam numerum*; that is, I will lessen your company by my departure: for Deïphobus, being a ghost, can hardly be said to be of their number. Perhaps the poet means by *explebo numerum*, *absolvam sententiam*; as if Deïphobus replied to the Sibyl, who was angry at his long visit, ‘ I will only take my last leave of Æneas, my kinsman and my friend, with one hearty good wish for his health and welfare, and then leave you to prosecute your voyage.’ That wish is expressed in the words immediately following, *I, decus, i, nostrum*, &c. which contain a direct answer to what the Sibyl said before, when she upbraided their long discourse, *nos flendo ducimus horas*. This conjecture is new, and therefore left to the discretion of the reader.

P. 103, l. 28.

Know first, that heaven, and earth’s compacted frame,
And flowing waters, and the starry flame,
And both the radiant lights, &c.

*Principio cælum, et terras, camposque liquentes,
Lucentemque globum lunæ, Titaniaque astra, &c.*

Here the sun is not expressed, but the moon only, though a less, and also a less radiant, light. Perhaps the copies of Virgil are all false, and that, instead of *Titaniaque astra*, he writ *Titanaque, et astra*; and according to these words I have made my translation. It is most certain that the sun

ought not to be omitted: for he is frequently called the life and soul of the world; and nothing bids so fair for a visible divinity to those who know no better, than that glorious luminary. The Platonists call God the archetypal sun, and the sun the visible deity, the inward vital spirit in the centre of the universe, or that body to which that spirit is united, and by which it exerts itself most powerfully. Now it was the received hypothesis amongst the Pythagoreans, that the sun was situate in the centre of the world. Plato had it from them, and was himself of the same opinion, as appears by a passage in the *Timæus*: from which noble dialogue is this part of Virgil's poem taken.

P. 109, l. 4.

Great Cato there, for gravity renown'd, &c.

Quis te, magne Cato, &c.

There is no question but Virgil here means Cato Major, or the censor. But the name of Cato being also mentioned in the eighth *Æneid*, I doubt whether he means the same man in both places. I have said in the preface, that our poet was of republican principles: and have given this for one reason of my opinion, that he praised Cato in that line,

Secretosque pios, his dantem jura Catonem—

and accordingly placed him in the Elysian fields. Montaigne thinks this was Cato the Utican, the great enemy of arbitrary power, and professed foe to Julius Cæsar. Ruæus would persuade us that Virgil meant the censor. But why should the poet name Cato twice, if he intended the same person?

Our author is too frugal of his words and sense, to commit tautologies in either. His memory was not likely to betray him into such an error. Nevertheless, I continue in the same opinion concerning the principles of our poet. He declares them sufficiently in this book, where he praises the first Brutus for expelling the Tarquins, giving liberty to Rome, and putting to death his own children, who conspired to restore tyranny. He calls him only an unhappy man, for being forced to that severe action—

*Infelix! utcunque ferent ea facta minores,
Vincet amor patriæ, laudumque immensa cupido.*

Let the reader weigh these two verses; and he must be convinced that I am in the right, and that I have not much injured my master in my translation of them.

P. 108, l. 23.

Embrace again, my sons! be foes no more;
Nor stain your country with her children's gore.
And thou, the first, lay down thy lawless claim,
Thou, of my blood, who bear'st the Julian name.

This note, which is out of its proper place, I deferred on purpose, to place it here; because it discovers the principles of our poet more plainly than any of the rest.

*Tuque prior, tu parce, genus qui ducis Olympo:
Projice tela manu, sanguis meus!*

Anchises here speaks to Julius Cæsar, and commands him first to lay down his arms; which is a plain condemnation of his cause. Yet observe our

poet's incomparable address: for, though he shows himself sufficiently to be a commonwealth's-man; yet, in respect to Augustus, who was his patron, he uses the authority of a parent, in the person of Anchises, who had more right to lay this injunction on Cæsar than on Pompey, because the latter was not of his blood. Thus our author cautiously veils his own opinion, and takes sanctuary under Anchises; as if that ghost would have laid the same command on Pompey also, had he been lineally descended from him. What could be more judiciously contrived, when this was the *Æneid* which he chose to read before his master?

P. 111, l. 4.

A new Marcellus shall arise in thee.

In Virgil thus:

Tu Marcellus eris.

How unpoetically and badly had this been translated, '*Thou shalt Marcellus be!*' Yet some of my friends were of opinion that I mistook the sense of Virgil in my translation. The French interpreter observes nothing on this place, but that it appears by it, the mourning of Octavia was yet fresh for the loss of her son Marcellus, whom she had by her first husband, and who died in the year *ab urbe conditâ*, 731; and collects from thence that Virgil, reading this *Æneid* before her in the same year, had just finished it; that, from this time to that of the poet's death, was little more than four years: so that, supposing him to have written the whole *Æneis* in eleven years, the first six books must have taken up seven of those years; on which

account, the six last must of necessity be less correct.

Now, for the false judgment of my friends, there is but this little to be said for them; the words of Virgil, in the verse preceding, are these,

————— *Siquâ fata aspera rumpas* —————

as if the poet had meant, 'if you break through your hard destiny, so as to be born, you shall be called Marcellus:' but this cannot be the sense: for, though Marcellus was born, yet he broke not through those hard decrees, which doomed him to so immature a death. Much less can Virgil mean, 'you shall be the same Marcellus by the transmigration of his soul:' for, according to the system of our author, a thousand years must be first elapsed, before the soul can return into a human body; but the first Marcellus was slain in the second Punic war; and how many hundred years were yet wanting to the accomplishing his penance, may with ease be gathered by computing the time betwixt Scipio and Augustus. By which it is plain, that Virgil cannot mean the same Marcellus; but one of his descendants, whom I call a new Marcellus; who so much resembled his ancestor, (perhaps in his features and his person, but certainly in his military virtues) that Virgil cries out, *quantum in-*
star in ipso est! which I have translated,

How like the former, and almost the same;

P. 111, l. 18.

Two gates the silent house of Sleep adorn;
Of polish'd ivory this, that of transparent horn.

Virgil borrowed this imagination from Homer;

Odyssees xix. line 562. The translation gives the reason, why true prophetic dreams are said to pass through the gate of horn, by adding the epithet *transparent*, which is not in *Virgil*, whose words are only these :

*Sunt geminae Somni portæ, quarum altera fertur
Cornea*————

What is pervious to the sight is clear; and (alluding to this property) the poet infers such dreams are of divine revelation. Such as pass through the ivory gate, are of the contrary nature—polished lies. But there is a better reason to be given: for the ivory alludes to the teeth, the horn to the eyes. What we see is more credible, than what we only hear; that is, words that pass through the portal of the mouth, or '*hedge of the teeth*:' which is *Homer's* expression for *speaking*.

ÆNEID VII. P. 115, l. 32.

Strange to relate! the flames, involv'd in smoke, &c.

Virgil, in this place, takes notice of a great secret in the Roman divination: the lambent fires, which rose above the head, or played about it, were signs of prosperity: such were those which he observed in the second *Æneid*, which were seen mounting from the crown of *Ascanius*—

*Ecce, levis summo de vertice visus Iuli
Fundere lumen apex.*

Smoky flames (or involved in smoke) were of a mixed omen: such were those which are here described; for smoke signifies tears, because it produces them; and flames, happiness. And therefore

Virgil says, that this ostent was not only *mirabile visu*, but *horrendum*.

P. 123, l. 25.

One only daughter bears my crown and state.

This has seemed to some an odd passage: that a king should offer his daughter and heir to a stranger prince and a wanderer, before he had seen him, and when he had only heard of his arrival on his coasts. But these critics have not well considered the simplicity of former times, when the heroines almost courted the marriage of illustrious men. Yet Virgil here observes the rule of decency: Lavinia offers not herself; it is Latinus who propounds the match; and he had been foretold, both by an augur and an oracle, that he should have a foreign son-in-law, who was also a hero;—fathers, in those ancient ages, considering birth and virtue, more than fortune, in the placing of their daughters; which I could prove by various examples: the contrary of which being now practised, I dare not say in our nation, but in France, has not a little darkened the lustre of their nobility. That Lavinia was averse to this marriage, and for what reason, I shall prove in its proper place.

P. 143, l. 11.

——— And where Abella sees,
From her high towers, the harvest of her trees.

I observe that Virgil names not Nola, which was not far distant from Abella; perhaps, because that city (the same in which Augustus died afterwards) had once refused to give him entertainment, if we

may believe the author of his life. Homer heartily curses another city which had used him in the same manner : but our author thought his silence of the Nolans a sufficient correction. When a poet passes by a place or person, though a fair occasion offers of remembering them, it is a sign he is, or thinks himself, much disobligh'd.

ÆNEID VIII. P. 148, l. 22.

So, when the sun by day, or moon by night,
Strike on the polish'd brass their trembling light, &c.

This similitude is literally taken from Apollonius Rhodius ; and it is hard to say whether the original or the translation excels. But, in the shield which he describes afterwards in this *Æneid*, he as much transcends his master Homer, as the arms of Glaucus were richer than those of Diomedes—*Χρυσέα χαλκείων*.

P. 151, l. 1.

Æneas takes the mother and her brood ;
And all on Juno's altar are bestow'd.

The translation is infinitely short of Virgil, whose words are these :

*Tibi enim, tibi maxima Juno,
Mactat, sacra ferens, et cum grege sistit ad aram—*

for I could not turn the word *enim* into English with any grace, though it was of such necessity in the Roman rites, that a sacrifice could not be performed without it. It is of the same nature (if I may presume to name that sacred mystery) in our words of consecration at the altar.

ÆNEID IX. P. 31, l. 15.

At the full stretch of both his hands, he drew,
And almost join'd, the horus of the tough yew.

The first of these lines is all of monosyllables, and both verses are very rough; but of choice; for it had been easy for me to have smoothed them. But either my ear deceives me, or they express the thing which I intended in their sound: for the stress of a bow which is drawn to the full extent, is expressed in the harshness of the first verse, clogged not only with monosyllables, but with consonants: and these words, '*the tough yew*,' which conclude the second line, seem as forceful, as they are unharmonious. Homer and Virgil are both frequent in their adapting sounds to the thing they signify. One example will serve for both; because Virgil borrowed the following verses from Homer's *Odyssees*.

*Una Eurysque Notusque ruunt, creberque procellis
Africus, et vastos volvunt ad litora fluctus.*

Συν δ' Εὐροῦ τε, Νότος' ἐπισεν, Ζεφυροῦ τε δὺσαντες,
Καὶ Βορέης αἰθρηγενεῖτης, μέγα κύμα κυλινδῶν.

Our language is not often capable of these beauties; though sometimes I have copied them; of which these verses are an instance.

P. 38, l. 27.

— His ample shield
Is falsified, and round with javelins fill'd.

When I read this *Æneid* to many of my friends in company together, most of them quarrelled at

the word *falsified*, as an innovation in our language. The fact is confessed; for I remember not to have read it in any English author; though perhaps it may be found in Spenser's *Fairy Queen*; but, suppose it be not there, why am I forbidden to borrow from the Italian (a polished language) the word which is wanting in my native tongue? Terence has often Grecised: Lucretius has followed his example; and pleaded for it—

Sic quia me cogit patrii sermonis egestas.

Virgil has confirmed it by his frequent practice; and even Cicero in prose, wanting terms of philosophy in the Latin tongue, has taken them from Aristotle's Greek. Horace has given us a rule for coining words, *si Græco fonte cadant*; especially when other words are joined with them, which explain the sense. I use the word *falsify* in this place, to mean that the shield of Turnus was not of proof against the spears and javelins of the Trojans, which had pierced it through and through (as we say) in many places. The words which accompany this new one, make my meaning plain, according to the precept which Horace gave. But I said I borrowed the word from the Italian. *Vide Ariosto, Cant. 26.*

*Ma sì l' usbergo d' ambi era perfetto,
Che mai poter falsarlo in nessun canto.*

Falsar cannot otherwise be turned, than by *falsified*; for '*his shield was falsed*,' is not English. I might indeed have contented myself with saying, *his shield was pierced, and bored, and stuck with*

javelins; *nec sufficit umbo ictibus*. They who will not admit a new word, may take the old: the matter is not worth dispute.

ÆNEID X. P. 49, l. 32.

A choir of Nereids, &c.

These were transformed from ships to sea-nymphs. This is almost as violent a machine, as the death of Aruns by a goddess in the episode of Camilla. But the poet makes use of it with greater art; for here it carries on the main design. These new-made divinities not only tell Æneas what had passed in his camp during his absence, and what was the present distress of his besieged people, and that his horsemen, whom he had sent by land, were ready to join him at his descent; but warn him to provide for battle the next day, and foretel him good success: so that this episodic machine is properly a part of the great poem; for, besides what I have said, they push on his navy with celestial vigour, that it might reach the port more speedily, and take the enemy more unprovided to resist the landing: whereas the machine relating to Camilla is only ornamental; for it has no effect, which I can find, but to please the reader, who is concerned that her death should be revenged.

P. 47, l. 29.

Now, sacred sisters, open all your spring!
The Tuscan leaders, and their army, sing.

The poet here begins to tell the names of the Tuscan captains who followed Æneas to the war:

and I observe him to be very particular in the description of their persons, and not forgetful of their manners ; exact also in the relation of the numbers which each of them command. I doubt not but, as, in the fifth book, he gave us the names of the champions who contended for the several prizes, that he might oblige many of the most ancient Roman families, their descendants :—and as, in the seventh book, he mustered the auxiliary forces of the Latins on the same account, so here he gratifies his Tuscan friends with the like remembrance of their ancestors ; and, above the rest, Mæcenas, his great patron, who, being of a royal family in Etruria, was probably represented under one of the names here mentioned, then known among the Romans, though, at so great a distance, unknown to us. And, for his sake chiefly, as I guess, he makes Æneas (by whom he always means Augustus) to seek for aid in the country of Mæcenas ; thereby to endear his protector to his emperor, as if there had been a former friendship betwixt their lines. And who knows, but Mæcenas might pretend that the Cilnian family was derived from Tarchon, the chief commander of the Tuscans ?

P. 60, l. 21.

Nor I, his mighty sire, could ward the blow.

I have mentioned this passage in my preface to the Æneis, to prove that Fate was superior to the gods, and that Jove could neither defer nor alter its decrees. Sir Robert Howard has since been pleased to send me the concurrent testimony of Ovid : it is in the last book of his *Metamorphoses*,

where Venus complains that her descendant, Julius Cæsar, was in danger of being murdered by Brutus and Cassius, at the head of the commonwealth-faction, and desires [*the gods*] to prevent that barbarous assassination. They are moved to compassion; they are concerned for Cæsar; but the poet plainly tells us, that it was not in their power to change destiny. All they could do, was to testify their sorrow for his approaching death, by foreshowing it with signs and prodigies, as appears by the following lines—

*Talia necquidquam toto Venus anxia cælo
Verba jacit ; superosque movet : qui rumpere quamquam
Ferreæ non possunt veterum decreta sororum,
Signa tamen luctûs dant haud incerta futuri.*

Then she addresses to her father Jupiter, hoping aid from him, because he was thought omnipotent. But he, it seems, could do as little as the rest; for he answers thus :

————— *sola insuperabile Fatum,
Nata, movere paras ? Intres licet ipsa sororum
Tecta trium ; cernes illic, molimine vasto,
Ex ære et solido rerum tabularia ferro,
Quæ neque concursus cæli, neque fulminis tram,
Nec metuunt ullas, tuta atque æterna, ruinas.
Invenies illic, incisa adamante perenni,
Fata tui generis. Legi ipse, animoque notavi ;
Et referam, ne sis etiamnum ignara futuri.
Hic sua complevit (pro quo, Cytherea, laboras)
Tempora, perfectis, quos terræ debuit, annis, &c.*

Jupiter, you see, is only library-keeper, or *custos rotulorum*, to the Fates: for he offers his daughter a cast of his office, to give her a sight of

their decrees, which the inferior gods were not permitted to read without his leave. This agrees with what I have said already in the preface ; that they, not having seen the records, might believe they were his own hand-writing, and consequently at his own disposing, either to blot out or alter, as he saw convenient : and of this opinion was Juno in those words, *tua, qui potes, orsa reflectas*. Now the abode of those Destinies being in hell, we cannot wonder why the swearing by Styx was an inviolable oath amongst the gods of heaven, and that Jupiter himself should fear to be accused of forgery by the Fates, if he altered any thing in their decrees : Chaos, Night, and Erebus, being the most ancient of the deities, and instituting those fundamental laws, by which he was afterwards to govern. Hesiod gives us the genealogy of the gods ; and I think I may safely infer the rest. I will only add, that Homer was more a fatalist than Virgil : for it has been observed that the word *Τύχη*, or *Fortune*, is not to be found in his two poems ; but instead of it, always *Μοῖρα*.

ÆNEID XII. P. 125, l. 21.

At this, a flood of tears Lavinia shed ;
A crimson blush her beauteous face o'erspread,
Varying her cheeks by turns with white and red.

Amata, ever partial to the cause of Turnus, had just before desired him, with all manner of earnestness, not to engage his rival in single fight ; which was his present resolution. Virgil, though (in favour of his hero) he never tells us directly that Lavinia preferred Turnus to Æneas, yet has insinuated this preference twice before. For mark, in

the seventh *Æneid*, she left her father (who had promised her to *Æneas* without asking her consent), and followed her mother into the woods, with a troop of Bacchanals, where Amata sung the marriage-song, in the name of Turnus; which, if she had disliked, she might have opposed. Then, in the eleventh *Æneid*, when her mother went to the temple of Pallas, to invoke her aid against *Æneas*, (whom she calls by no better name than *Phrygius prædo*) Lavinia sits by her in the same chair or litter, *juxtaque comes Lavinia virgo—oculos dejecta decoros*. What greater sign of love, than fear and concernment for the lover? In the lines which I have quoted, she not only sheds tears, but changes colour. She had been bred up with Turnus; and *Æneas* was wholly a stranger to her. Turnus, in probability, was her first love, and favoured by her mother, who had the ascendant over her father. But I am much deceived, if (besides what I have said) there be not a secret satire against the sex, which is lurking under this description of Virgil, who seldom speaks well of women—better indeed of Camilla, than any other—for he commends her beauty and valour—because he would concern the reader for her death. But valour is no very proper praise for womankind; and beauty is common to the sex. He says also somewhat of Andromache, but transiently: and his Venus is a better mother than a wife; for she owns to Vulcan she had a son by another man. The rest are Junos, Dianas, Didos, Amatas, two mad prophetesses, three Harpies on earth, and as many Furies under ground. This fable of Lavinia includes a secret moral; that women, in their choice of husbands, prefer the

younger of their suitors to the elder; are insensible of merit, fond of handsomeness, and (generally speaking) rather hurried away by their appetite, than governed by their reason.

P. 147, l. 1.

Sea-born Messapus, with Atinas, heads
The Latin squadrons, and to battle leads.

The poet had said, in the preceding lines, that Mnestheus, Serestus, and Asylas, led on the Trojans, the Tuscans, and the Arcadians: but none of the printed copies, which I have seen, mention any leader of the Rutulians and Latins, but Messapus the son of Neptune. Ruæus takes notice of this passage, and seems to wonder at it; but gives no reason, why Messapus is alone without a coadjutor.

The four verses of Virgil run thus:

*Totæ adeo conversæ acies, omnesque Latini,
Omnes Dardanidæ; Mnestheus, acerque Serestus,
Et Messapus equum domitor, et fortis Asylas,
Tuscorumque phalanx, Evandrique Arcades alæ.*

I doubt not but the third line was originally thus,

Et Messapus equum domitor, et fortis Atinas:

for the two names of Asylas and Atinas are so like, that one might easily be mistaken for the other by the transcribers. And, to fortify this opinion, we find afterward, in the relation of Sacés to Turnus, that Atinas is joined with Messapus.

*Soli, pro portis, Messapus et acer Atinas
Sustinent aciem—*

In general I observe, not only in this *Æneid*, but in all the six last books, that *Æneas* is never seen on horseback ; and but once before, as I remember, in the fourth, when he hunts with *Dido*. The reason of this, if I guess aright, was a secret compliment which the poet made to his countrymen the Romans, the strength of whose armies consisted most in foot ; which, I think, were all Romans and Italians. But their wings or squadrons were made up of their allies, who were foreigners.

P. 158, l. 23.

This let me beg, (and this no fates withstand)
Both for myself and for your father's land, &c.

The words in the original are these,

Pro Latio obtestor, pro majestate tuorum.

Virgil very artfully uses here the word *majestas*, which the Romans loved so well, that they appropriated it to themselves—*Majestas populi Romani*. This title, applied to kings, is very modern ; and that is all I will say of it at present, though the word requires a larger note. In the word *tuorum* is included the sense of my translation, ‘ *Your father's land*,’ because *Saturn*, the father of *Jove*, had governed that part of Italy, after his expulsion from *Crete*. But that on which I most insist, is the address of the poet, in this speech of *Juno*. Virgil was sufficiently sensible, as I have said in the preface, that whatever the common opinion was, concerning the descent of the Romans from the Trojans, yet the ancient customs, rites, laws, and habits of those Trojans were wholly lost, and

perhaps also that they had never been: and, for this reason, he introduces Juno in this place, requesting of Jupiter that no memory might remain of Troy (the town she hated), that the people hereafter should not be called Trojans, nor retain any thing which belonged to their predecessors. And why might not this also be concerted betwixt our author and his friend Horace, to hinder Augustus from rebuilding Troy, and removing thither the seat of empire, a design so displeasing to the Romans? But of this I am not positive, because I have not consulted Dacier, and the rest of the critics, to ascertain the time in which Horace writ the ode relating to that subject.

P. 159, l. 22.

Deep in the dismal regions void of light,
Three daughters, at a birth, were born to Night.

The father of these (not here mentioned) was Acheron: the names of the three were Alecto, Megæra, and Tisiphone. They were called Furies in hell, on earth Harpies, and in heaven Diræ. Two of these assisted at the throne of Jupiter, and were employed by him to punish the wickedness of mankind. These two must be Megæra and Tisiphone—not Alecto; for Juno expressly commands her to return to hell, from whence she came: and gives this reason;

*Te super ætherias errare licentius auras
Haud pater ipse velit, summi regnator Olympi.
Cede locis.*

Probably this Dira, unnamed by the poet in this place, might be Tisiphone; for though we find

her in hell, in the sixth *Æneïd*, employed in the punishment of the damned,

*Continuo sontes ultrix, accincta flagello,
Tisiphone quatit insultans, &c.*

yet afterwards she is on earth in the tenth *Æneïd*, and amidst the battle,

Pallida Tisiphone media inter millia sævit—

which I guess to be Tisiphone, the rather, by the etymology of her name, which is compounded of *τιω* *ulciscor*, and *Φοβοϛ* *cædes*; part of her errand being to affright Turnus with the stings of a guilty conscience, and denounce vengeance against him for breaking the first treaty, by refusing to yield Lavinia to *Æneas*, to whom she was promised by her father—and, consequently, for being the author of an unjust war; and also for violating the second treaty, by declining the single combat, which he had stipulated with his rival, and called the gods to witness before their altars. As for the names of the Harpies (so called on earth), Hesiod tells us they were Iris, *Aëlle*, and *Ocypete*. Virgil calls one of them *Celæno*; this, I doubt not, was *Alecto*, whom Virgil calls, in the third *Æneïd*, *Furiarum maxima*, and in the sixth again by the same name—*Furiarum maxima juxta Accubat*. That she was the chief of the Furies, appears by her description in the seventh *Æneïd*; to which, for haste, I refer the reader.

FINIS.

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